

Acuff-Rose Publications.

'TAIN'T NICE (TO TALK LIKE THAT); by
Bill Carlisle & Virginia Suber ©
Acuff-Rose Publications. Notice
16Nov53 v23 p42

Acuff-Rose Publications.

M1630

SUBER, VIRGINIA.

.2

'Tain't nice to talk like that; by Bill

.S

Carlisle and Virginia Suber. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 13Nov53; EP75786.

I. Carlisle, William Toliver, 1902-

II. Title..

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M1630 LOUVIN, CHARLES.

.2 Take my ring from your finger; by Ira
.L Louvin and Chas. Louvin. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 14Mar51; EP53311.

I. Louvin, Ira. II. Title.

MAY 1 - 1951

Acuff-Rose Publications.

M1630

HEATH, WALTER HENRY, 1890-

.2

.H

Take these chains from my heart; by Fred
Rose and Hy Heath. [For voice and piano]
© Acuff-Rose Publications, Nashville;
31Oct52; EP66742.

I. Rose, Fred, 1897- II. Title.

Acuff-Rose Publications.

M1630

BUSKIRK, HAROLD.

.2

Taking chances with a heart; by Harold

.B

Buskirk. [For voice and piano] © Acuff-Rose Publications, Nashville; 11Apr51; EP54019.

I. Title.

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M1630

PAYNE, LEON.

.2

Teach me to forget; by Leon Payne.

.P

[For voice and piano] © Acuff-Rose
Publications, Nashville; 19Sep51;
EP57370.

I. Title.

OCT 23 1951

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A TEAR FOR YOUR HEART; w & m Joe
Stewart © Acuff-Rose Publications
10May50 EU203400

MAY 26 1950

Acuff-Rose Publications.

TEAR STAINS ON THE OLD FAMILY BIBLE;
w & m Bea Puffenbarger © Acuff-Rose
Publications 10May50 EU203381

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MAY 26 1950

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A TEARDROP ON A ROSE; w & m Hank
Williams © Acuff-Rose Publications
10May50 EU203399

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M1648 McCARTY, E C
.M Teardrops falling in the snow; by E. C.
 McCarty. © Acuff-Rose Publications,
 Nashville; 11May49; EP36754. For voice
 and piano, with guitar diagrams and chord
 symbols.

I. Title.

Acuff-Rose Publications.

TEARDROPS (FELL LIKE RAINDROPS) by
J. D. Miller © Acuff-Rose Publica-
tions. Notice 24Apr53 v21 p898

Library of Congress
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M1630 MILLER, J D
.2 Teardrops fell like raindrops; by J. D.
.M Miller. [For voice and piano] © Acuff-
 Rose Publications, Nashville; 22Apr53;
 EP71018.

I. Title.

Acuff-Rose Publications.

M1630 CARTER, HELEN.
.2 Tears won't bring my darling back; by
.C Helen Carter. © Acuff-Rose Publications,
Nashville; 7Jul49; EP38301. For voice
and piano, with guitar diagrams and
chord symbols.

I. Title.

Acuff-Rose Publications.

TELL ME, LORD; by Martha Carson ©
Acuff-Rose Publications. Notice
13May54 v24.p47

Library of Congress
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M2199

AMBURGEY, IRENE.

.A

Tell me, Lord; by Martha Carson [pseud.]
[Hymn, with music] © Acuff-Rose Pub-
lications, Nashville; 31Mar54; EP79357.

I. Title.

Library of Congress

M1630.2

.J

Acuff-Rose publications, claimant.

Jenkins, Leroy.

Tell me now or tell me never;
[words] by L. Jenkins. Nashville,
Acuff-Rose publications.

© 22Oct46; publisher; EP9141.

For voice and piano; chords in
guitar tablature and symbols.

I. Title.

Music Cat.

Acuff-Rose Publications.

TELL ME WHAT HAPPENED; by Danny Davis
& Herb Wiener © Acuff-Rose Publica-
tions. Notice 21May53 v22 p67

Acuff-Rose Publications.

M1630

NOLAN, GEORGE.

.2

.N

Tell me what happened; by Herb Wiener
and Danny Davis [pseud.] [For voice and
piano] © Acuff-Rose Publications,
Nashville; 12May53; EP71548.

I. Wiener, Herbert. II. Title.

Acuff-Rose Publications.

M1630 LUNSFORD, RAY.
.2 Tell them; words by Jimmie Skinner,
.L music by Ray Lunsford. © Acuff-Rose
Publications, Nashville; 2Jul51;
EP55730.

I. Title. [II. Skinner, Jimmie]

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TEN GALLON BOOGIE w & m Pee Wee King &
Redd Stewart © Acuff-Rose Publica-
tions 17Nov48 EU149013

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M1630

ACUFF, JUANITA.

.2

Ten little numbers; by Juanita Acuff.

.A

[For voice and piano] © Acuff-Rose Publications, Nashville; 31Mar52; EP61571.

I. Title.

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TENNESSEE BLUES; w & m Jimmie Lawson
© Acuff-Rose Publications 18Jun51
EU242189

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Acuff-Rose Publications.

M1630

CARSON, MARTHA.

.2 Tennessee memories; by Martha Carson.
.C [For voice and piano] © Acuff-Rose
Publications, Nashville; 31Dec51;
EP59770.

I. Title.

FEB 18 1952

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CARSON, MARTHA.

.2

Tennessee memories; by Martha Carson.

.C

[For voice and piano] © on melody
changes; Acuff-Rose Publications,
Nashville; 15Apr52 (in notice: 1951);
EP61902. Appl. states prev. reg.
31Dec51, EP59770.

I. Title.

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M1630 COPAS, COWBOY.

.2 Tennessee moon, by Jean Branch and
.C Cowboy Copas. © Acuff-Rose Publications, Nashville; 9Jul48; EP28480.
For voice and piano, with guitar diagrams and chord symbols.

I. Branch, Jean, joint composer.
II. Title.

Acuff-Rose Publications.
TENNESSEE RAG arr Chet Atkins © Acuff-
Rose Publications. Notice 30Dec52
v21 pl44

Acuff-Rose Publications.

TENNESSEE RAG; m arr Chet Atkins ©
Acuff-Rose Publications 30Dec52
EU300884

Acuff-Rose Publications.

M1630

ATKINS, CHESTER.

.2

Tennessee rag; by Chet Atkins. London,
Chappell. [For voice and piano, without
words] 1/- Appl. states prev. reg.
30Dec52, EU300884. © Acuff-Rose
Publications; 2Feb54; EF20138.

.A

I. Title.

Acuff-Rose Publications.

M1630

KING, FRANK.

.2 Tennessee waltz; by Redd Stewart
.K [and] Pee Wee King. © Acuff-Rose
Publications, Nashville; 26Feb48;
EP23627.

Acuff-Rose Publications, inc.

M1420 KING, FRANK, 1914-
.K Tennessee waltz; by Redd Stewart and
Pee Wee King, arr. by C. Paul Herfurth.
[New Hyde Park, N. Y., Hansen] [Con-
densed score (band) and parts] \$2
© on arrangement; Acuff-Rose Publica-
tions, inc.; 5Oct51; EP58206.

NOV 21 1951

I. Stewart, Henry Ellis, 1921-	II. Title.
[II. Herfurth, Clarence Paul, 1893-]

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THANK GOD I CAME OUT ALIVE; by H.
Winston & John McCauley ©
Acuff-Rose Publications. Notice
1Feb54 v23 p478

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M1630

MCCAULEY, JOHN.


.2

Thank God I came out alive; by H. Winston
and John McCauley. [For voice and
piano] © Acuff Rose Publications,
Nashville; 28Jan54; EP77942.

.M

I. Winston, H. II. Title.

Library of Congress



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M2199 BAILES, JOHNNIE.

.B Thank God for a mother like mine;
 words and music by Johnnie
 Bailes. © Acuff-Rose Publica-
 tions, Nashville; 11Aug48;
 EP29223.

I. Title.

M1630.2 Acuff-Rose Publications, claimant.

.K KING, FRANK.

That cheap look in your eye; words
and music by J. L. Frank and Pee
Wee King. © Acuff-Rose Publica-
tions, Nashville; 18Mar47; EP12826.

I. Frank, J. L., joint composer.

II. Title.

Music Cat.

Acuff-Rose Publications.

THAT DONE IT; by Opal Jean Holmes ©
Acuff-Rose Publications. Notice
4Oct54 v24 p858

Acuff-Rose Publications.

M1630 HOLMES, OPAL JEAN.

.2 That done it; by Opal Jean Holmes. [For
.H voice and piano] © Acuff-Rose Publica-
tions, Nashville; 1Oct54; EP83669.

I. Title.

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THAT FINAL DAY w & m Odell McLeod
© Acuff-Rose Publications 25Nov49
EU186091

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M2199

PURDOM, JOHNNIE MASTERS.

.P

That little old country church house; by
J. M. Purdom. [For voice and piano]
© Acuff-Rose Publications, Nashville;
16Feb51; EP52820.

I. Title.

APR 12 1951

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THAT THERE GAL OF MINE; w & m George
Toon & Randy Wood © Acuff-Rose
Publications 16Aug50 EU214753

OCT 16 1950

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THAT'S HOW TRUE MY LOVE IS FOR YOU; by
J. D. Miller & Tommy Hill © Acuff-
Rose Publications. Notice 29Dec54
v25 p318

Acuff-Rose Publications.

THAT'S HOW TRUE MY LOVE IS FOR YOU;
w & m J. D. Miller & Tommy Hill
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EU380866

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THAT'S IT; by Porter Wagoner & Gary
Walker © Acuff-Rose Publications.
Notice 27Apr53 v21 p936

Acuff-Rose Publications.

M1630

WALKER, GARY.

.2

That's it; by Porter Wagoner and Gary

.W

Walker. [For voice and piano] © Acuff-Rose Publications, Nashville; 24Apr53; EP71128.

I. Wagoner, Porter W. II. Title.

Acuff-Rose Publications.

THAT'S JUST MY HAND YOU'RE HOLDING,
NOT MY HEART; w & m Larry Stevens,
Foreman Bill & Roma © Acuff-Rose
Publications 10Jul50 EU209877

AUG 15 1950

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M1630

LOUDERMILK, CHARLES.

.2

That's my heart talking; by Ira [Louvin,
pseud.] and Chas. Louvin [pseud.] [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 28Jul52; EP64201.

.L

I. Loudermilk, Ira. II. Title.

M1630.2

.H

Acuff-Rose publications, claimant.
Hayes, Billy.

That's the fattest woman ever I
seen; words and music by B. Haynes and
"the Duke of Paducah" [pseud.] Nash-
ville, Acuff-Rose publications.

© 19 Jul 46; publisher; EP5104.

For voice and piano; chords in
guitar tablature and symbols.

I. The Duke of Paducah, pseud., joint
composer. II. Title.

Acuff-Rose Publications.

THAT'S WHAT I GET FOR LOVIN' YOU; by
Don Helms & Estelle Evins © Acuff-
Rose Publications, Notice 7May53
v21 p991

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M1630

HELMS, DON.

That's what I get for lovin' you; by Estelle
Evins & Don Helms. [For voice and
piano] © Acuff-Rose Publications,
Nashville; 5 May 53; EP71339.

I. Evins, Estelle. II. Title.

Acuff-Rose Publications.

M1630 TURNER, ZEB, 1918-
.2 That's when your heartaches begin; by
.T Zeb Turner. [For voice and piano]
 © Acuff-Rose Publications, Nashville;
 25May51; EP54892.

I. Title.

JUN 29 1951

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M2199 BAILES, JOHNNIE.

.B Then you won't have to cry for the
 rocks and the mountains; words
 and music by Johnnie Bailes and
 Homer Bailes. © Acuff-Rose Pub-
 lications, Nashville; 11Aug48;
 EP29224.

I. Bailes, Homer, joint composer.

II. Title.

Acuff-Rose Publications.

M1630

AMBURGEY, IRENE.

.2

There ain't no use to worry; by Martha

.A

Carson [pseud.] [For voice and piano]

© Acuff-Rose Publications, Nashville;
29Jul52; EP64194.

I. Title.

Acuff-Rose Publications.

M1630

KLICK, MARY.

. 2

. K

There goes the bride; by Mary Klick. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 21Nov50; EP50694.

I. Title.

DEC 20 1950

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THERE REALLY IS A SANTA CLAUS; by
Florence Wilson © Acuff-Rose Publications.
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M1630

WILSON, FLORENCE.

.2

.W

There really is a Santa Claus; by Florence
Wilson. [For voice and piano] © Acuff-
Rose Publications, Nashville; 29Oct54;
EP84374.

I. Title.

Library of Congress

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.C5

Acuff-Rose Publications.

M1630 SKINNER, JIMMIE.

.2 There won't be much more time; by
.S Jimmie Skinner. [For voice and piano,
with guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
29Sep50 (in notice: 1949); EP49595.
Appl. states prev. reg. 17May49,
EU168825.

I. Title.

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Acuff-Rose Publications.

M1630 WILLIAMS, HANK.

.2 There'll be no teardrops tonight; by Hank
.W Williams. © Acuff-Rose Publications,
Nashville; 4May49; EP36617. For voice
and piano, with guitar diagrams and chord
symbols.

I. Title.

Acuff-Rose Publications.

M1630 McALPIN, VERNICE JOHNSON, 1918-
.2 There'll never be another Mary; by Vic
.M McAlpin. [For voice and piano] © Acuff-
 Rose Publications, Nashville; 7Sep51;
 EP57123.

I. Title.

OCT - 4 1951

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M2199 LOUDERMILK, CHARLES.

.L There's a higher power; by Ira Louvin
 [pseud.] and Charles Louvin [pseud.]
 [For voice and piano] © Acuff-Rose
 Publications, Nashville; 15Oct52;
 EP66320.

I. Loudermilk, Ira. II. Title.

Acuff-Rose Publications.

M1630

WILLIAMS, HANK.

.2

There's a tear in my beer; by Hank

.W

Williams. [For voice and piano]

© Acuff-Rose Publications, Nashville;

15Sep52; EP65563.

I. Title.



Acuff-Rose Publications.

M1630 HELMS, DON.

.2 There's another in your heart; by Don
.H Helms. [For voice and piano] © Acuff-
 Rose Publications, Nashville; 2Jul51;
 EP55734.

I. Title.

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M1630

BOLICK, BILL.

.2
.B

There's Been a Change ... music
by Bill and Earl Bolick, and
[words by] Calvin Van Pelt.

© Acuff-Rose Publications,
Nashville; 29Sep47; EP17382.

- I. Bolick, Earl, joint composer.
- II. Van Pelt, Calvin, lyricist.
- III. Title.

Acuff-Rose Publications.

M1630

STUMPF, CLIFFORD.

.2

There's just one life to live; by Tommy

.S

Sutton and Clifford Stumpf. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 23Apr51; EP54148.

I. Sutton, Tommy Cody, 1910-

II. Title.

JUN 21 1951

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M1630 SKINNER, JIMMIE.

.2 There's no love in my heart; by Jimmie
.S Skinner. [For voice and piano] © Acuff-
Rose Publications, Nashville; 7May51;
EP54469.

I. Title.

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THERE'S NOTHING ABOUT YOU SPECIAL;
w & m Jimmie Skinner © Acuff-Rose
Publications 19Oct50 EU219567

NOV 1 5 1950

Acuff-Rose Publications.

M1630 SKINNER, JIMMIE.
.2 There's nothing about you special; by
.S Jimmie Skinner. [For voice and piano]
© Acuff-Rose Publications, Nashville;
24Jan51; EP52612. Appl. states prev.
reg. October 1950, EU219567.

I. Title.

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M1630 WILLIAMS, HANK.
.2 'There's nothing as sweet as my baby; by
.W Hank Williams. [For voice and piano]
© Acuff-Rose Publications, Nashville;
11Apr51; EP54018.

I. Title.

MAY 3 1 1951

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M1630

GRUBB, CLYDE.

.2

There's nothing I can do, by Clyde

.G

Grubb. © Acuff-Rose Publications,
Nashville, Tenn.; 15Jun48; EP27833.
For voice and piano with guitar
diagrams and chord symbols.

Acuff-Rose Publications.

M1630 MONROE, CHARLES PENDLETON,
.2 1903-
.M These triflin' women; by Charlie Monroe.
[For voice and piano] © Acuff-Rose
Publications, Nashville; 15Sep52; EP65564.

I. Title.

Acuff-Rose Publications.

THEY'LL NEVER TAKE HER LOVE FROM ME
w & m Leon Payne © Acuff-Rose
Publications 25Nov49 EU186081

Library of Congress
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Acuff-Rose Publications.

M1630 PAYNE, LEON.

.2 They'll never take her love from me;
.P by Leon Payne. [For voice and piano,
with guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
2Aug50; EP48209.

I. Title.

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.L

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LOUVIN, CHARLES.

They've got the church outnumbered; by
Ira Louvin and Chas. Louvin. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 4Apr51; EP53715.

I. Louvin, Ira. II. Title.

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THICK AND THIN; by Jimmy Dickens &
Etna Lacey © Acuff-Rose Publications.
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.2

.D

DICKENS, JIMMY.

Thick and thin; by Etna Lacey & Jimmy
Dickens. [For voice and piano] ©
Acuff-Rose Publications, Nashville;
4Nov53; EP75565.

I. Lacey, Etna. II. Title.

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MARTIN, BENNY.

.2

The thirteenth of May; by Benny Martin.

.M

[For voice and piano] © Acuff-Rose
Publications, Nashville; 19Sep51;
EP57371.

I. Title.

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McLeod © Acuff-Rose Publications
7Apr49 EU163480

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M2199 McLEOD, ODELL.

.M Thirty pieces of silver; by Odell McLeod.
© Acuff-Rose Publications, Nashville;
7Jul49; EP38304. For voice and piano,
with guitar diagrams and chord symbols.

I. Title.

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Carlisle © Acuff-Rose Publications.
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M1630 CARLISLE, CLIFFORD RAYMOND, 1910-
.2 This heart is not for sale; by Cliff
.C Carlisle. [For voice and piano]
 © Acuff-Rose Publications, Nashville;
 2Dec52; EP67481.

I. Title.

Acuff-Rose Publications.

M1630 KEENER, RUTH.

. 2 This letter won't be mailed; by Happy
. K Wilson and Ruth Keener. [For voice and
piano, with guitar diagrams and chord
symbols] © Acuff-Rose Publications,
Nashville; 29Sep50; EP49592.

I. Wilson, Happy. II. Title.

Acuff-Rose Publications.

THIS 'N' THAT; by Jerry Byrd © Acuff-
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v22 p393

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THIS 'N' THAT; m Jerry Byrd © Acuff-
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THIS WEARY HEART YOU STOLE AWAY. Wake
up, sweetheart; by Carter Stanley ©
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21oct53 v22 p844

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M1630


STANLEY, CARTER.

.2
.S

This weary heart you stole away; [or] Wake
up, sweetheart; by Carter Stanley. [For
voice and piano] © Acuff-Rose Publications,
Nashville; 19Oct53; EP75059.

I. Title. II. Title: Wake up, sweetheart.

Library of Congress



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M2199

ACUFF, ROY.

.A

This World Can't Stand Long;
words and music by Roy Acuff.

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Nashville; 24Oct47; EP18236.

I. Title.

Acuff-Rose Publications.

THOSE FOOLISH LIES; w & m Jack Dunigan
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EU242188

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Acuff-Rose Publications.

M1630 McALPIN, VERNICE JOHNSON, 1918-
.2 Those things money can't buy; by Vic
.M McAlpin. [For voice and piano] © Acuff-
 Rose Publications, Nashville; 7May51;
 EP54470. Appl. states prev. reg.
 January 1951, EU227607.

I. Title.

JUN 22 1951

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THREE LITTLE SECRETS; by Stu Davis
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20Sep54 v24 p750

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THREE LITTLE SECRETS; w & m Stu Davis

© Acuff-Rose Publications 3May54

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M1630

DAVIS, STU, 1919-

.2


Three little secrets; by Stu Davis.

.D

[For voice and piano] Appl. states prev.
reg. May 1954, EU356698. © Acuff-
Rose Publications, Nashville; 17Sep54;
EP83325.

I. Title.

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Acuff-Rose Publications.

M1630

ROGERS, CHUCK.

.2

Tied down; by Chuck Rogers. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 21Jul52; EP64094.

.R

I. Title.

M1630

.2

.P

Acuff-Rose Publications.

PAYNE, LEON.

Till today; by Leon Payne. [For voice and
piano] © Acuff-Rose Publications,
Nashville; 19Mar52; EP61322.

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TIME AND HALF TIME by Curley Williams

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2Feb53 v21 p275

Acuff-Rose Publications.

M1630 WILLIAMS, CURLEY.
.2 Time and half time; by Curley Williams.
.W [For voice and piano] © Acuff-Rose
Publications, Nashville; 29Jan53;
EP69182.

I. Title.

Acuff-Rose Publications.

M1630

FOUTS, SAM.

.2 Time and time again; [by] Carl Stutz and
.F Sam Fouts. [For voice and piano]
© Acuff-Rose Publications, Nashville;
1Oct51; EP57785.

I. Stutz, Carl. II. Title.

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TOMORROW I'LL BE GONE; by J. D. Miller

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TOO BLUE TO CARE; by Al Rogers &
Stanley Kesler © Acuff-Rose Publica-
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M1630 KESLER, STANLEY.

.2 Too blue to care; by Al Rogers and Stanley
.K Kesler. [For voice and piano] © Acuff-
Rose Publications, Nashville; 19May53;
EP71795.

I. Rogers, Al. II. Title.

Acuff-Rose Publications.

TOO FAR FROM GOD; w & m Johnnie Wright,
Jack Anglin & Clyde Baum © Acuff-Rose
Publications 23Aug50 EU213209

SEP 2 7 1950

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M2199 BAUM, CLYDE.

.B Too far from God; by Johnnie Wright, Jack Anglin & Clyde Baum. [For voice and piano] © Acuff-Rose Publications, Nashville; 17Oct51 (in notice: 1950); EP58100. Appl. states prev. reg. 1950, EU213209.

NOV 20 1951

I. Wright, Johnnie. II. Anglin, Jack.
III. Title.

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Acuff-Rose Publications.

TOO LATE, TOO LATE; w & m Lynn Davis
© Acuff-Rose Publications 18Jun51
EU242187

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M1630

CARLISLE, BILL.

.2

Too old to cut the mustard; by Bill Carlisle.

.C

[For voice and piano] © Acuff-Rose
Publications, Nashville; 7Sep51; EP57121.

I. Title.

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OCT - 4 1951

Acuff-Rose Publications.

TOO PROUD TO WEAR MY NAME; by Al Horn

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19Mar54 v23 p741

Acuff-Rose Publications.

M1630

HORN, ALVIN, 1929-

.2

Too proud to wear my name; by Al Horn.

.H

[For voice and piano] © Acuff-Rose
Publications, Nashville; 16Mar54;
EP78892.

I. Title.

Library of Congress

Revised
15Jun54

Acuff-Rose Publications.

M1978 TAYLOR, CONNIE.


.H6T Train track shuffle; by Connie Taylor.

[For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 21Aug50; EP48479.

I. Title.

OCT 5 - 1950

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M1978 SEITZ, CHARLES L
.R3S Train whistle nightmare; by Charles L.
Seitz. [For voice and piano] © Acuff-
Rose Publications, Nashville; 9Jul51;
EP55830.

I. Title.

AUG 17 1951

Library of Congress
Copyright Office

M2199

.B

Acuff-Rose Publications.

BAILES, FRANKIE LOU.

Travelling the highway home; by Walter &
Frankie Bailes. [For voice and piano]

© Acuff-Rose Publications, Nashville;
19Mar52; EP61323.

I. Bailes, Walter Butler. II. Title.

Library of Congress
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Acuff-Rose Publications.

A TREASURE OF LOVE; by Pewee Maddux &
Al Britt © Acuff-Rose Publications.
Notice 7May53 v21 p992

Acuff-Rose Publications.

M1630

BRITT, AL.

.2

A treasure of love; by Pewee Maddux &

.B

Al Britt. [For voice and piano] © Acuff-Rose Publications, Nashville; 5May53; EP71344.

I. Maddux, Murphy Monroe, 1923-

II. Title.



Acuff-Rose Publications.

TREE TOP TALL; by Wally Wallace & Wiley
Poston © Acuff-Rose Publications.
Notice 50ct53 v22 p750

Library of Congress

Acuff-Rose Publications.

M1630

WALLACE, WALLY.

.2

Tree top tall; words by Wally Wallace &

.W

Wiley Poston, music by Wally Wallace.

© Acuff-Rose Publications, Nashville;
4Sep53; EP74084.

I. Title. [II. Poston, Wiley Kenley,
1914-]

Library of Congress

Acuff-Rose Publications.

M1978
.M6S

SEITZ, CHARLES L

Truck driver's night run blues; by Charles
L. Seitz. [For voice and piano] © Acuff-
Rose Publications, Nashville; 9Jul51;
EP55828.

I. Title.

Library of Congress
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AUG 17 1951

Acuff-Rose Publications.

M1630

.2

.C

CARLISLE, CLIFFORD RAYMOND, 1910-
True love; by Cliff Carlisle. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 13 May 52; EP 62465.

I. Title.

Library of Congress
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M1630 SEITZ, CHARLES L
.2 Trust me again; by Charles L. Seitz.
.S [For voice and piano] © Acuff-Rose Pub-
lications, Nashville; 9Jul51; EP55829.

I. Title.

17 1951

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Acuff-Rose Publications.

M1630 BUTRUM, HILLOUS.
.2 Tryin' to chase these blues away; by
.B Hillous Butrum. [For voice and piano]
© Acuff-Rose Publications, Nashville;
7Sep51; EP57122.

I. Title.

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Acuff-Rose Publications.

TWO BROKEN HEARTS by Cliff Carlisle ©
Acuff-Rose Publications. Notice
24Apr53 v21 p898

Library of Congress
Copyright Office

Acuff-Rose Publications.

M1630 CARLISLE, CLIFFORD RAYMOND, 1910-
.2 Two broken hearts; by Cliff Carlisle.
.C [For voice and piano] © Acuff-Rose
Publications, Nashville; 2Apr53; EP70619.

I. Title.

Acuff-Rose Publications.

M1630

GRIESHOP, JOSEPH WILLIAM.

.2

Two little brown shoes; by Erwin King and
Joe Grieshop. © Acuff-Rose Publications,
Nashville; 12Oct49; EP40809. For voice
and piano, with guitar diagrams and chord
symbols.

.G

I. King, Erwin, joint composer. II. Title.

Library of Congress
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Acuff-Rose Publications.

TWO RED LIPS AND WARM RED WINE; by
Thomas E. Bearden © Acuff-Rose Pub-
lications. Notice 17Sep53 v22 p654

Acuff-Rose Publications.

M1630

BEARDEN, THOMAS EUGENE.

.2


Two red lips and warm red wine; by

.B

Thomas E. Bearden. [For voice and
piano] © Acuff-Rose Publications,
Nashville; 15Sep53; EP74235.

I. Title.

Library of Congress



Acuff-Rose Publications.

M1630

KING, FRANK, 1914-

.2

.K

Two roads; by Redd Stewart and Peewee
King. [For voice and piano] © Acuff-
Rose Publications, Nashville; 19Sep51;
EP57369. Appl. states prev. reg. August
1951, EU247392.

I. Stewart, Henry Ellis, 1921-

II. Title.

OCT 23 1951

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Acuff-Rose Publications.

TWO TIMIN' BLUES; w & m Clyde Moody ©
Acuff-Rose Publications 17Dec51
EU259242

JAN - 4 1952

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TWO TON MAMA; by Jimmie Atkins &
Walter Dickey. © Acuff-Rose Publi-
cations. Notice 29Dec54 v25 p318

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TWO TON MAMA; w & m Jimmie Atkins &
Walter Dickey © Acuff-Rose Publica-
tions 29Dec54 EU380863

Acuff-Rose Publications.

UNDER THE HICKORY NUT TREE; w & m
Helen Carter, June Carter & Anita
Carter © Acuff-Rose Publications
10Jul50 EU209868

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Acuff-Rose Publications.

UNFIT MOTHER; by Helen Carter © Acuff-
Rose Publications. Notice 24Sep53
v22 p683

Library of Congress

Acuff-Rose Publications.

M1630

CARTER, HELEN.

.2

.C

Unfit mother; by Helen Carter. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 22Sep53; EP74411.

I. Title.

Library of Congress

Acuff-Rose Publications..

UNPUCKER; by Ira & Charles Louvin &
Bill Carlisle © Acuff-Rose Publica-
tions. Notice 16Nov53 v23 p42

Library of Congress
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M1630

.2

.C

CARLISLE, WILLIAM TOLIVER, 1902-

Unpucker; by Ira and Charles Louvin

[pseuds.] and Bill Carlisle. [For voice
and piano] © Acuff-Rose Publications,

Nashville; 13Nov53; EP75787.

I. Loudermilk, Ira. II. Loudermilk,
Charles. III. Title.

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*1

M1630 PELLETTIERI, VITO.

- .2 Unloved and unclaimed, by Roy Acuff
- .P and Vito Pellettieri. © Acuff-Rose
Publications, Nashville; 28May48;
EP27190. For voice and piano, with
guitar diagrams and chord symbols.

Acuff-Rose Publications.

M1630

NESBITT, EDWARD KERR, 1919-

.2

Unwanted; by Reva Hawkins and Eddie

.N

Nesbitt. © Acuff-Rose Publications,
Nashville; 21Jul52; EP64097.

I. Hawkins, Reva. II. Title.

Library of Congress
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Acuff-Rose Publications.

USE YOUR IMAGINATION; by Owen Perry ©
Acuff-Rose Publications. Notice
10Jul53 v22 p365

Library of Congress
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Acuff-Rose Publications.

M1630

PERRY, OWEN RHODEN, 1923-

.2

Use your imagination; by Owen Perry.

.P

[For voice and piano] © Acuff-Rose
Publications, Nashville; 29Jun53;
EP72682.

I. Title.

Acuff-Rose Publications.

M1630

CARLISLE, BILL.

.2

Useless; by Bill Carlisle. [For voice and

.C

piano] © Acuff-Rose Publications,

Nashville; 26Dec51; EP59497.

I. Title.

FEB 18 1952

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Acuff-Rose Publications.

M1630

SHERSKY, LEONARD.

.2

Vicious lies; by Carl Butler and Leonard

.S

Shersky. [For voice and piano] © Acuff-Rose Publications, Nashville; 13 May 52; EP62467.

I. Butler, Carl. II. Title.

Acuff-Rose Publications.

WAILIN' WALL; by Jimmy Rule © Acuff-
Rose Publications. Notice 17Sep53
v22 p654

Acuff-Rose Publications.

M1630

.2

.R

RULE, JAMES CLIFFORD, 1901-

Wailin' wall; by Jimmy Rule. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 15Sep53; EP74237.

I. Title.

Library of Congress

Acuff-Rose Publications.

WAIT A LITTLE LONGER; by Martha Carson
© Acuff-Rose Publications. Notice
5Jun53 v22 p169

Acuff-Rose Publications.

M1630

AMBURGEY, IRENE.

.2

Wait a little longer; by Martha Carson

.A

[pseud.] [For voice and piano] © Acuff-
Rose Publications, Nashville; 3Jun53;
EP72078.

I. Title.

Acuff-Rose Publications.

M1630

HOLMES, OPAL JEAN.

.2

Wake up, little blue boy; arrangement by

.H

Mattie O'Neil [pseud.] and Salty Holmes.

London, Chappell. [For voice and piano]

1/- Appl. title: Wake up, little boy

blue. Appl. states prev. reg. 21Sep53,

EU331616. © Acuff-Rose Publications;

2Feb54; EF20135.

I. Holmes, Floyd. II. Title. III. Title:
Wake up, little boy blue.

Library of Congress

Revised
15Jun54

Acuff-Rose Publications.

WAKE UP, LITTLE BOY BLUE; by Mattie
O'Neil & Salty Holmes © Acuff-Rose
Publications. Notice 50ct53 v22
p750

Acuff-Rose Publications.

WAKE UP, LITTLE BOY BLUE; m & arr w
Jean Holmes & Floyd Holmes ©
Acuff-Rose Publications 21Sep53
EU331616

Acuff-Rose Publications.

M2199 CARTER, MAYBELLE.

.C Walk a little closer; by Maybelle Carter.

© Acuff-Rose Publications, Nashville;
15Jul49; EP38431. For voice and piano,
with guitar diagrams and chord symbols.

I. Title.

Acuff-Rose Publications.

WALKIN' AND CRYIN' WITH THE BLUES;
by J. D. Miller, Al Theriot & Charles
Theriot © Acuff-Rose Publications.
Notice 10Dec53 v23 p178

Acuff-Rose Publications.

M1630 THERIOT, CHARLES EDWARD, 1925-
.2 Walkin' and cryin' with the blues; by J. D.
.T Miller and Al and Charles Theriot.
[For voice and piano] © Acuff-Rose
Publications, Nashville; 8Dec53;
EP76421.

I. Miller, J. D. II. Theriot, Allison
Joseph. III. Title.

Acuff-Rose Publications.

WALKIN' IN THE MOONLIGHT; by Johnnie
Masters © Acuff-Rose Publications.
Notice 5Jun53 v22 p169

Acuff-Rose Publications.

M1630
.2
.M
MASTERS, JOHNNIE.

Walkin' in the moonlight; by Johnnie
Masters. [For voice and piano] © Acuff-
Rose Publications, Nashville; 3Jun53;
EP72075.

I. Title.

Acuff-Rose Publications.

WALKIN', PLOWIN', TALKIN', CRYIN'; by
Sonny James & Bernie Harville © Acuff-
Rose Publications. Notice 21Jun54
v24 p252

Acuff-Rose Publications.

M1630

HARVILLE, BERNIE.

.2

Walkin', plowin', talkin', cryin'; by Sonny

.H

James [pseud.] and Bernie Harville.

[For voice and piano] © Acuff-Rose
Publications, Nashville; 18Jun54;
EP81514.

I. Loden, Jimmie. II. Title.

Acuff-Rose Publications.

WALKING A CHALK LINE; by Jack Turner ©
Acuff-Rose Publications. Notice
13May54 v24 p47

Acuff-Rose Publications.

M1630

TURNER, WILL JACK, 1921-

.2


Walking a chalk line; by Jack Turner.

.T

[For voice and piano] © Acuff-Rose
Publications, Nashville; 11May54;
EP80416.

I. Title.

Library of Congress



Acuff-Rose Publications.

M2199

MOODY, RUBY.

.M

Walking my Lord up Calvary Hill; by
Ruby Moody. [For voice and piano]
© Acuff-Rose Publications, Nashville;
19Dec51; EP59490.

I. Title.

FEB 18 1952

Library of Congress
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Acuff-Rose Publications.

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M1630 MONROE, CHARLIE.

.2 Walking with you in my dreams, by
.M Charlie Monroe. © Acuff-Rose Pub-
lications, Nashville; 18Mar48;
EP24348. For voice and piano, with
guitar diagrams and chord symbols.

Acuff-Rose Publications.

THE WALL AROUND YOUR HEART; by Herb
Wiener & Cy Crane © Acuff-Rose Publica-
tions. Notice 28Jun54 v24 p289

Library of Congress
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Acuff-Rose Publications.

M1630

CRANE, CY.

.2


The wall around your heart; by Herb

.C

Wiener and Cy Crane. [For voice and
piano] © Acuff-Rose Publications,
Nashville; 20May54; EP80629.

I. Wiener, Herbert. II. Title.

Library of Congress



Acuff-Rose Publications.

M1630

LA CROIX, ANN.

.2

Waltz of broken vows; by Ann La Croix.

.L

[For voice and piano] © Acuff-Rose Publications, Nashville; 4Apr51; EP53716.

I. Title.

Library of Congress
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Acuff-Rose Publications.

M1630

KING, FRANK.

.2

The waltz of regret; by Pee Wee King.

.K

© Acuff-Rose Publications, Nashville;
5Aug49; EP39313. For voice and piano;
with guitar diagrams and chord symbols.

I. Title.

Acuff-Rose Publications.

M1630 COPAS, COWBOY.

.2 Waltz with me; by Homer Haynes, Mel
.C Foree and Cowboy Copas. © Acuff-Rose
Publications, Nashville; 22Jul49; EP38710.
For voice and piano, with guitar diagrams
and chord symbols.

I. Haynes, Homer, joint composer.

II. Foree, Mel, joint composer. III. Title.

Acuff-Rose Publications.

M1630

FOREE, MEL.

.2

.F

Warm hands, cold heart; by Helen Carter
and Mel Foree. [For voice and piano,
with guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
15May50; EP46565.

I. Carter, Helen. II. Title.

Library of Congress
Copyright Office

JUN 19 1950

Acuff-Rose Publications.

M1630 MURPHY, JIMMY.

.2 We live a long, long time; by Jimmy
.M Murphy. [For voice and piano] © Acuff-
Rose Publications, Nashville; 25May51;
EP54891.

I. Title.

JUN 29 1951

Library of Congress
Copyright Office

Acuff-Rose Publications.

M2199 WILLIAMS, HANK.

.W Wealth won't save your soul, by Hank
 Williams. © Acuff-Rose Publica-
 tions, Nashville; 30Nov48; EP31903.
 For voice and piano, with chord
 symbols.

I. Title.

Acuff-Rose Publications.

M2199

LOUVIN, CHARLES.

.L

The weapon of prayer; by Ira Louvin
and Chas. Louvin. [For voice and piano]
© Acuff-Rose Publications, Nashville;
11Apr51; EP54020.

I. Louvin, Ira. II. Title.

MAY 3 1 1951

Library of Congress
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Acuff-Rose Publications.

M1630

WILLIAMS, HANK.

.2 Wearin' out your walkin' shoes; by Hank
.W Williams. [For voice and piano]
 © Acuff-Rose Publications, Nashville;
 23Apr51; EP54150.

I. Title.

JUN - 6 1951

Library of Congress
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Acuff-Rose Publications.

M1630

WILLIAMS, HANK.

.2 Weary blues from waitin'; by Hank

.W Williams. [For voice and piano] © Acuff-
Rose Publications, Nashville; 28Nov51;
EP58975.

I. Title.

JAN - 8 1952

Library of Congress
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Acuff-Rose Publications.

M1630

.2

.R

RULE, JAMES CLIFFORD, 1901-

Wee Billy Boy; by Jimmy Rule. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 13May52; EP62466.

I. Title.

Acuff-Rose Publications.

WEEPING WILLOW w & m Leon Payne

© Acuff-Rose Publications 3Jan50

EU189311

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Library of Congress
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Acuff-Rose Publications.

M1630

PAYNE, LEON.

.2

Weeping willow; by Leon Payne. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 20Jun52; EP63816.

.P

Appl. states prev. reg. 3Jan50, EU189311.

I. Title.

M2199

.C

Acuff-Rose Publications.
CARSON, MARTHA.

Weighed in the balance and found wanting;
by Martha Carson. [For voice and piano]
© Acuff-Rose Publications, Nashville;
19Mar52; EP61324.

I. Title.

Library of Congress
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Acuff-Rose Publications.

WERE YOU THERE WHEN THEY CRUCIFIED
MY LORD; with w; m arr Roy Acuff
© Acuff-Rose Publications 23Aug50
EU213208

Library of Congress
Copyright Office

SEP 27 1950

Acuff-Rose Publications.

M1630

LOUVIN, CHARLES.

.2 West Virginia polka; by Ira Louvin and
.L Charles Louvin. [For voice and piano]
© Acuff-Rose Publications, Nashville;
5Oct51; EP57789.

I. Louvin, Ira. II. Title.

1951

Acuff-Rose Publications.

WHAT A PLEASURE; by Jimmie Skinner &
Ray Lunsford © Acuff-Rose Publica-
tions. Notice 16Apr54 v23 p886

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Copyright Office

Acuff-Rose Publications.

M1630

LUNSFORD, RAY.

.2

What a pleasure; words by Jimmie Skinner,
music by Ray Lunsford. © Acuff-Rose
Publications, Nashville; 14Apr54;
EP79737.

.L

I. Title. [II. Skinner, Jimmie]

Library of Congress



Acuff-Rose Publications.

WHAT CAN I SAY; by William G. Carver

© Acuff-Rose Publications. Notice

21oct53 v22 p846

Library of Congress

Acuff-Rose Publications.

M1630

CARVER, WILLIAM G

.2

What can I say; by William G. Carver.

.C

[For voice and piano] Appl. states prev.
reg. as What will I do, May 1947,
EU83820. © on lyric and melody change;
Acuff-Rose Publications, Nashville;
5Oct53; EP74802.

I. Title.

Library of Congress

Acuff-Rose Publications.

WHAT ELSE CAN I DO; w & m Esco Hankins
© Acuff-Rose Publications 18Jun51
EU242186

JUL 11 1951

Library of Congress
Copyright Office

Acuff-Rose Publications.

M1630 HANKINS, ESCO.
.2 What else can I do? [By] Esco Hankins.
.H [For voice and piano] © Acuff-Rose
Publications, Nashville; 2Nov51;
EP58388. Appl. states prev. reg. June51,
EU242186.

I. Title.

NOV 27 1951

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WHAT IF HE DON'T LOVE YOU (LIKE I DO);
by Don Helms & Rusty Gabbard ©
Acuff-Rose Publications. Notice
20Sep54 v24 p750

Acuff-Rose Publications.

M1630

.2

.G


GABBARD, ARTHUR.

What if he don't love you like I do? By

Don Helms and Rusty Gabbard. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 17Sep54; EP83326.

I. Helms, Don. II. Title.

Library of Congress



Acuff-Rose Publications.

WHAT IS IT DARLING; by J. D. Miller
& Tommy Hill © Acuff-Rose Publica-
tions. Notice 1Feb54 v23 p478

Acuff-Rose Publications.

M1630

HILL, JOHN THOMAS.


.2

.H

What is it, darling? By J. D. Miller
and Tommy Hill. [For voice and piano
© Acuff-Rose Publications, Nashville;
28Jan54; EP77943.

I. Miller, Joseph Delton, 1922-
II; Title.

Library of Congress



Acuff-Rose Publications.

M1630 FOREE, MEL.

.2 What put the pep in Grandma? By Jethro
.F Burns and Mel Foree. [For voice and
 piano, with guitar diagrams and chord
 symbols] © Acuff-Rose Publications,
 Nashville; 9Jun50; EP47073.

I. Burns, Kenneth C. II. Title.

Acuff-Rose Publications.

M1630 LISTER, WELDON EDWIN, 1923-
.2 What the heck is goin' on? By Bill Lister.
.L [For voice and piano] © Acuff-Rose
 Publications, Nashville; 23Jul51;
 EP56230.

I. Title.

AUG 3 0 1951

Acuff-Rose Publications.

WHAT WILL I DO by J. D. Miller & Jimmy
Newman © Acuff-Rose Publications.

Notice 23Mar53 v21 p785

Acuff-Rose Publications.

M1630

NEWMAN, JIMMY.

.2

What will I do? By J. D. Miller & Jimmy
Newman. [For voice and piano] © Acuff-
Rose Publications, Nashville; 19Mar53;
EP70513.

.N

I. Miller, J. D. II. Title.

Acuff-Rose Publications.

M2199

BAILES, WALTER.

.B

What will you be doing then? By Johnnie
Bailes and Walter Bailes. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 24Oct51 (in notice: 1946);
EP58196. Appl. states prev. reg.
August 1946, EU29790.

I. Bailes, Johnnie. II. Title.

Library of Congress
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Acuff-Rose Publications.

WHAT WOULD IT TAKE; by Elsie Stakley
& Jimmy Vernon © Acuff-Rose Publica-
tions. Notice 23Feb54 v23 p602

Acuff-Rose Publications.

M1630

.2


.S

STOKLEY, ELSIE.

What would it take; by Jimmy Vernon and
Elsie Stokley. [For voice and piano]
© Acuff-Rose Publications, Nashville;
8Feb54; EP78097.

I. Vernon, Jimmy. II. Title.

Library of Congress



Acuff-Rose Publications.

WHAT WOULD YOUR MOTHER SAY; by Jimmie
Fletcher © Acuff-Rose Publications.
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Acuff-Rose Publications.

M1630

FLETCHER, JIMMIE.

.2

What would your mother say; by Jimmie

.F

Fletcher. [For voice and piano]

© Acuff-Rose Publications, Nashville;
15Feb54; EP78262.

I. Title.

Library of Congress

Acuff-Rose Publications.

M1630 SEITZ, CHARLES L
.2 Whatever has become of you? By Charles
.S L. Seitz. [For voice and piano] © Acuff-
Rose Publications, Nashville; 1Aug51;
EP56464.

I. Title.

SEP - 6 1951

Library of Congress
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Acuff-Rose Publications.

WHAT'S THE MATTER WITH MY HEART; by
Curley Williams © Acuff-Rose Publi-
cations. Notice 5Jun53 v22 p169

Acuff-Rose Publications.

M1630

2

W

WILLIAMS, CURLEY.

What's the matter with my heart? By
Curley Williams. [For voice and piano]
© Acuff-Rose Publications, Nashville;
3Jun53; EP72080.

I. Title.

Library of Congress
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Acuff-Rose Publications.

WHAT'S THE MATTER WITH THIS WORLD

w & m Johnnie Wright & Jack Anglin

© Acuff-Rose Publications .25Nov49

EU186090

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Acuff-Rose Publications.


WHAT'S THE MATTER WITH YOU; by Willie
Jones, Henry Bennetsen & Bobbie King
© Acuff-Rose Publications. Notice
15Nov54 v25 p83

Acuff-Rose Publications.

M1630 BENNETSEN, HENRY BARTHOLD.
.2 What's the matter with you; by Willie
.B Jones, Bobbie King and Henry Bennetsen.
[For voice and piano] © Acuff-Rose
Publications, Nashville; 7Oct54;
EP83807.

I. Jones, Willie Lee. II. King, Bobbie.
III. Title.

Library of Congress



Acuff-Rose Publications.

WHAT'S THE NEED w & m Leon Payne

© Acuff-Rose Publications 3Jan50

EU189313

FEB 1 1950

Acuff-Rose Publications.

M1630

LEWIS, JOE.

.2

What's the use; by Irene Stier and Joe

.L

Lewis. [For voice and piano] © Acuff-Rose Publications, Nashville; 28Jul52 (in notice: 1951); EP64202. Appl. states prev. reg. 9Nov51, EU258286.

I. Stier, Irene. II. Title.



Acuff-Rose Publications.

WHEEL OF CHANCE; by J. D. Miller & Rex
Davis © Acuff-Rose Publications.
Notice 29Dec54 v25 p319

Acuff-Rose Publications.

WHEEL OF CHANCE; w Rex Davis m J. D.

Miller © Acuff-Rose Publications

29Dec54 EU380870

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Acuff-Rose Publications.

M1630 WHITLEY, RAY, 1902-
.2 When a plowboy starts to pitching woo
.W instead of pitching hay; by Billy Eugene
Harbert & Ray Whitley. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 5Dec51; EP59059.

I. Harbert, Billy Eugene. II. Title.

JAN - 8 1952

Library of Congress
Copyright Office

Acuff-Rose Publications.

M2199 WILLIAMS, HANK.

.W When God comes and gathers His
 jewels, by Hank Williams. ©
 Acuff-Rose Publications, Nashville;
 30Nov48; EP31902. For voice and
 piano, with chord symbols.

I. Title.

Acuff-Rose Publications.

WHEN HEAVEN COMES DOWN; w & m Johnnie
Bailes & Al Robinson © Acuff-Rose
Publications 10May50 EU203379

Library of Congress
Copyright Office

MAY 26 1950

Acuff-Rose Publications.

M1630 COLEY, TOMMY.
.2 When I get rich; by Happy Wilson and
.C Tommy Coley. [For voice and piano;
with guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
21Apr50; EP45656.

I. Wilson, Happy. II. Title.

Library of Congress
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MAY 19 1950

Acuff-Rose Publications.
WHEN I WANT LOVIN' (BABY, I WANT YOU)
by Mattie O'Neil © Acuff-Rose Publ1-
cations. Notice 31Dec52 v21 p130

Acuff-Rose Publications.

M1630

HOLMES, OPAL JEAN.

.2

When I want lovin', Baby, I want you; by

.H

Mattie O'Neil [pseud.] [For voice and
piano] © Acuff-Rose Publications,
Nashville; 22Dec52; EP68500.

I. Title.

Acuff-Rose Publications.

M1630

BUTRUM, HILLOUS.

.2 When my money run out I lost all my
.B friends; by Benny Martin & Hillous
Butrum. [For voice and piano]
© Acuff-Rose Publications, Nashville;
3Oct51; EP57717.

I. Martin, Benny. II. Title.

Library of Congress
Copyright Office

OCT 30 1951

Acuff-Rose Publications.

WHEN MY TIME COMES TO GO; w & m Molly
O'Day © Acuff-Rose Publications
19Oct50 EU219568

NOV 1 5 1950

Library of Congress
Copyright Office

Acuff-Rose Publications.

M2199


.W

WILLIAMS, HANK.

When the book of life is read; by Hank
Williams. [For voice and piano]
© Acuff-Rose Publications, Nashville;
3Mar52; EP61125.

I. Title.

Library of Congress
Copyright Office



Acuff-Rose Publications.

M2199 BAILES, WALTER.

.B

When the Eastern Skies Shall
Open; words and music by the
Bailes brothers (Johnnie &
Walter) ~~© Acuff-Rose Publica-~~
~~tions, Nashville; 30ct47;~~
EPI7670.

- I. Bailes, Johnny, joint composer.
II. Title.

Music Cat.

Acuff-Rose Publications.

WHEN THE OLD COW WENT DRY; w & m Bill
Carlisle & Byron Smith © Acuff-Rose
Publications 18Jun51 EU242185

Library of Congress
Copyright Office

JUL 11 1951

Acuff-Rose Publications.

M2199

HUDGINS, HELEN HAWES.

.H

When the pearly gates swing open; by
Helen Hudgins. [For voice and piano]
© Acuff-Rose Publications, Nashville;
5Oct51; EP57788.

I. Title.

OCT 30 1951

Library of Congress
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Acuff-Rose Publications.

WHEN THEY TAKE THAT LAST LOOK AT ME
w & m Mel Foree & Cliff Carlisle
© Acuff-Rose Publications 18Nov48
EU149052 .

Library of Congress
Copyright Office

Acuff-Rose Publications.

M1630

BROSTROM, BERNIECE.

.2

When we see our Redeemer's face; by

.B

Berniece Brostrom. [For voice and
piano] © Acuff-Rose Publications,
Nashville; 15Apr52; EP61906.

I. Title.

Library of Congress
Copyright Office



Acuff-Rose Publications.

WHEN YOU COME LOOKING FOR ME; by Hack
Hendrick © Acuff-Rose Publications.
Notice 3Dec54 v25 p198

Library of Congress
Copyright Office

Acuff-Rose Publications.

M1630

HENDRICK, HACK.

.2

When you come looking for me; by Hack

.H


Hendrick. [For voice and piano]

© Acuff-Rose Publications, Nashville;

7Oct54; EP83806.

I. Title.

Library of Congress



Acuff-Rose Publications.

M1630

WILLIAMS, CURLEY.

.2

When you're tired of breaking other hearts;

.W

by Hank Williams and Curley Williams.

© Acuff-Rose Publications, Nashville;

7Dec49; EP42474. For voice and piano,
with guitar diagrams and chord symbols.

I. Williams, Hank, joint composer. II. Title.

Library of Congress
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Acuff-Rose Publications.

WHERE HAVE YOU BEEN; by Hardrock Gun-
ter © Acuff-Rose Publications. No-
tice 17Dec53 v23 p222

Library of Congress
Copyright Office

Acuff-Rose Publications.

M1630

GUNTER, SIDNEY LOUIE.

.2

Where have you been; by Hardrock Gunter.

.G

[For voice and piano] © Acuff-Rose
Publications, Nashville; 15Dec53; EP76688.

I. Title.

Acuff-Rose Publications.

M1630

CASTELOW, ROBERT T.

.2 Where is your heart tonight? By Benny
.C Martin, Boudleaux Bryant and Robert
 Castelow. [For voice and piano]
 © Acuff-Rose Publications, Nashville;
 2Feb51; EP52511.

I. Martin, Benny. II. Bryant, Diadorius
Boudleaux. III. Title.

Library of Congress
Copyright Office

APR 1 2 1951

M2199 Acuff-Rose Publications.
 BAILES, WALTER.

.B Whiskey Is the Devil (in liquid
 form); words and music by the
 Bailes brothers (Johnnie &
 Walter) © Acuff-Rose Publica-
 tions, Nashville; 3Oct47;
 EP17669.

I. Bailes, Johnny, joint composer.
II. Title.

Music Cat.

Acuff-Rose Publications.

WHISPER WALTZ; w & m Frank King &
Lillian Blankenship © Acuff-Rose
Publications 29Dec50 EU224807

JAN 11 1951

Library of Congress
Copyright Office

Acuff-Rose Publications.

M1630 KING, FRANK, 1914-
.2 Whisper waltz; by Lillian Blankenship and
.K Pee Wee King. [For voice and piano]
© Acuff-Rose Publications, Nashville;
2Feb51 (in notice: 1950); EP52512.
Appl. states prev. reg. December 1950,
EU224807.

I. Blankenship, Lillian. II. Title.

APR 12 1951

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Acuff-Rose Publications.

M2199 LOUVIN, CHARLES.

.L Whispering now; by Eddie Hill and Ira and Charles Louvin. © Acuff-Rose Publications, Nashville; 22Jun49; EP37929. For voice and piano, with guitar diagrams and chord symbols.

I. Hill, Eddie, joint composer. II. Louvin, Ira, joint composer. III. Title.

Accuff-Rose Publications.

M1630

PORTER, FRANK.

.2

Whistlin' paper boy; by Frank Porter.

.P

[For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 20Dec50; EP51424.

I. Title.

Library of Congress
Copyright Office

JAN 23 1951

Acuff-Rose Publications.

M1630

BUTLER, CARL.

.2

.B

The white rose; by Carl Butler. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 27Dec50; EP51785.

I. Title.

FEB 21 1951

Library of Congress
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THE WHITE ROSE; w & m Tommie Lucas
© Acuff-Rose Publications, 10Jul50
EU209879

Library of Congress
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Acuff-Rose Publications.

M1630

SKINNER, JIMMIE.

.2

Who do you think you're foolin'? By

.S

Jimmie Skinner. [For voice and piano]

© Acuff-Rose Publications, Nashville;

18Apr51; EP54047.

I. Title.

MAY 3 1 1951

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Copyright Office

Acuff-Rose Publications.

WHOA, MULE; by Roy Acuff © Acuff-Rose
Publications. Notice 17Mar54 v23
p733

Acuff-Rose Publications.

WHOA, MULE; arr w & m Roy Acuff © Acuff-
Rose Publications 17Mar54 EU351628

Library of Congress
Copyright Office

Acuff-Rose Publications.

WHO-O-O-E-E, MY LIFE HAS JUST BEGUN; by
Hazel Pitts © Acuff-Rose Publications.
Notice 28May54 v24 p121

Acuff-Rose Publications.

M1630

PITTS, HAZEL.


.2

.P

Who-o-o-e-e, my life has just begun; by
Neal Jones and Hazel Pitts. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 26May54; EP80833.

I. Jones, Neal. II. Title.

Library of Congress



Acuff-Rose Publications.

WHOOPIE IN THE HOLLER; w & m Jimmy
Rule © Acuff-Rose Publications 10Jul50
EU209873

AUG 14 1950

Library of Congress
Copyright Office

Acuff-Rose Publications.

M1630 RULE, JAMES CLIFFORD.

. 2 Whoopin' in the holler; by Jimmy Rule.

. R [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 20Sep50; EP49354. Appl. states prev. reg. 10Jul50, EU209873.

I. Title.

OCT 23 1950

Library of Congress
Copyright Office

Acuff-Rose Publications.

M1630

BAILES, JOHNNIE.

.2

Who's lonely now? By Johnnie Bailes.

.B

© Acuff-Rose Publications, Nashville;
25Mar49; EP35204. For voice and piano,
with guitar diagrams and chord symbols.

I. Title.

Acuff-Rose Publications.

M1630

CECIL, BOB.

.2 Who's taking over? By Bob Cecil. [For
.C voice and piano] © Acuff-Rose Publica-
tions, Nashville; 3Oct51; EP57716.

I. Title.

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Acuff-Rose Publications.

WHY CAN'T YOU BE MINE; by J. D. Miller

© Acuff-Rose Publications. Notice

31Jul53 v22 p440

Library of Congress

Acuff-Rose Publications.

M1630 MILLER, JOSEPH DELTON, 1922-
.2 Why can't you be mine? By J. D. Miller.
.M [For voice and piano] © Acuff-Rose
Publications, Nashville; 29Jul53;
EP73390.

I. Title.

Library of Congress

Acuff-Rose Publications.

WHY CAN'T YOU LOVE ME; by Jimmy Collie
© Acuff-Rose Publications. Notice
13May54 v24 p47

Acuff-Rose Publications.

M1630

COLLIE, JIMMY.

.2

.C

.Why can't you love me? By Jimmy Collie.

[For voice and piano] © Acuff-Rose
Publications, Nashville; 11May54;
EP80417.

I. Title.

Library of Congress

Acuff-Rose Publications.

WHY CAN'T YOU SEE THINGS MY WAY; by
Billy Moore © Acuff-Rose Publications.
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Library of Congress
Copyright Office

Acuff-Rose Publications.

M1630

MOORE, BILLY.


.2

.M

Why can't you see things my way? By
Billy Moore. [For voice and piano]
© Acuff-Rose Publications, Nashville;
4Mar54; EP78676.

I. Title.

Library of Congress



M1630.2 Acuff-Rose Publications, claimant.

.C CARLISLE, CLIFF.

Why did it have to be? Words and
music by Helen Grayson and Cliff
Carlisle. © Acuff-Rose
Publications, Nashville; 24Feb47;
EP12216.

- I. Grayson, Helen, joint composer.
- II. Title.

Music Cat.

Acuff-Rose Publications.

M1630

BAILES, WALTER.

.2 Why Did You Say Goodbye? Words
.B and music by The Bailes Brothers
(Johnnie & Walter) © Acuff-Rose
Publications, Nashville;
18Oct47; EP18152.

I. Bailes, Johnnie, joint composer. II.
Title.

Acuff-Rose Publications.

WHY DO YOU CARE; w & m Red Kirk &
Susan Biggs © Acuff-Rose Publications
10Jul50 EU209872

AUG 14 1950

Library of Congress
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Acuff-Rose Publications.

WHY DO YOU WEEP, DEAR WILLOW; w & m
Lynn Davis & Gona Blankenship © Acuff
-Rose Publications 18Jun51 EU242184

Library of Congress
Copyright Office

JUL 11 1951

Acuff-Rose Publications.

M2199

.B

BOONE, CLAUDE.

Why don't you haul off and get religion?

By Claude Boon. [For voice and piano,
with guitar diagrams and chord symbols]

© Acuff-Rose Publications, Nashville;
15Mar50; EP44901.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Acuff-Rose Publications.

M1630 PAYNE, LEON.

.2 Why don't you leave my heart alone?

.P By Leon Payne. [For voice and piano]
© Acuff-Rose Publications, Nashville;
7May51; EP54472.

I. Title.

JUN 22 1951

Acuff-Rose Publications.

M1630

WILLIAMS, HANK.

.2

Why don't you love me? By Hank Williams.

.W

[For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 7Apr50; EP45432.

I. Title.

Library of Congress
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Acuff-Rose Publications.

WHY KEEP WISHING; by Marty Robbins ©
Acuff-Rose Publications. Notice
31Jul53 v22 p440

Library of Congress

Acuff-Rose Publications.

M1630

ROBINSON, MARTIN.

.2

.R

Why keep wishing? By Marty Robbins
[pseud.] [For voice and piano] © Acuff-
Rose Publications, Nashville; 29Jun53;
EP72683.

I. Title.

Acuff-Rose Publications.

M1630 BAILES, WALTER.

.2 Why Pretend? Wbrds and music by
.B the Bailes Brothers (Johnnie &
Walter) © Acuff-Rose Publica-
tions, Nashville; 18Oct47;
EP18153.

I. Bailes, Johnnie, joint composer. II.
Title.

Acuff-Rose Publications.

WHY SHOULD I CRY; w & m Hank Williams

© Acuff-Rose Publications 10May50

EU203378

Library of Congress
Copyright Office

MAY 26 1950

Acuff-Rose Publications.

M1630

.2

.W

WILLIAMS, HANK.

Why should I cry? By Hank Williams.

[For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 30Dec50; EP51626. Appl. states prev. reg. May, 1950, EU203378.

I. Title.

Library of Congress
Copyright Office

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Acuff-Rose Publications.

M1630

WILLIAMS, HANK.

.2 Why should we try any more? By Hank
.W Williams. [For voice and piano, with
guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
7Apr50; EP45433.

I. Title.


Library of Congress
Copyright Office

MAY - 5 1950

Acuff-Rose Publications.

WILD ROSE OF THE MOUNTAIN w & m
Odell McLeod © Acuff-Rose Publi-
cations 7Apr49 EU163481

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Acuff-Rose Publications.

WILDERNESS; by Curly Wiggins & Axel
Johnson © Acuff-Rose Publications.
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Acuff-Rose Publications.

M1630

JOHNSON, AXEL.

.2

Wilderness; words by Curly Wiggins, music
by Axel Johnson. Appl. states prev. reg.
16Mar53, EU309861. NM: changed words
and music. © Acuff-Rose Publications,
Nashville; 4Mar54 (in notice: 1953);
EP78675.

.J

I. Title. [II. Wiggins, Mentor J., 1925-]

Acuff-Rose Publications.

M2199

AMBURGEY, IRENE.

.C

Will the Lord let you in? By Martha Carson
[pseud.] [For voice and piano] © Acuff-
Rose Publications, Nashville; 31Oct52;
EP66739.

I. Title.

Acuff-Rose Publications.

M1630 McCARTY, ESPIE C
.2 Will there be a traffic light? By Mac
.M McCarty. [For voice and piano]
© Acuff-Rose Publications, Nashville;
7May51; EP54471,

I. Title.

JUN 22 1951

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Acuff-Rose Publications.

WILL YOU FORGET; by Bud Sloan © Acuff-
Rose Publications. Notice 24Aug53
v22 p548

Library of Congress

Acuff-Rose Publications.

M1630

.2


.S

SLOAN, STERLING DAVID, 1905-

Will you forget? By Bud Sloan. [For
voice and piano] Appl. states prev. reg.
as Don't bring me roses, Apr51,
EU234222. © on new lyric; Acuff-Rose
Publications, Nashville; 21Aug53 (in
notice: 1951); EP73770.

I. Title.

Library of Congress



Acuff-Rose Publications.

WILL YOU WILL OR WILL YOU WON'T; by
J. D. Miller © Acuff-Rose Publi-
cations. Notice 29Dec54 v25 p319

Acuff-Rose Publications.

WILL YOU WILL OR WILL YOU WON'T; w & m
J. D. Miller © Acuff-Rose Publica-
tions 29Dec54 EU380872


Acuff-Rose Publications.

M1630 WILLIAMS, DOC.

.2 Willie Roy, the crippled boy; by Doc
.W Williams. © Acuff-Rose Publications,
Nashville; 29Jun49; EP38091. For voice
and piano, with guitar diagrams and chord
symbols.

I. Title.

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Copyright Office



M1630

.2

.J

Acuff-Rose Publications.

JOSEPH, MARCEL.

Window shopping; by Marcel Joseph. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 21Jul52; EP64096.

I. Title.

Acuff-Rose Publications.

THE WINNER OF MY HEART; by Johnnie .
Masters © Acuff-Rose Publications.
Notice 5Jun53 v22 p169

Acuff-Rose Publications.

M1630 MASTERS; JOHNNIE.

.2 The winner of your heart; by Johnnie Masters.
.M [For voice and piano] © Acuff-Rose
 Publications, Nashville; 3Jun53; EP72079.

I. Title.

Acuff-Rose Publications.

M1630

BRITT, AL.

.2

Wishing ring; by Pewee Maddux and Al

.B

Britt. [For voice and piano] © Acuff-Rose Publications, Nashville; 31Oct52; EP66740.

I. Maddux, Murphy Monroe, 1923-

II. Title.

Acuff-Rose Publications.

WISHING WALTZ; by Gene Evans © Acuff-
Rose Publications. Notice 3Jun54
v24 p186

Acuff-Rose Publications.

M1630

EVANS, GENE.

.2


Wishing waltz; by Gene Evans. [For voice
and piano] Appl. states prev. reg.

.E

September, 1953, EU331308. © Acuff-
Rose Publications, Nashville; 1Jun54 (in
notice: 1953); EP81078.

I. Title.

Library of Congress



Acuff-Rose Publications.

M1630 MARTIN, JIMMY.

.2 With you on my mind; by Jimmy Martin.

.M © Acuff-Rose Publications, Nashville;
29Jun49; EP38084. For voice and piano,
with guitar diagrams and chord symbols.


I. Title.

Acuff-Rose Publications.

WOE IS ME; w & m Curley Williams & Joe
Pope © Acuff-Rose Publications
18Jun51 EU242183

JUL 3 1951

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Acuff-Rose Publications.

WOLVES IN SHEEP'S CLOTHING; w & m
Odell McLeod © Acuff-Rose Publications
10Jul50 EU209876

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Acuff-Rose Publications.

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.2

.B

BLANCHARD, LOWELL.

Woman driver; by Bill Carlisle and
Lowell Blanchard. [For voice and
piano] © Acuff-Rose Publications,
Nashville; 3Sep52; EP65043.

I. Carlisle, William Toliver, 1902-

II. Title.

Library of Congress
Copyright Office



Acuff-Rose Publications.

M1630

SKINNER, JIMMIE.

.2

Women beware of the ramblin' kind; by


.S

Betty Buchanan and Jimmie Skinner.

[For voice and piano] © Acuff-Rose
Publications, Nashville; 29Apr52;
EP62214.

I. Buchanan, Betty. II. Title.

Library of Congress
Copyright Office



Acuff-Rose Publications.

M1630 ACUFF, ROY, 1903-
.2 Wonder is all I do; by Roy Acuff. [For
.A voice and piano] © Acuff-Rose Publica-
tions, Nashville; 29Oct51; EP58335.

I. Title.

NOV 30 1951

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WON'T SOMEBODY TELL ME; by Sonny James
& B. Harville © Acuff-Rose Publica-
tions. Notice 10Dec53 v23 p178

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M1630 HARVILLE, B
.2 Won't somebody tell me; by Sonny James
.H [pseud.] and B. Harville. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 8Dec53; EP76420.

I. Loden, Jimmie. II. Title.

Acuff-Rose publications, claimant.

Dixon, Dorsey. The wreck on the highway.

Acuff-Rose Publications.

M1630 BAILES, JOHNNIE.

.2 Write a letter to your mother,
.B write tonight; words and music
by Johnnie Bailes. © Acuff-Rose
Publications, Nashville; 11Aug48;
EP29210.

I. Title.

Acuff-Rose Publications.

WRONG NUMBER; by Bob & Joan Cecil ©
Acuff-Rose Publications. Notice
15Jun53 v22 p223

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M1630

CECIL, JOAN.

.2

Wrong number; by Bob Cecil and Joan Cecil.

.C

[For voice and piano] © Acuff-Rose

Publications, Nashville; 11Jun53;

EP72338.

I. Cecil, Bob. II. Title.

Acuff-Rose Publications.

THE WRONG SIDE OF TOWN; by Don Helms &
Ray Price © Acuff-Rose Publications.

Notice 17Sep53 v22 p654

Acuff-Rose Publications,

M1630

PRICE, RAY.


.2

.P

The wrong side of town; by Don Helms
and Ray Price. [For voice and piano]
© Acuff-Rose Publications, Nashville;
15Sep53; EP74238.

I. Helms, Don. II. Title.

Library of Congress



Acuff-Rose Publications.

YODEL BOOGIE w & m Connie Taylor

© Acuff-Rose Publications 26Sep49

EU180016

Acuff-Rose Publications.

YOU ALWAYS GET BY; by Ray Price & Don
Helms © Acuff-Rose Publications.

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M1630

HELMS, DON.


.2

.H

You always get by; by Ray Price and Don Helms. [For voice and piano] © Acuff-Rose Publications, Nashville; 13Nov53; EP75788.

I. Price, Ray. II. Title.

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M1630 CARTER, HELEN.

.2 You belong to me; by Helen Carter.

.C © Acuff-Rose Publications, Nashville;
22Jun49; EP37930. For voice and piano,
with guitar diagrams and chord symbols.

I. Title.

Acuff-Rose Publications.

YOU BETTER BACK UP MAMA w & m Louis
Innis © Acuff-Rose Publications
25Nov49 EU186087

Acuff-Rose Publications.

YOU BETTER KEEP IT ON YOUR MIND; by
Hank Williams & Vic McAlpin ©
Acuff-Rose Publications. Notice
17Feb54 v23 p572

Acuff-Rose Publications.

M1630

.2


.M

MCALPIN, VERNICE JOHNSON, 1918-

You better keep it on your mind; by Hank
Williams and Vic McAlpin. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 15Feb54; EP78263.

I. Williams, Hank, d.1953. II. Title.

Library of Congress



Acuff-Rose Publications.

M2199 BAILES, JOHNNIE.

.B You can't go half way and get in;
words and music by Johnnie
Bailes. © Acuff-Rose Publica-
tions, Nashville; 11Aug48;
EP29211.

I. Title.

Acuff-Rose Publications.

YOU CAN'T INSURE A HOUSE OF DREAMS; by
Carl Butler © Acuff-Rose Publications.
Notice 7May53 v21 p992

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Copyright Office

Acuff-Rose Publications.

M1630

BUTLER, CARL.

2

B

You can't insure a house of dreams; by
Carl Butler. [For voice and piano]
© Acuff-Rose Publications, Nashville;
5 May 53; EP 71345.

I. Title.

Acuff-Rose Publications.

M1630 PAYNE, LEON.

.2 You can't pick a rose in December; by

.P Leon Payne. © Acuff-Rose Publications,
Nashville; 29Jun49; EP38083. For voice
and piano, with guitar diagrams and chord
symbols.

I. Title.

Acuff-Rose Publications.

M1630

GABBARD, RUSTY.

.2

You can't pick all the roses; by Rusty

.G

Gabbard. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Mar51; EP53071.

I. Title.

MAY 1 - 1951

Acuff-Rose Publications.

YOU CAN'T TAKE IT WITH YOU (WHEN YOU
GO); by Martha Carson © Acuff-Rose
Publications. Notice 24Sep53 v22
p684

Library of Congress

Acuff-Rose Publications.

M2199

.A

AMBURGEY, IRENE.

You can't take it with you when you go;
by Martha Carson [pseud.] [For voice
and piano] © Acuff-Rose Publications,
Nashville; 22Sep53; EP74414.

I. Title.

Library of Congress

Acuff-Rose Publications.

YOU CAST ME OUT (FOREVERMORE); by Roy
Huskey © Acuff-Rose Publications.

Notice 24Sep53 v22 p684

Library of Congress

Acuff-Rose Publications.

M1630

HUSKEY, ROY.

.2

You cast me out forevermore; by Roy

.H

Huskey. [For voice and piano] © Acuff-
Rose Publications, Nashville; 22Sep53;
EP74412.

I. Title.

Library of Congress

Acuff-Rose Publications.

M1630 MOODY, CLYDE.

.2 You caused it all by telling lies,
.M by Clyde Moody. © Acuff-Rose
Publications, Nashville; 13Sep48;
EP29828. For voice and piano,
with guitar diagrams and chord
symbols.

I. Title.

Acuff-Rose Publications.

M1630

WILLIS, VICK.

. 2

You count all my mistakes; by Vick Willis.

. W

[For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 20Sep50; EP49356.

I. Title.

OCT 23 1950

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YOU CRAZY, CRAZY MOON; by Al Horn ©
Acuff-Rose Publications. Notice
16Apr54 v23 p886

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Copyright Office

Acuff-Rose Publications.

M1630

.2


.H

HORN, ALVIN.

You crazy, crazy moon; by Al Horn. Appl.
states prev. reg. September 1953,
EU330521. © Acuff-Rose Publications,
Nashville; 14Apr54; EP79738.

I. Title.

Library of Congress



Acuff-Rose Publications.

YOU DIDN'T HAVE TO GO; by Jimmy Newman
© Acuff-Rose Publications. Notice
13May54 v24 p47

Acuff-Rose Publications.

M1630

NEWMAN, JAMES YEVES, 1927-

.2

You didn't have to go; [by] Jimmy Newman.

.N

[For voice and piano] © Acuff-Rose
Publications, Nashville; 11May54;
EP80418.

I. Title.

Library of Congress

Acuff-Rose Publications.


M1630 SKINNER, JIMMIE.

.2 You don't know my mind; by Jimmie
.S Skinner. [For voice and piano, with
guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
20Sep50; EP49355.

I. Title.

OCT 23 1950

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YOU GO YOUR WAY, DARLING; w & m J. L.
Frank & Pee Wee King © Acuff-Rose
Publications 16Aug50 EU214759

OCT 5 - 1950

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YOU GOTTA PRAY; by Johnnie Masters ©
Acuff-Rose Publications. Notice
17Dec53 v23 p222

Acuff-Rose Publications.

M2199

MASTERS, JOHNNIE.

.M

You gotta pray; by Johnnie Masters.

[For voice and piano] © Acuff-Rose
Publications, Nashville; 15Dec53;
EP76691.

I. Title.

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M1630

.2

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.C

You live in a world all your own;
words and music by Cowboy
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tions, Nashville; 12Mar47;
EP12627.

I. Title.

Music Cat.

Acuff-Rose Publications.

M1630 SKINNER, JIMMIE.
.2 You locked the door of my heart; by
.S Jimmie Skinner. [For voice and piano]
© Acuff-Rose Publications, Nashville;
7May51; EP54473.

I. Title.

JUN 22 1951

Acuff-Rose Publications.

M1630

KRISE, GEORGE E

;2

You plus me; by George E. (Speed) Krise.

.K

[For voice and piano] © Acuff-Rose
Publications, Nashville; 1Oct51; EP57783.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1951

Acuff-Rose Publications.

YOU TALK IN YOUR SLEEP; w & m Jeff Bess
& Randy Wood © Acuff-Rose Publica-
tions 16Aug50 EU214761

Library of Congress
Copyright Office

OCT 10 1950

Acuff-Rose Publications.

YOU TAUGHT ME HOW; by Claude King ©
Acuff-Rose Publications. Notice
24Sep53 v22 p684

Library of Congress

Acuff-Rose Publications.

M1630

KING, CLAUDE.

.2

You taught me how; by Claude King.

.K

[For voice and piano] © Acuff-Rose
Publications, Nashville; 22Sep53;
EP74415.

I. Title.

Library of Congress

Acuff-Rose Publications.

M1630

SCRIVNER, RAYMOND FORD, 1909-

2 You upset my apple cart; by Raymond F.

S

Scrivner. [For voice and piano] © on
changes; Acuff-Rose Publications, Nash-
ville; 31Mar52 (in notice: 1951);
EP61569. Appl. states prev. reg.
20Aug51, EU247533.

I. Title.

M1630.2 Acuff-Rose Publications, claimant.

.K KING, FRANK.

You were the cause of it all; words
and music by J. L. Frank and Pee
Wee King. © Acuff-Rose Publications,
Nashville; 18Mar47; EP12828.

I. Frank, J. L., joint composer. II.
Title.

Music Cat.

Acuff-Rose Publications.

M1630

WILLIAMS, HANK.

.2

You win again; by Hank Williams. [For
voice and piano] © Acuff-Rose Publi-
cations, Nashville; 3Sep52; EP65041.

.W

I. Title.

Acuff-Rose Publications.

M1630

BAILES, WALTER.

.2

You'll Always Be the Only One;

.B

words and music by the Bailes
Brothers (Johnnie & Walter)

© Acuff-Rose Publications,
Nashville; 13Oct47; EP17987.

I. Bailes, Johnnie, joint composer.

II. Title.

Acuff-Rose Publications .

M2199 LOUVIN, CHARLES.

.L You'll be rewarded over there; by Ira
Louvin & Charles Louvin. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 3Oct51; EP57718.

I. Louvin, Ira. II. Title.

OCT 30 1951

Acuff-Rose Publications.

YOU'LL NEED MY HELP; by Betty Jo Catlett,
Noel Ball & Bill Carlisle © Acuff-Rose
Publications. Notice 20Jul53 v22 p393


Acuff-Rose Publications.

YOU'LL NEED MY HELP; w Betty Jo
Catlett & Noel Ball m Bill Carlisle
© on new w Acuff-Rose Publications
20Jul53 EU324393. Appl. states prev.
reg. as No help wanted 17Dec52
EP68228

Acuff-Rose Publications.

YOU'LL REAP THESE TEARS w & m Claude
Sharpe © Acuff-Rose Publications
21Feb49 EU157937

Library of Congress
Copyright Office



M1630.2 Acuff-Rose Publications, claimant.

.K KING, FRANK.

You'll see the day; words and music
by J. L. Frank and Pee Wee King.

© Acuff-Rose Publications, Nash-
ville; 28Feb47; EP12286.

I. Frank, J. L., joint composer.

II. Title.

Music Cat.

Acuff-Rose Publications.

M1630

LOUVIN, CHARLES.

.2 Your address unknown; by Ira Louvin and
.L Chas. Louvin. [For voice and piano]
© Acuff-Rose Publications, Nashville;
21Mar51; EP53412.

I. Louvin, Ira. II. Title.

MAY 14 1951

Library of Congress
Copyright Office

Acuff-Rose Publications.

M1630 WILLIAMS, HANK.
.2 Your cheatin' heart; by Hank Williams.
.W [For voice and piano] © Acuff-Rose
Publications, Nashville; 31Oct52;
EP66741.

I. Title.

Acuff-Rose Publications.

M1630

SKINNER, JIMMIE.

.2

Your flying days are through; [by]

.S

Jimmie Skinner. [For voice and
piano] © Acuff-Rose Publications,
Nashville; 15Sep52; EP65565.

I. Title.

Acuff-Rose Publications.

YOUR HEART'S TURN TO BREAK; by Marty
Robbins © Acuff-Rose Publications.
Notice 15Jun53 v22 p223

Library of Congress
Copyright Office

Acuff-Rose Publications.

M1630

ROBINSON, MARTIN..

.2

Your heart's turn to break; by Marty Robbins

.R

[pseud.] [For voice and piano] © Acuff-

Rose Publications, Nashville; 11Jun53;

EP72337.

I. Title.

Acuff-Rose Publications.

M1630 BAILES, JOHNNIE.

.2 Your lies have broken my heart;
.B words and music by Johnnie Bailes.
© Acuff-Rose Publications, Nash-
ville; 11Aug48; EP29220.

I. Title.

Acuff-Rose Publications.

M1630

BRYANT, DIADORIUS BOUDLEAUX.

.2

Your mean little heart; by Boudleaux

.B

Bryant. [For voice and piano] © Acuff-
Rose Publications, Nashville; 2Jul52;
EP63724.

I. Title.

Library of Congress
Copyright Office

Acuff-Rose Publications.

YOUR TRUE AND FAITHFUL ONE; by J. D.

Miller © Acuff-Rose Publications.

Notice 27Dec54 v25 p307

Acuff-Rose Publications.

YOU'RE ALWAYS THERE by Bill Hutto ©

Acuff-Rose Publications. Notice

23Mar53 v21 p785

Acuff-Rose Publications.

M1630 HUTTO, GEORGE WILLIAM, 1931-
.2 You're always there; by Bill Hutto. [For
.H voice and piano] Appl. states prev. reg.
3Apr52, EU270311. © Acuff-Rose
Publications, Nashville; 19Mar53 (in
notice: 1952); EP70514.

I. Title.

Acuff-Rose Publications.

(YOU'RE DRIVIN') ON THE WRONG SIDE OF
THE ROAD; by Ted West © Acuff-Rose
Publications. Notice 24Sep53 v22 p683

Acuff-Rose Publications.

M1630

WEAST, TED.

.2

You're drivin' on the wrong side of the
road; by Ted West [pseud.] [For voice
and piano] © Acuff-Rose Publications,
Nashville; 22Sep53; EP74413.

.W

I. Title. II. Title: On the wrong side of
the road.

Library of Congress

Acuff-Rose Publications.

M1630

WILLIAMS, HANK.

.2

.W

You're gonna change or I'm gonna leave;
by Hank Williams. © Acuff-Rose Publications, Nashville; 5Aug49; EP39314. For voice and piano; with guitar diagrams and chord symbols.

I. Title.



Acuff-Rose Publications.
YOU'RE JUST A ROLLING STONE; w & m
Jimmie Skinner © Acuff-Rose Publica-
tions 19Oct50 EU219562

NOV 1 5 1950

M1630.2 Acuff-Rose Publications, claimant.

.C COPAS, COWBOY.

You're living a lie; words and music
by Cowboy Copas. © Acuff-Rose
Publications, Nashville; 18Mar47;
EP12831.

I. Title.

Music Cat.

Acuff-Rose Publications.

M1630 SKINNER, JIMMIE.

.2 You're my big baby now; by Jimmie
.S Skinner. [For voice and piano, with
guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
29Sep50; EP49594.

I. Title.

Acuff-Rose Publications.

YOU'RE RIGHT (BUT I WISH YOU WERE
WRONG); by Helen Carter & Chester
Atkins © Acuff-Rose Publications.
Notice 50ct53 v22 p751

Library of Congress

Acuff-Rose Publications.

M1630

ATKINS, CHESTER.

.2

You're right, but I wish you were wrong;

.A

by Helen Carter and Chester Atkins.

[For voice and piano] © Acuff-Rose
Publications, Nashville; 2Oct53; EP74645.

I. Carter, Helen. II. Title.

Acuff-Rose Publications.

YOU'RE SWEETER THAN HONEY; by George E.
Krise © Acuff-Rose Publications.
Notice 7May53 v21 p991

Library of Congress :
Copyright Office

Acuff-Rose Publications.

M1630 KRISE, GEORGE E
.2 You're sweeter than honey; by George E.
.K (Speed) Krise. [For voice and piano]
 © Acuff-Rose Publications, Nashville;
 24Apr53; EP71129.

I. Title.

Acuff-Rose Publications.

YOU'RE THOUGHTLESS; by Boudleaux &
Felice Bryant © Acuff-Rose Publica-
tions. Notice 23Oct53 v22 p862

Acuff-Rose Publications.

M1630

.2

.B

BRYANT, MATILDA FELICE.

You're thoughtless; by Boudleaux Bryant
and Felice Bryant. [For voice and piano]
© Acuff-Rose Publications, Nashville;
21Oct53; EP75144.

I. Bryant, Diadorius Boudleaux.

II. Title.

Acuff-Rose Publications.

YOU'RE WORSE THAN A TRAMP; by J. D.
Miller & J. P. Richardson © Acuff-
Rose Publications. Notice 29Dec54
v25 p319

Acuff-Rose Publications.

YOU'RE WORSE THAN A TRAMP; w & m J. D.
Miller & J. P. Richardson © Acuff-
Rose Publications 29Dec54 EU380871

Library of Congress
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Acuff-Rose Publications.

YOURS TO CLAIM; by Charles L. Seitz ©
Acuff-Rose Publications. Notice
20Jul53 v22 p393

Library of Congress
Copyright Office

Acuff-Rose Publications.

M1630

SEITZ, CHARLES L

.2

Yours to claim; by Charles L. Seitz. [For

.S

voice and piano] © Acuff-Rose Publications, Nashville; 12May53; EP71547.

I. Title.

Acuff-Rose Publications.

M1630

PAYNE, LEON.

. 2

. P

You've still got a place in my heart; by
Leon Payne. [For voice and piano, with
guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
17Jul50; EP48393.

I. Title.

SEP 13 1950

Library of Congress
Copyright Office



Acuma, Manuel S.

YOU SAY IT WITH YOUR EYES; w Jay
Spector m Manuel S. Acuma arr Lou
Halmy © Regent Music Corp. 5Feb52
EU265410

M1688
.A72A

ACUÑA, ALBERTO H

La voz del viento; zamba, letra de Eduardo
Moreno, musica de Alberto H. Acuña.
\$3.- © Editorial Argentina de Música
Internacional s.r.l., Buenos Aires;
31Aug53; EF0-24022.

I. Title. [II. Moreno, Eduardo, 1906-]
art.

Library of Congress

M1356 ACUÑA, MANUEL S

.A Confesión ... [words and music by]
Manuel S. Acuña. Mexico, Editor-
ial Mexicana de Música Interna-
cional, s. a.. © Peer Interna-
tional Corp., New York; 30Dec46;
EF5810. Condensed score.
(orchestra), piano-conductor
score and parts.

I. Title.

M1630

ACUÑA, MANUEL S

.2

You say it with your eyes; lyric by Gordon

.A

G. Garbell, music by Manuel S. Acuna.

© Regent Music Corp., New York; 7Jan53;
EP68757.

I. Title. [II. Garbell, Gordon G.]

ACUÑA, ROBERTO VILCHES. SEE Vilches
Acuña, Roberto.

ACUÑA, TERES. SEE
Acuña Lagunas, Teres, 1925-

EU380416

Acuña Lagunas, Teres.

CHIQUITA, CHIQUITA; w, m & © Teres
Acuña Lagunas 17Dec54 EU380417

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Acuña Lagunas, Teres.

CUANDO LA NOCHE Y EL DÍA; w, m & ©
Teres Acuña Lagunas 17Dec54 EU380416

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Acuña Lagunas, Teres.

MI NOVIA LA MUERTE; w, m & © Teres
Acuña Lagunas 7Oct54 EU373208

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Acuña Lagunas, Teres.

PERDÓN Y CASTIGO; w, m & © Teres Acuña
Lagunas 20Sep54 EU371327

Acuña Lagunas

Library of Congress
Copyright Office

Acunto, Sabino d'.

M33
.F96B5

FUNARO, MARIO, 1910-
Blue eyes; musical fable in three acts,
story by Sabino D'Acunto, music by
Mario Funaro. [For piano] © Mario
Funaro; 28Feb51; EF0-8445.

I. Title. [II. Acunto, Sabino d']

s.l.

Library of Congress
Copyright Office

AUG 2 1951

ACUNY, the Associated Colleges of Upper
New York.

GILBERT, AMY MARGARET.

ACUNY, the Associated Colleges of Upper
New York; a unique response to an emer-
gency in higher education in the State of
New York. Ithaca, Cornell University
Press. 524 p. illus. © Associated
Colleges of Upper New York; 15 May 50;
A45653.

I. Associated Colleges of Upper New York.

Library of Congress
Copyright Office

ALB 1 1 1
md/r

L'acuponcture sans aiguilles ni moxas.

RIJCKEVORSEL, EDITH VAN.

L'acuponcture sans aiguilles ni moxas.

Préf. de G. Soulie de Morant. Paris,
Vigot [1952] 157 p. illus. © Edith
van Rijckevorsel; 15May52; AF0-8104.

/p

L'acupuncture chinoise (thérapeutique énergétique)

FERREYROLLES, PAUL.

L'acupuncture chinoise (thérapeu-
tique énergétique) Éditions
S.L.E.L. 200 p. © Paul Ferrey-
rolles (in notice: Éditions
S.L.E.L.); 15Nov51 (in notice:
1953); AF13890. (1953 ed. depos-
ited)

I. S.L.E.L., Éditions.

L'acupuncture traditionnelle.

EMERIT, JACQUES EMILE.

L'acupuncture traditionnelle. 222 p. and
atlas. © Éditions du Nouvel Humanisme,
Garches; 26Apr51; AF0-5486.

I. Éditions du Nouvel Humanisme.

hes/r

Library of Congress
Copyright Office

SEP 11 1951

Acushla; w P. Diakow, m Leo & Hector
Richard. © Paul Diakow, Mitchell-
view, Sask., Can.; 7Apr47; EU70797.

ACUSHNET, DARTMOUTH AND WESTPORT,
MASS., DIRECTORY, 1948. v. 7.
242 p. © Crosby Pub. Co., inc.,
North Hampton, N. H.; 5Feb48;
AA36996.

ACUSHNET PROCESS COMPANY ©.

Alphabetical rules of golf simplified.

Acushnet golf balls. Poster. Rev.
to July 1, 1950. © 6Jul50; KK51674.

AUG 1 7 1950

ACUSHNET PROCESS COMPANY ©.

Alphabetical rules of golf simplified.

Compiled by Phil Young. Rev. to
July 1, 1950. New Bedford, Mass.;
c1950. Sheet. © 6Jul50; KK51674.

AUG 2 1 1950

ACUSTI-LUMINUS CEILINGS. KK80920.

SEE Luminous Ceilings, inc.

ACUTE ACUCHI. SEE Schenley Labo-
ratories, inc.

Acute appendicitis and its complications.

BOYCE, FREDERICK FITZHERBERT.

Acute appendicitis and its complications.

487 p. illus. (Oxford medical publications) © Oxford Univ. Press, inc., New York; 3Nov49; A37862.

I. Oxford University Press, inc.

egm/r

Library of Congress
Copyright Office

The acute bacterial diseases ...

DOWLING, HARRY FILMORE.

The acute bacterial diseases, their
diagnosis and treatment, by Harry F.
Dowling with the collaboration of
Lewis K. Sweet and Harold L. Hirsh.
465 p. illus. © W. B. Saunders
Co., Philadelphia; 18Mar48; A16680.

I. Sweet, Lewis Kaigler.

II. Hirsh, Harold L.

.III. Saunders (W. B.) Co.

Acute head injury.

EVANS, JOSEPH PATRICK.

Acute head injury. 116 p. illus.

(American lecture series, publication
no. 60. American lectures in surgery)

© Charles C. Thomas, Publisher, Spring-
field, Ill.; 22Aug50; A46630.

I. Thomas (Charles C.) Publisher.

SEP 1 5 1950

Library of Congress
Copyright Office

sh/ms

Acute inflammations of arteries.

Karsner, Howard Thomas, 1879-

Acute inflammations of arteries. Springfield, Ill., C. C. Thomas [1947]

v, 37 p. illus. 22 cm. (American lecture series, no. 6. American lectures in pathology)

"References": p. [35]-37.

1. Arteries—Diseases.
in pathology,

i. Series. ii. (Series: American lectures

RC691.K28 1947

616.13

Med 47-78

© Charles C. Thomas: Publisher; 2Jul47; A15955.

U. S. Army Medical Libr.
for Library of Congress

[WG342K18a 1947]
[3]†

Acute laryngotracheobronchitis.

NEFFSON, A. HARRY.

Acute laryngotracheobronchitis. 197 p.
illus. © Grune & Stratton, inc., New
York; 22Sep49; A36421.

I. Grune and Stratton, inc.

Library of Congress
Copyright Office

cg/ r

Acute lobar (pneumococcal) pneumonia.
see Oxford university press, New
York, inc. Supplement to Oxford
loose-leaf medicine, vol. 4. Acute
lobar (pneumococcal) pneumonia.
AA48154.

Acute medical disorders.

MURPHY, FRANCIS DANIEL.

Acute medical disorders, diagnosis and treatment, foreword by George Morris Piersol. 3d ed. [First pub. in 1944 under title: The diagnosis and treatment of acute medical disorders] 567 p. illus. © F. A. Davis Co., Philadelphia; 12Apr49; on revisions; A31966.

I. Davis (F. A.) Co.

Library of Congress
Copyright Office



egm/dc

RC48
.M77
1946

Acute medical disorders.

p

Murphy, Francis Daniel, 1895—

The diagnosis and treatment of acute medical disorders, by Francis D. Murphy ... Foreword by George Morris Piersol, M. D. ... 2d ed. Philadelphia, F. A. Davis company, 1946.

xiv, 546 p. illus. (Incl. diagrs.) 24^{cm}.

Other editions under author

1. Medicine—Practice. 2. Medicine—Handbooks, manuals, etc.
I. Title: Acute medical disorders.

RC48.M77 1946

616

S G 46-325

© 26 Aug 46; publisher; A6453.

C
U. S. Surg.-gen. off. Libr.
for Library of Congress

[8]†

I 992

Acute myocardial infarction, anterior
apical.

see

Garfinkle, B

Milton

KK 1219

Acute otitis media and chronic suppurating
ears; each, a specific involvement.

see

Doho chemical corp., claimant.

vf 4-26-46

Acute peripheral arterial occlusion.

HOLDEN, WILLIAM D.

Acute peripheral arterial occlusion.

Springfield, Ill. [1952] 66 p. illus.

(American lecture series, publication
no. 141. American lectures in circulation)

© Charles C. Thomas, Publisher; 20Oct52;
A72342.

I. Thomas (Charles C.) Publisher.

ACUTE POLIOMYELITIS. A85335. SEE
Tice, Frederick, ed. Practice of
medicine.

Acute pulmonary edema.

ALTSCHULE, MARK DAVID.

Acute pulmonary edema. 68 p.

© Grune & Stratton, inc.; 4Jan54;
A120826.

I. Grune and Stratton, inc.

ACUTE pyelitis; symptoms, signs,
treatment. Sulamyd. KK62464.
SEE Schering Corporation.

JUN 25 1951

Acute renal failure.

GROLLMAN, ARTHUR.

Acute renal failure. 92 p.

© Charles C. Thomas, Publisher;
2Mar54; A128751.

I. Thomas (Charles C.) Publisher.

Acute renal failure, including the use of the artificial kidney.

MACLEAN, JOHN TENBROEKE.

Acute renal failure, including the use of the artificial kidney. Springfield, Ill. [1952] 114 p. illus. © Charles C. Thomas, Publisher; 29Dec52; A75817.

I. Thomas (Charles C.) Publisher.

Acworth, H. C.

Brothers, alert, from Caractacus;
epilogue, w H. C. Acworth, m Edward
Elgar. © 26Apr19; E446604. R9247;
28Jan47; Mrs. Elgar Blake (C), Broad-
heath, Worcs., Eng.

ACZEL, BENO.

Why not a happy ending? A serial for
television. Script 1; Desdemona's
handkerchief. © Beno Aczel; 28 Jan 53;
DU33145.

AD-A-WEEK ©, Morristown, N. J.

Insurance cartoons. (1-1 through
1-16) Print. © 26Apr47; K9843.

1 2
AD-AIDS COMPANY, DALLAS, TEX.

The graphic arts production manual.

[Edited and designed by Dean Lem]

[Dallas, 1952] 44 p. illus. © Dean P.
Lem, William Silas Henson & Thomas L.
Jaggers, d.b.a. Ad-Aids Co.; 4Jun52;
A67490.

I. Lem, Dean Phillip, ed.

II. Ad-Aids Company, Dallas.

Library of Congress
Copyright Office

/r

AD AND AY FAMILY; w & m. © 24May21,
E509899. R34560, 24May48, William
A. Dillon (A)

Library of Congress
Copyright Office

AD-ART-STUDIO.

It can happen to you! Drawing.

© Benjamin B. Levine, Pitts-
burgh; lc 20oct47; GU7085.

~~K 4862~~

~~Cooper, Marjorie~~

□ To grandma and grandpa at Easter.
~~greeting card,~~ (10EF569)

~~print in color.~~

© 7-29-46; 2c 8-2-46; Rust craft pub-
~~lishers, Boston; K 4862.~~

~~11-11-46~~

Ad Asiens ukendte veje.

BOLLERUP SØRENSEN, ARTHUR.

Ad Asiens ukendte veje; en beretning om
en rejse fra Shanghai til egnene nord for
Lhasa og tilbage igen. [København] 1951.
2 v. illus. © Gyldendalske boghandel,
nordisk forlag; 24Apr51; AF12771.

I. Gyldendalske boghandel, nordisk forlag,
Copenhagen.

AD ASTRA; for orchestra by Edouard
Tremisot; pts. ©, 2Nov25, E625616.
R111761, 6May53, Éditions Salabert
(PWH)

AD astra per aspera. DU29991. SEE
Semel, Joanna.

FEB 26 1952

Ad astra (to the stars). AA56020.
see Morton, Robert Anderson.

The ad board operating plan. SEE
Shepperd, B. A.

AD BUILDERS COMPANY ©.

Delicious sweet potatoes. (Food)

Folder. © The Ad Builders Co.;

1Dec44; KK31545.

AD BUILDERS COMPANY ©.

Merry Christmas to all. (Food)
Folder. © The Ad Builders Co.;
7Dec44; KK31544.

AA 14790

The "ad exchange."

see

Rathbone, Gladys

AFP 6-26-46

AD-FEATURE COMICS PUT PUNCH IN YOUR
ADVERTISING. A95601. SEE Ad-
Features Syndicate, inc.

AD-FEATURES SYNDICATE, INC.

Ad-Feature comics put punch in your advertising. Charlie Plumb, business manager. San Antonio c1953; Folder. illus. Appl. title: Ad-Features Syndicate descriptive folder of comic advertising plan and service. © Ad-Features Syndicate, inc.; 30Mar53; A95601.

AD-FEATURES SYNDICATE, INC.

The adventures of Ginger Blue.

A92256. SEE Plumb, Charlie.

AD-FEATURES SYNDICATE, INC.

The outbursts of Mr. Biffle.

A92255. SEE Plumb, Charlie.

AD-FEATURES SYNDICATE PRESENTS
CAPTAIN FLAME, FRONTIER FIGHTER.
A91901. SEE Plumb, Charlie.

AD FLASHES.

**Bouquet bulletin; an exclusive
series of advertisements for
florists. 9 l. © Charles
Morgan Eakin, d.b.a. Ad Flashes;
2Jul53; A100299.**

AD FLASHES.

Home notes; an exclusive series of
advertisements for furniture
stores. 11 p., illus. © Charles
Morgan Eakin, d.b.a. Ad Flashes,
Claremont, Calif.; 22Sep47;
AA87718.

AD FLASHES.

It seems but yesterday; a series of
advertisements for the funeral
director. 7 l., illus. © Charles
Morgan Eakin, d.b.a. Ad Flashes,
Claremont, Calif.; 10Sep46;
AA63068.

AD FLASHES.

Jewelry joygrams; an exclusive
series of advertisements for
jewelers. 9 l. © Charles Morgan
Eakin, d.b.a. Ad Flashes; 6Jul53;
A100298.

AD FLASHES.

Medical milestones. SEE
Eakin, Charles Morgan.

AD FLASHES.

Medical miracle; an exclusive
series of advertisements for
pharmacists and prescription
druggists. 7 l. © Charles
Morgan Eakin, d.b.a. Ad Flashes,
Claremont, Calif.; 20Mar47;
AA63069.

AD FLASHES.

Memory lane; a series of advertisements for the funeral director.

9 p., illus. © Charles Morgan Eakin, d.b.a. Ad Flashes, Claremont, Calif.; 9Jan48; AA87717.

AD FLASHES.

Memory lane; a series of advertisements for the funeral director.

7 l. illus. © Charles Morgan
Eakin, d.b.a. Ad Flashes;
24Jan53; A81863.

AD FLASHES.

Plain talk about insurance; an
exclusive series of advertisements
for the insurance profession.

© Charles Morgan Eakin, d.b.a.

Ad Flashes; 11Jun53; A100300.

AD FLASHES.

Protection pointers; an exclusive
series of advertisements for
general insurance agencies.

11 p. © Charles Morgan Eakin,
d.b.a. Ad Flashes, Claremont,
Calif.; 30Oct47; AA87719.

AD FLASHES.

"Take the if out of thrift"; an
exclusive series of advertise-
ments for building & loan asso-
ciations. 1 v., illus. © Charles
Morgan Eakin, d.b.a. Ad Flashes;
6oct50; AA166115.

NOV 27 1950

AD HELPS COMPANY.

Good to have around the house.

(Milk) Folder. © Ad Helps Co.,

sole owner J. O. Buckeridge;

1Dec47; KK19885.

AD HELPS COMPANY.

Merry Christmas. (Milk) Folder.

© Ad Helps Co., sole owner J. O.

Buckeridge; 1Dec47; KK19886.

AD HELPS COMPANY.

There's magic in a bottle of milk.

Folder. © Ad Helps Co., soley [!]

owned by J. O. Buckeridge; 1Dec47;

KK19884.

AD HELPS COMPANY.

Vigor and vitality! (Milk) Folder.

© Ad Helps Co., sole owner J. O.

Buckeridge; 1Dec47; KK19887.

Ad helps for bakers. (Jimmie Jingle series)
AA43498.

see

Local trademarks, inc.

Ad helps for plumbers. SEE Local
Trademarks, Inc.

AD helps for plumbers. "Little
plumber" series. SEE Local Trademarks,
inc.

KK 10502

Ad-helps to enable you to get the
most benefit from Babee-tenda's
extensive new national advertising
campaign.

see

'Babee-tenda corporation.

afp 5Mar47

AD IN-FIN-I-TUM; English w & m Donald
Sterling Young arr Carolyn O. James
© Donald Sterling Young 5Feb54
EU346568

not. art.

Library of Congress
Copyright Office

AD INFINITUM w Margaret Fishback © m
Dorothy Lorrayne Warenskjold 18Oct48
EU148178

Library of Congress
Copyright Office

Ad infinitum.

M13

.B

BAYNES, KENNETH SYDNEY, 1912-
Ad infinitum. By Kenneth Sydney Baynes,
arr. for organ by the composer. 2/-
© on arrangement; Dix, ltd., London;
22Nov51; EF0-11426.

I. Title.

FEB 20 1952

Library of Congress
Copyright Office

Ad infinitum.

M1564


.N

NOBLE, HAROLD, 1903-

Ad infinitum. The fleas; chorus for male voices, T.T.B.B., an adaptation of an old ditty, set to music as Handel might have done it, by Harold Noble. (The Mortimer series of modern part songs, no.369) [With piano acc.; English words] 10d. © Ascherberg, Hopwood & Crew, ltd., London; 22Mar54; EF0-26004.

I. Title. II. Title: The fleas.

Library of Congress



Ad Jesum per Mariam.

M1994

SCOVILL, MODENA BELLE.

.6

.S18S

Ad Jesum per Mariam. School song of
Sacred Heart Academy, Hempstead, New
York [words by a sister of St. Joseph,
music by Modena Scovill] [Score: 2 treble
voices and piano; English words]
© Sisters of Saint Joseph, Brentwood, N.
Y.; 1Apr54; EP79760.

I. Title. [II. Marie Therese, Sister]

Library of Congress

SL

AD Kap, the perfect salesman. KK54158.
SEE Chartiers Products Company.

OCT 24 1950

AD Laffs. Boss Bertram loves efficiency
... KK65860. SEE Gray-Moore Agency.

'OCT - 8 1951

Ad lange veje

Gregersen, Gudrun.

... Ad lange veje. København, Gyldendal, 1941.

136 p. 21½^{cm}.

1. Title.

PT8175.G74A65

47-36981

© 1Oct41; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5414.

Library of Congress

{1}

Ad laudandum Dominum.

ML5
.M744
Suppl.
no.1
1953

FEREMANS, GASTON, 1907-

Ad laudandum Dominum; ad duas voces
aequales comitante organo, auctore Gaston
Feremans. (Musica sacra. no.1, 1953,
supplementum) Fr.35.- © Musica sacra,
Malines, Belgium; 15Mar53; EF0-19418.

I. Title. II. Musica sacra. Supplementum.

Ad lib.

MT442
.B7


BOWER, MAURICE DONALD, 1922-

Ad lib; standards, top tunes, originals [by]
Bugs [Bower. Basic instruction book
containing ad lib choruses on 24 standard
and original songs] [For trumpet] \$1
© Charles Colin, New York; v. 1, 13Jul53;
EP72862.

1. Trumpet---Method (Jazz)
- I. Title.

SL

Library of Congress



AD LIB A LITTLE; w, m & © Mary Hunt
Ketron 80ct51 EU252481

OCT 25 1951

Library of Congress
Copyright Office

MT236

.C

Ad-lib chord reading.

[CHEATHAM, ADOLPHUS ANTHONY] 1905-

Ad-lib chord reading; [by A. A.
Cheatham] © Adolphus Anthony

Cheatham, New York; pt. 2,
19Oct46; EP11545.

I. Title.

Music Cat.

Ad lib frolic.

M1356 BAKER, KENNY.

.B Ad lib frolic; composed and arr. by Kenny Baker. © Campbell, Connelly, inc., New York; 26May49; EP37221. Piano-conductor score (orchestra) and parts.

I. Title.

C 345

Ad lib playhouse.

See

Friedman, Joseph J

Ad-lib saxophonist.

MT502 HART, CLIFFORD OWEN, 1903-

.H3 The ad-lib saxophonist; a modern chord system for ad-lib choruses for the saxophone or any treble clef instrument with a similar range [by Clifford O. Hart] For students and musicians doing dance work. © Hart's House of Music (Clifford O. Hart, sole owner) Bakersfield, Calif.; 27Apr48; EP26127.

1. Saxophone--Methods (Jazz, ragtime,
Library of Congress etc.) I. Title.

Copyright Office

Ad libitum.

Roddie, Asa David.

Library of Congress
Copyright Office

AD-LIBS. AA218769. SEE
Orben, Robert.

AD LITHO COMPANY.

Washington, D. C. Title on outside, when folded: Sightseeing Washington, and vicinity. © Archie B. Davis, owner & operator of White-Way Sightseeing Tours Co.; 4Apr54; F16517.

1. Washington, D. C.
- I. White-Way Sightseeing Tours Company.



AD-MAIL SERVICE COMPANY.

**List of veterans separated or
discharged since June 27, 1950
for the State of Iowa. Des
Moines, c1952. 118 l. © Mary
E. Rahm & Clare Rahm, d.b.a.
Ad-Mail Service Co.; 22Oct52;
AA230468.**

AD-MAIL SERVICE COMPANY.

**List of veterans separated or discharged since June 27, 1950 for the State of Iowa. 1st supplement. Des Moines, c1953. 1 v.
© Mary E. Rahm & Clare Rahm,
d.b.a. Ad-Mail Service Co.;
19Jan53; A77521.**

1. TITLE.

p

AD-MAKER FURNITURE ADVERTISING AND
PROMOTION SERVICE. SEE Evans and
Brisebois.

Ad man out.

M1504
.H35A2

HARVARD UNIVERSITY. HASTY PUDDING
CLUB.

Ad man out; The Hasty Pudding Theatricals
of Harvard University presents its 106th
annual production. Lyrics [by] Robert
Schwarz [and] Frederic Tausend music
[by] Charles Gross. © Broadcast Music,
inc., New York; 30Nov53; EP78054.

I. Gross, Charles Henry. II. Title.
[III. Schwarz, Robert. IV. Tausend,
Frederic Cutner]

Library of Congress

SL

Ad-map of Binghamton, Johnson City, Port
Dickinson, Sunrise Terrace, Prospect Terr-
ace, Westover, Oakdale.

see

Goudreaux (Francis E.) & co.,

AFP 3-8-46

Ad matris memoriam.

M1013- BARAZZETTI, LUIGI, 1906-

.B266 Ad matris memoriam. Ricordanze; per
A2 violino e pianoforte [by] Luigi Barazzetti.
[Score and part] © Edizioni il papiro,
Pavia, Italy; 30Dec52; EF0-20456.

I. Title. II. Title: Ricordanze.

SL

Library of Congress
Copyright Office

xM223

AD mats for special Thanksgiving ...
SEE Servel, inc. KK43502.

AD mats .. to help you tie in with
Babee Tenda's big national advertising.
KK20936. SEE Babee-Tenda Corp.

Ad multos annos.

M2196
.T

TONNER, PAUL CARL, 1892-

Ad multos annos. Welcome or farewell
song, text revised by R. I. Lee [pseud.]
and Mark Alexander [music by] Paul
Tonner. (McLaughlin & Reilly Co.,
edition no.1202) [Score: 2 treble voices
and piano; Latin and English words] 16¢
NM: revision of text. © McLaughlin &
Reilly Co., Boston; 28Apr54; EP80433.

I. Title. [II. Alexander, Mark. III. Reilly,
William Arthur, 1903-]
Library of Congress

Revised
23Jul54

Ad occhi aperti.

M1356

[CHESI, MARIO]

.C

Ad occhi aperti; beguine, parole di Giubra
[pseud.], musica di Ischem [pseud.],
arr. di Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Mascheroni, Milano; 23Nov49;
EF0-3233.

I. Title. [II. Brancolini, Giuseppe,
1896- III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

JUL 13 1950

Ad occhi chiusi.

M1356
.G

GURRIERI, ALBERTO, 1915-

Ad occhi chiusi; slow, parole di E. L.

Poletto, musica di A. Gurrieri. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Apollo, Milano;
15Jan51; EF0-6878.

I. Title. [II. Poletto, Enzo Luigi, 1906-]

Library of Congress
Copyright Office

MAY - 1 1951

EXCHANGE ED | W | BW | M | BM | O
G I F T

Title Ad-of-the-Week [Service]

Claimant R. C. Banker & Co., 243 W. Congress St., Detroit 26, Mich.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	1	Jan'51	12-22	1-17-51			B 281757
-	5	Feb'51	1-22	2-26-51			B 288685
-	9	Mar'51	2-23	3-15-51			B 291296
	13	Apr 51	3-27	4-18-51			B 297026
	17	May'51	4-24	5-4-51			B 299972
	22	June'51	5-31	6-26-51			B 308658
	26	Jul 51	6-25	7-10-51			B 311397
	30	Aug 51	7-24	8-1-51			B 312788
		Title Ad-of-the-Week					

PDN 12-31-62

- 3 - EXCHANGE & GIFT

D | W | BW | M | BM | Q

Title Ad-of-the-Week.

Claimant R.C. Banker & Co., 610 Marquette Bldg., 243 W. Congress

Remitter

nn

St., Detroit 26, Mich.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	35	Sep '51	8-20	10-22-51			B 324465
-	39	Oct '51	9-26	10-22-51			B 324466
43-46		Nov 51	10-23	1-2-52			B 334091
47-51		Dec 51	12-3	1-2-52			B 334092
-	1-4	Jan '52	12-31	1-22-52			B 337665
-	5-8	Feb '52	1-29	3-31-52			B 348354
-	9-12	Mar '52	3-6	3-31-52			B 348355
-	13-16	Apr '52	3-24	3-31-52			B 348356
-	17-21	May '52	4-19	4-28-52			B 353037
-	22-25	June '52	5-23	5-28-52			B 357452

(Nov. 1950-10,000)

L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
--26-29		July 52	6-19	7-2-52			B 364182
--30-33		Aug' 52	7-24	8-11-52			B 369830
34-37		Sept' 52	8-23	10-2-52			B 378342
38-41		Oct' 52	9-23	10-2-52			B 378343
42-45		Nov 52	10-15	10-29-52			B 384327
46-49		Dec' 52	11-12	12-29-52			B 394152
1-4		Jan' 53	12-19	12-29-52	PDN 12-31-52		B 394153
5-8		Feb' 53	1-16	3-5-53			B 402934
9-12		Mar' 53	2-23	3-5-53			B 402935
13-17		Apr' 53	3-19	3-31-53			B 407950
18-21		May 53	4-16	5-4-53			B 413166
22-25		June' 53	5-22	6-1-53			B 417989
26-29		July' 53	6-24	7-9			B 424193

Continued on new card. card 4.

AD OF THE WEEK.

© R. C. Banker & Co.

610 Marquette Bldg., 243 West Congress St.,
Detroit 26, Mich.

□ 1953, no. . .

□ 26-29, July. © 24Jun53; B 424193.
30-33, Aug. © 30Jul53; B 428010.
34-37, Sept. © 28Aug53; B 433066.
38-42, Oct. © 25Sep53; B 437095.
43-44, Nov. © 4Nov53; B 443023.
47-50, Dec. © 20Nov53; B 449224.

Cont'd on cd. -6-

AD. OF THE WEEK.

-6-

39

(TITLE)

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(CLAIMANT)

Monthly

1954, no.		Entry No.	
No.	Issue	Pub. Date	
1-4	Jan.	© 2Jan54	E 459818
5-8	Feb.	© 28Jan54	B 456051
9-12	Mar.	© 1Mar54	B 460351
13-16	Apr.	© 26Mar54	B 466433
17-20	May.	© 10May54	B 473000
21-24	June.	© 7Jun54	B 479038
		©	

AD OF THE WEEK.

-7-

(TITLE)

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(CLAIMANT)

Monthly



No. 1954, No.

No.	Issue	Pub. Date	Entry No.	
25-28, July.	© 23Jun54	; B	483786.	
29-32, August.	© 6Aug54	; B	488656	
33-36, Sept.	© 2Sep54	; B	494205	C
37-40, Oct.	© 7Oct54;	B	499905.	C
41-44, Nov.	© 8Nov54;	B	504759.	
45-48, Dec.	© 29Nov54;	B	508892.	
	©	;		
	©	;		
55-1	©	;		

Ad perennis vitae fontem.

*1

M2092

WIKANDER, DAVID.

.4

Hymn. Ad perennis vitae fontem.

.W

(Dikt av Petrus Damiani, översättn.
av J. A. Eklund) [music by] David
Wikander. © A. B. Nordiska Musik-
förlaget, Stockholm; 1Jan45; EF7629.
Close score: SATB.

AA 6406

Ad-puzzler.

see

Gressle, Charles Edward, claimant.

mgc 3-27-46

AD QUEM DIU SUSPIRAVI; English w, m &
© John F. Duston 5Jul51 EU243485

AUG 10 1951

Library of Congress
Copyright Office

Title Ad quiz.

Claimant Warwlok & Logler, inc., 230 Park Ave., New York 17, N. Y.

Remitter

[illegible]

(Oct. 1945—3,000)

000 39

AD-SALES, INC. ©.

Marshall Groves - "From Florida to
you in a day or two." (Citrus
fruit and products, packed)

Sheet: © 1Nov47; KK19743.

AD-SALES, INC. ©.

Marshall groves--from Florida to you
in a day or two. (Citrus fruits)

Sheet. © 28oct47; KK19626.

AD SCRIBE.

Everyone enjoys eating out. (Restaurant promotion) (In the Canton repository, Canton, Ohio, Sept. 26, 1954, p. 40) © R. L. Rainey, d.b.a. Ad Scribe; 26Sep54; KK100337.

AD SCRIBE.

Get set to stop on a dime. (Automobile service) Card. © R. L.

Rainey, d.b.a. Ad Scribe; 21Jun54;
KK97597.

AD SCRIBE.

It cost less to have it done right.

(Automobile service) Card.

© R. L. Rainey, d.b.a. Ad Scribe;

21Jun54; KK97596.

AD SCRIBE ©.

Now you can afford to use more hand
lettering. (Commercial print,
lettering styles) Folder.

© Robert E. L. Rainey, d.b.a.

Ad Scribe; 1Jul49; KK43612.

AD SCRIBE.

Why be a Willie the weaver because
of front end trouble? (Automobile
service) Card. © R. L. Rainey,
d.b.a. Ad Scribe; 21Jun54;
KK97598.

AD-TAPE COMPANY, INC. ©.

If you ship by parcel post. (Tags
and labels) Folder. © 29Sep49;
KK42143.

AD UNA ROSA; w Giuseppe Bonanno m Luigi Forte © Giuseppe Bonanno & Luigi Forte 10Dec51 EU258412

DEC 29 1951

Library of Congress
Copyright Office

AD Vantage Ad, inc. Advertising service. SEE Miglautsch, Thomas John.

AD VANTAGE AD, INC. ©.

Men's clothing advertising copy ser-
vice. [Poems] 6 l. © 3Aug49;
AA127246.

AD Vantage Ad, inc. ©. SEE

Miglautsch, Thomas John.

Advertising service, restaurant
series B. K19649.

AD Vantage Ad, inc. ©. SEE

Miglautsch, Thomas John.

Advertising service, sport series

C-F. K19648, 19647, 19646, 19645.

Ada, Raymond.

THE MIGHTY ORGAN m Robert Louis Carle-
ton © w Raymond Ada 1Sep48 EU142492

Library of Congress
Copyright Office

ADA, BABY; w & m Nat Foster © Goday Mu-
sic Corp. 12Mar54 EU350801

Library of Congress
Copyright Office

ADA COUNTY, IDAHO.

BELCHER PUBLISHING COMPANY.

Idaho map and street guide of Ada County and Boise, City of Trees. Compiled and published through the cooperation of the Boise Chamber of Commerce. Scale of main maps ca. 1:200,000 and ca. 1:27,500. "Compiled by H. H. Lant, assisted by J. E. Crawford." Maps on recto drawn by H. A. Snell and Lynn K. Waters, on verso by Jim Crawford. Appl. author: Chester Morris Belcher. © Belcher Pub. Co.; 14Jul54; F17334.

Library of Congress



(continued on next card)

ADA COUNTY, IDAHO.

BELCHER PUBLISHING COMPANY.

Idaho map and street guide at Ada County
and Boise. (Card 2)

1. Ada County, Idaho.

2. Boise, Idaho.

I. Snell, H. A.

II. Waters, Lynn K.

III. Crawford, Jim E.

IV. Lant, H. H.

V. Boise, Idaho. Chamber of Commerce.

Library of Congress

F17334

ADA COUNTY, IDAHO (BOISE) SEE
Electrical dealer. Electrical
dealer magazine's 1953 county
study. No. 6.

ADA FROM DECATUR © w Don McCord,
m Fred McCord 30Oct47 EU104466

ADA LEONARD AND HER ALL GIRL ORCHESTRA
TELESCRIPTIIONS. Snader Telescriptions
Corp., 1951. 19 min., sd., b&w, 16mm.

Summary: Features the songs "El
Cumbanchero," "Poinciana," "Hotcha
Chornia Brown," "It's the Same Old
Shillelagh," "It's So Nice To Have a
Man Around the Show," and "Indiana."

© Snader Telescriptions Corp.; 10Jun51;
MP1442.

AUG 24 1951

ADA MARIE; w & arr m Benjamin Walker
Leary m Ada Mary Leary © Benjamin
Walker Leary & Ada Mary Leary
26Mar53 EU309295

ADA-MAY, pseud. SEE
Castegnaro, Ada-May Weeks, 1902-

EU215144.

SEP 25 1950

ADA, PONTOTOC CO., OKLA. SEE Sanborn
Map Company.

Ada Richter piano course.

MT746

RICHTER, ADA.

.R447

bk.3

The Ada Richter piano course; [by Ada Richter] in five books. The early beginner, for individual or class instruction. 75¢ © M. Witmark & Sons, New York; book 3, 10May54; A137066.

1. Piano---Methods---Juvenile.

I. Title. II. Title: The early beginner, for individual or class instruction.

Ada Richter piano course.

MT746
.R447


RICHTER, ADA.

The Ada Richter piano course; [by Ada Richter] in five books. The early beginner, for individual or class instruction. \$1
© M. Witmark & Sons, New York; book 4,
26May54; A140104.

1. Piano---Methods---Juvenile.

I. Title. II. Title: The early beginner, for individual or class instruction.

Library of Congress



Ada Richter piano course.

MT746
.R447

RICHTER, ADA.

The Ada Richter piano course; [by] Ada Richter] in five books. The pre-school and kindergarten book for individual or class instruction. 60¢ © M. Witmark & Sons, New York; 17Feb54; A126447.

1. Piano---Methods---Juvenile.

I. Title: Piano course. II. Title: The pre-school and kindergarten book for individual or class instruction.

Library of Congress

SL

ADACHE, WALLACE MASARU ©.

Electrical construction design
standards, specifications and
quick estimates. Cleveland, J.
Gordon Turnbull. 1 v., illus.
© 17Jun49; AA125617.

Adachi, Faith.

*1

M1630 TOBIN, LOUIS, 1904-

.2 In the moonlight; words by Faith
.T Adachi, music by Lew Tobin. ©
Nordyke Publishing Co., Hollywood,
Calif.; 11Sep45; EP23201.

ADACHI, FUMIE.

How to play Star Flowers. 16 l.

© Fumie Adachi; 15Sep53; A105743.

m

ADACHI, KAZUMI.

Architectural design of a kitchen.

IU8056. SEE Crane Company.

AN ADAGE in hieroglyphics. SEE Beyer,
Herbert Ashley. KK37636.

M1531
.M68A3

Adages.

Milhaud, Darius.

Adages; pour quatuor vocal et
petit orchestre, [poème de André de
Richaud] Paris, Editions R. Deiss:

© 30Nov45; 1c 4Dec46; publisher;
EF2986.

Score: SATB and small orchestra.

I. Richaud, André de, lyricist.

II. Title.

R

Adagietto from the fifth symphony; by
Gustav Mahler, arr Otto Langoy.

© 8Jun19; E454085. R6485; 24Jun46;
G. Schirmer, inc. (PWH), New York.

ADAGIETTO from L'Arlesienne suite by
G. Bizet transcr. for viola & piano
by William Primrose © Schott & Co.,
ltd. EF18115. Notice 10Feb53 v21 p260

Library of Congress
Copyright Office

ADAGIETTO, | from L'arlesienne · suite
no. 1; m Georges Bizet, trans-
cribed Walter P. Stanley; organ.
© 8Sep20; E492695. R25020;
30Oct47; Oliver Ditson co. (PWH
of W. P. Stanley)


ADAGIETTO; violoncello & pf. © 26Mar21,
E504842. R40784, 2Dec48, Clarence
Loomis (A)

ADAGIETTO, | op. 29, no. 1; pf.

© 20Jan22, E528833. R44850, 7Mar49,

Rudolph Ganz (A)

Library of Congress
Copyright Office



Adagietto from L'Arlesienne suite no. 2.
Bizet, Georges. [L'Arlésienne. Suite,
no. 1. Adagietto] EP9088.

R

Adagio; by Chalmers Clifton. © 23Nov18;
E437404. R3213; 15Mar46; C. Clifton
(A), New York.

ADAGIO; by Johann Chrysostom Wolfgang
Amadeus Mozart, transcription for
violin & piano by Arthur Hartmann.

© on transcription, 14Mar25,
E612119. R106597, 27Jan53, Breitkopf
Publications, inc. (PWH of A. Hart-
mann)

ADAGIO; by Johann Ludwig Krebs, arr.
Charles Cerne; violin & piano. ©
24Sep27; E676069. Boosey & Hawkes,
inc. (PWH); 11Oct54; R138260.

ADAGIO; by Richard Wagner, arr. Ernst
Schmeisser. 1. Violin or flute,
violoncello or oboe & piano.- 2.
Piano. © 21Dec26, E656782; 20Dec26,
E656783. Breitkopf & Haertel (PWH
of E. Schmeisser); 10May54; R130250-
130251.

ADAGIO; by Richard Wagner, clarinet &
piano arr. Ernst Schmeisser. ©
23Dec26; E656780. Breitkopf &
Haertel (PWH of E. Schmeisser);
.10May54; R130248.

ADAGIO; de la Symphonie en ut mineur
de C. Saint-Saëns, transcription par
P. Kunc; violon, violoncelle, harpe
& orgue. © 4Jan24, E582533. R84320,
8Oct51, Pierre Kunc (A)

NOV 27 1951

ADAGIO; della sonata 3^a per organo di
G. S. Bach, trascrizione ed elabora-
zione Giacomo Setaccioli; clarinetto
e pf. © 9Mar21, E499757. R43460,
24Jan49, Giorgio Setaccioli (C)

R

Adagio; di G. B. Grazioli, trascrizione
Riccardo Pick-Mangiagalli.
© 26Sep18; E434191. R8215; 20Aug46;
R. Pick-Mangiagalli (A), Milan.

ADAGIO; for clarinet & string quintet
by Richard Wagner. © 1Sep26;
E656200. Breitkopf & Haertel (PPW);
10May54; R130243.

ADAGIO; from Sonata for piano and
violin in F minor, by Johann
Sebastian Bach, arr. Alexander
Siloti; piano. © 16Mar27; E665035.
Vera Siloti, Oxane Siloti, Kyriena
Siloti Lazareff & Levko Siloti (C
of A. Siloti); 22Jul54; R133659.

ADAGIO, from Toccata in C major for
organ; by Johann Sebastian Bach,
transcribed for string orchestra by
Alexander Siloti, rev. Paul Kochan-
ski. © 1Apr25, E618923. R94792,
29Apr52, Vera Siloti, Oxana Siloti,
Kyriena Siloti Lazareff & Levko
Siloti (C)

ADAGIO, from Toccata in C major for
organ; by Johann Sebastian Bach,
transcribed for viola & piano by
Alexander Siloti, rev. Lionel Tertis.
© on arr. & revision, 17Apr25,
E618920. R94789, 29Apr52, Vera
Siloti, Oxana Siloti, Kyriena
Siloti Lazareff & Levko Siloti (C)

ADAGIO, from Toccata in C major for
organ; by Johann Sebastian Bach,
transcribed for violin & piano by
Alexander Siloti, rev. Paul Kochan-
ski. © on arr. & revision, 17Apr25,
E618921. R94790, 29Apr52, Vera
Siloti, Oxana Siloti, Kyriena Siloti
Lazareff & Levko Siloti (C)

ADAGIO, from Toccata in C major for
organ; by Johann Sebastian Bach,
transcribed for violoncello & piano
by Alexander Siloti, rev. Pablo
Casals. © on arr. & revision,
17Apr25, E618922. R94791, 29Apr52,
Vera Siloti, Oxana Siloti, Kyriena
Siloti Lazareff & Levko Siloti (C)

ADAGIO; from Troisième symphonie,
by Louis Vierne; score: organ &
orchestra. © 31Dec26; E668509.
Berthe Mallet-Richopin (E); 24May54;
R131199.

ADAGIO; from Troisième symphonie pour
grand orgue, by Louis Vierne; pts.:
organ & orchestra. © 25Mar27;
E668017. Berthe Mallet Richepin
(E); 12Nov54; R138921.

ADAGIO; m & © Elizabeth Anne Butz
18Oct50 EU219571

NOV 16 1950

Library of Congress
Copyright Office

ADAGIO; m Arcangelo Corelli, arr.

Adolf Busch; violin & piano. ©

6Sep26; E647021. Breitkopf & Haertel
(PWH of A. Busch); 16Mar54; R127014.

ADAGIO; m arr from Johann Sebastian
Bach's Violin concerto in E &
© Charles Cornelius Krane 17Sep51
EU250318

Library of Congress
Copyright Office

OCT - 7 1951

ADAGIO m G. B. Grazioli © m arr
Ruggero Vene 10Nov49 EU185111

ADAGIO; m G. Tartini, arr. Emilio
Pente; violin & pf. © 17Feb22,
E527677. R56205, 23Dec49, Schott &
Co., ltd. (PWH of E. Pente)

FEB 3 1950

Library of Congress
Copyright Office

ADAGIO m Georg Friedrich Händel,

© arr Annie Marie Dorolle .

9Jul47 EU88890.

ADAGIO; m Georges Enesco, arr.; organ.
© 10Nov21, E524071. R52042,
12Sep49, Clarence Dickinson (A of
arr.)

ADAGIO; m Guiseppe Tartini, tran-
scrit; violoncelle & orch. à
cordes. © 31Dec20, E499631.
R29131, 27Jan48, Paul Bazelaire
(A of transcription)

ADAGIO; m Joseph Haydn, freely transcribed; violin & pf. © 16Apr21, E511332. R33020, 21Apr48, Alfred Pochon (A of transcription)

Library of Congress
Copyright Office

ADAGIO © m Marie Frances Busch 28May48
EU149597

Library of Congress
Copyright Office



ADAGIO; m Niccolo Antonio Zingarelli,
arr. G. A. Grant-Schaefer; violin &
pf. © 31Jul23, E568497. R65401,
7Aug50, The Arthur P. Schmidt Co.,
inc. (PWH of G. A. Grant-Schaefer)

SEP 13 1950

Library of Congress
Copyright Office

ADAGIO, op.3; de Guillaume Lekeu,
réduction par Charles Jacques Lerolle,
pf., à 4 mains. © 14Sep23, E572091.
R79275, 25May51, Charlotte Landrin
Lerolle (W)

JUL 19 1951

ADAGIO, op. 26; from the Violin con-
certo, m Max Bruch, transcribed James
H. Rogers; organ. © 2May21, E509473.
R47265, 28Apr49, Alice Hall Rogers
(W)

Adagio; par J. Tartini, ed. & arr. Hans
Wessely; violon et pf. © 30Dec19;
El461713. R9718; 13Feb47; Adele Berry-
man (C of H. Wessely); London..

ADAGIO; per violino di Arcangelo Cor-
elli, trascrizione ed elaborazione
Giacomo Setaccioli; fagotto (o violon-
cello) e pf. © 9Mar21, E499898.
R43466, 24Jan49, Giorgio Setaccioli
(C)

ADAGIO. Petit fantasie © m Willie
Harris 6Jul48 EU137339

Library of Congress
Copyright Office

ADAGIO; violon et pf. © 14Dec21,
E526727. R44992, 10Mar49, Lucien
Haudebert (A)

Adagio.

M1245

.S3A3

s

SAUER, EUGENE EDWIN, 1931-

Adagio; [by] E. Sauer. [Score: band]

© Eugene Edwin Sauer; 7Apr54; EU353823.

I. Title.

SL

Library of Congress

M236

.C

Adagio.

Corelli, Arcangelo, 1653-1713.

Adagio; cello and piano ...
transcribed by Joseph Schuster.
New York, Boosey and Hawkes.

© arrangement, 19Jun46; Boosey &
Hawkes, inc.; EP7169.

I. Schuster, Joseph, 1905- arr.

Adagio.

M184

.N

NELSON, MARJORIE.

Adagio; for organ and piano (trio, with violin, ad lib.) [by] Marjorie Nelson. [Score (violin and organ) and part for piano] 60¢ © Lorenz Pub. Co., Dayton, Ohio; 22Jun50; EP48566.

I. Title.

SEP 27 1950

xM302

Library of Congress
Copyright Office

Adagio.

M1145
.L

LINDBERG, OSKAR FREDRIK, 1887-
*Adagio. Pingst. [By] Oskar Lindberg.
© A.-b. Nordiska musikförlaget, Stock-
holm; 1Jan45; EF13977. Score (string or-
chestra) and parts.

I. Title: Pingst.

14236

.14

Adagio.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

[Adagio, violin & orchestra, K. 261,
E major; arranged] Adagio ... arranged
for violoncello and piano by Joseph
Schuster. New York, Edward B. Marks
music corporation.

© arrangement, 3Jul46; publisher;
EP8873.

I. Schuster, Joseph, arr.

Library of Congress
Copyright Office

Music Cat.

Adagio.

M1013

.P12

op.7

.K6

PAGANINI, NICOLÒ, 1782-1840.

(Concerto, violin, no.2, op.7) Adagio; from
the Violin concerto no.2 in B minor [by]
Paganini, edited by Hugo Kortschak.

[Score (violin and piano) and part] 75¢

© G. Schirmer, inc., New York; 9Apr53;
EP70796.

[I. Kortschak, Hugo, 1884-]

SL

Library of Congress
Copyright Office

xM223

Adagio.

M223

.H

HAYDN, JOSEPH, 1732-1809.

(Quartet, strings, op.20, no.5) Adagio;
from the String quartet, op.20, no.5 [by]
Joseph Haydn, arr. for violin or viola
and piano by Watson Forbes. [Score and
parts] 4s. © on arrangement; Oxford
University Press, London; 29Oct53;
EF0-23487.

I. Title. [II. Forbes, Watson, 1909-]

Adagio.

Bach, Johann Sebastian. EF4621.

Library of Congress
Copyright Office



Adagio.


Brazioli, Giovanni Battista Ignazio.

EP7220.

Adagio.

Haydn, Franz Joseph. EP1933.

Library of Congress
Copyright Office



Adagio.

Haydn, Joseph. EP1188.

Adagio and allegro.

M357

JACOBSON, GABRIEL, 1923-1948.

.J34A2

Adagio and allegro; [by] Gabriel Jacobson.
(Study scores of orchestral works and
chamber music, 7) [Score: oboe, clarinet
and horn] © Israeli Music Publications,
Tel-Aviv; 15May54; EF0-29745.

I. Title.

SL

Library of Congress

Adagio and allegro.

M1045

.W

WARD, ROBERT, 1917-

*Adagio and allegro; [by] Robert Ward for
large orchestra. [Score] \$3 © Peer
International Corp., New York; 28May53;
EP72108.

I. Title.

Adagio and allegro.

M557
.W25
A3

WALKER, RICHARD, 1912-

Adagio and allegro; woodwind quintet [by]
Richard Walker. [Score (flute, oboe,
clarinet, horn and bassoon) and parts]
© C. L. Barnhouse Co., Oskaloosa, Iowa;
14Oct53; EP75088.

I. Title.

SL

Library of Congress
Copyright Office



M559
.M

Adagio & allegro, | K.594.
MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Adagio und allegro, musical clock, K.594)

Adagio & allegro, K.594; [by] W. A.

Mozart, edited and transcribed for five wind instruments by Fritz Spiegl. Flute (oboe I), oboe (oboe II, flute II) clarinet I and II in B flat (violin and viola) bassoon (cello) [Parts] NM: arrangement.

© Oxford University Press, London;
31Dec53; EF0-24346.

[I. Spiegl, Fritz
Library of Congress

II. Title]

xM564

Adagio and Allegro.

Platti, G. EP267.

Adagio and Allegro for trumpet and
symphonic band; m E. E. Heilakka.
© Edwin Einar Heilakka, Oberlin,
Ohio; 19Apr47; EU72475.

ADAGIO AND ALLEGRO VIVACE; from Sym-
phony, no.1 by Franz Peter Schubert,
arr.; orch. © 12Oct23, E572650.
R68934, 27Oct50, W. Piercy (A of
arrangement)

NOV 27 1950

Adagio and Bourrée.


M35

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Water music) Adagio and Bourrée; from
the Water music, [by] Handel; [transcribed
by Felix Guenther] ([Pub. order] no. 3913)
© Century Music Pub. Co., New York;
15Jul49; on arrangement; EP38471. For
piano.

I. Guenther, Felix, 1886- arr.
II. Title. III. Title: Bourrée. IV. Title:
Water music.

Library of Congress
Copyright Office



Adagio and vivace.

*1

M242

TOPHAM, WILLIAM.

.T

Adagio and vivace [by] W. Topham.

[Ed. and figured bass realized by
Walter George Bergmann] © Schott
& Co., ltd., London; 23Sep47; on
realization of figured bass;

EP8079. Score (recorder and piano)
and part.

ADAGIO AUS EINER SONATE; v. G.

Tartini, übertragen v. Heinrich
Grünfeld; violoncell u. klavier.

© 23Sep19; E545326. R21810;

5Sep47; Associated Music Pub-
lishers, inc. (PWH of H. Grünfeld)

Adagio, cadence et final.

M246
.M


MARTELLI, HENRI, 1895-

Adagio, cadence et final; [by] Henri
Martelli. Op. 71. [Score (oboe and piano)
and part] © Éditions Max Eschig, Paris;
15Jun49; EF17431.

MAR 24 1952

I. Title.


Library of Congress
Copyright Office



ADAGIO CANTABILE; for orchestra by
Albert W. Ketelbey. (In Bosworth's
loose-leaf film play music series,
book 3, no.17) © 4Dec25, E630636.
R114851, 16Jun53, Albert W. Ketel-
bey (A)

ADAGIO CANTABILE m Ludwig van
Beethoven © arr John Conway Heft1
29Jun49 EU171715

Library of Congress
Copyright Office



M25

.M

Adagio Cantabile.
MIRAMONTES, ARNULFO, 1832-

Adagio Cantabile . . . para piano

[by] Miramontes. © Arnulfo

Miramontes, Mexico City;

30Dec46; EF6781. . . .

I. Title. . . .

Library of Congress
Copyright Office

Adagio cantabile.

M1258 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B (Sonata, piano, no.8, op.13) Adagio
cantabile; from Sonata no.8, Pathétique
[by] Ludwig van Beethoven. Op.13. Arr.
by Harold L. Walters. (Rubank symphonic
band library, no.27) [Condensed score
and parts] \$6 © on arrangement; Ru-
bank, inc., Chicago; 12Dec51; EP59187.

[I. Walters, Harold L., 1918-

II. Title]

Library of Congress
Copyright Office

JAN 16 1952

ADAGIO E ALLEGRO SCHERZOSO; by Antonio
Vivaldi, violin & piano arr. Emilio
Pente. © on arr., 2Nov25, E638444.
R114337, 29Jun53, B. Schott's Söhne
(PWH of E. Pente)

Adagio e presto.

*1

M244

PEZ, J

CHR

.P Adagio e presto [by] J. Chr. Pez,
arr. by W. G. Bergmann. © Schott
& Co., ltd., London; 12Mar48; on
arrangement; EF9096. Score (re-
corder and piano or harpsichord)
and part.

ADAGIO ELEGIACO; pour violoncelle &
piano par Vincenzo Davico. ©
28Oct24, E599108. R92710, 28Mar52,
Vincenzo Davico (A)

ADAGIO ÉLÉGIAQUE; by Henry Wieniawski,
arr. Adolf Schmid. 1. Small orches-
tra, pts.- 2. Full orchestra, pts.
© on arr.; 29Dec24; E606103-606104.
R89373-89374; 24Jan52; G. Schirmer,
inc. (PWH of A. Schmid)

MAR - 6 1952

Library of Congress
Copyright Office

ADAGIO ELEGIAQUE; m Arthur Emil Uhe;
violin & pf. © 16Dec21, E525375.
R42780, 11Jan49, Elsie Uhe (W)

ADAGIO ELEGIAQUE, op. 5; m Henri Wien-
lawski, ed. revue F. de Guarneri;
violon et pf. © 9Mar21, E499896.
R42896, 12Jan49, Sofia Roux de
Guarneri (NK)

Adagio en la mineur.

M236
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Toccata, organ, S.564) Adagio en la
mineur; [by] J.-S. Bach, transcrit pour
violoncelle et piano ou orgue par Jean
Silvy. [Score and part] © on transcrip-
tion; Georges Delrieu & cie, éditeurs,
Nice; 25Oct51; EF0-11158.

[I. Silvy, Jean, 1898-

II. Title]

Library of Congress
Copyright Office

FEB 15 1955

xM186

ADAGIO ET ALLEGRETTO, op. 46b;
m Swan Hennessy; pf. © 25Jun13,
E317056. R34952, 7Jun48, Claire
Prybyszenska Hennessy (W)

Adagio et polonaise.

M1023
.F5A3

FISTER, H

Adagio et polonaise; [for] oboe solo and orchestra [by] H. Fister, piano arrangement [by] E. R. Steg. © E. R. Steg; 8Nov49; on arrangement; EP42115. Score: oboe and piano.

I. Steg, E. R., 1883-

arr. II. Title.

s.l.

Library of Congress
Copyright Office



xM247

M557
.M93
K.411
.G6

Adagio (K 411) for clarinet quintet.
Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

Adagio (K 411) for clarinet
quintet. [Revised and edited by
Richard Franko Goldman] New York,
Mercury music corporation.

© revision and editing, 6Nov46;
2c 5Nov46; publisher; EP9453.

I. Goldman, Richard Franko,
1910- ed. II. Title.

Adagio for string orchestra.
Forst, Rudolf. EP3938.

Adagio for strings.

M13
.B

BARBER, SAMUEL

Adagio for strings; [by] Samuel Barber,
arr. for organ by William Strickland.

© G. Schirmer, inc., New York; 15Jul49;
on arrangement; EP40091. Includes
registration for Hammond organ.

I. Strickland, William, arr. II. Title.

Library of Congress
Copyright Office

xM13.9

ADAGIO FOR WIND INSTRUMENTS; m & ©
Eugene Edwin Sauer 7Apr54 EU353823

Library of Congress
Copyright Office

ADAGIO FROM E MAJOR VIOLIN CONCERTO;
m Johann Sebastian Bach arr Charles
Cornelius Krane © on arr Charles
Cornelius Krane 28Jan52 EU259719

FEB 26 1952

Library of Congress
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ADAGIO FROM MOONLIGHT SONATA, op.27;
by Ludwig van Beethoven, arr. &
fingered for violin & piano by
Spencer Dyke. © 16Apr25, E614004.
R100224, 24Sep52, W. & R. W. Aber-
cromby (E's of S. Dyke)

ADAGIO FROM MOONLIGHT SONATA op.27
no.2; m Ludwig van Beethoven arr
& © on new matter Guy H. Principato
14Sep51 EU250117

OCT - 1 1951

Library of Congress
Copyright Office

M13
.B

Adagio, from Sonata VI in G minor:
BACH, JOHANN SEBASTIAN, 1685-1750.
Adagio, from Sonata VI in G minor
for flute and clavier [by] J. S.
Bach, arr. for organ by Irwin
Fischer. © Clayton F. Summy Co.,
Chicago; 18Mar48; on arrangement;
EP24342.

Adagio from the clarinet concerto.

M459
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

*(Concerto, clarinet, K.622) Adagio
from the clarinet concerto [by]
Mozart. Op. 107. Arr. by P. X.
Laube. © The Cundy-Bettoney Co.,
inc., Boston; 1May48; on arrange-
ment; EP27104. Score (2 clarinets,
saxophone and bassoon) and parts,
with alternative part for bass
clarinet.

M1060

.B221.38 Adagio from the toccata and fugue in C major.

Bach, Johann Sebastian, 1685-1750.

Adagio from the toccata and fugue in C major for organ; symphonic transcription ... [by] Leopold Stokowski. New York, Broude brothers.

© arrangement, 2Dec46; 2c 24Nov46; arranger, New York; EP9889.

Score: orchestra.

I. Stokowski, Leopold, 1882- arr. II.
Title.

Music Cat.

Library of Congress
Copyright Office

Adagio in C major.
Selvi, Charles.

Adagio in E minor for piano.
PRELUDE. ADAGIO IN E MINOR FOR
PIANO © m Frederick Charles
Sutton 10Jun47 on arr EU83531

M228

.S

Adagio in G.

Schubert, Franz Peter, 1797-1828.

Adagio in G; [edited by Henri Elkan,
transcribed by Gregor Piatigorsky]

Philadelphia, Elkan-Vogel co., inc.

© 14Aug46; publisher; EP9876.

Score (violoncello and piano) and
part for viola.

I. Elkan, Henri, ed. II. Piatigorsky,
Gregor, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M236

.S

Adagio in G.

Schubert, Franz Peter, 1797-1828.

Adagio in G; [transcribed by Gregor
Piatigorsky] Philadelphia, Elkan-Vogel
co., inc.

© 14Aug46; publisher; EP9882.

Score (violoncello and piano) and
part.

I. Piatigorsky, Gregor, arr. II. Title.

Adagio; In memoriam; m R. E. C. Graunke.

© Raymond Edwin Clemens Graunke,
Rochester, N. Y.; 10Apr47; EU71324.

Adagio ma non troppo.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Concerto grosso, no.6) Adagio ma non
troppo; [from] Brandenburg concerto,
no.6 [by] J. S. Bach, arr. for two piano-
fortes, four hands, by Becket Williams.
[Score] © on arrangement; Bosworth &
Co., ltd., London; 21Apr53; EF0-20713.

I. Title. II. Title: Brandenburg concerto,
no.6. [III. Williams, Christopher à Becket,
1890-]

Adagio non troppo.

Godard, Benjamin. EF76.

Adagio notturno e mattinata.
Sutton, Frederick Charles.

ADAGIO PATHÉTIQUE; by Benjamin Godard,
transcribed for piano by Carl Deis.
© 200ct24, E602562. R89360, 24Jan52,
G. Schirmer, inc. (PWH of C. Deis)

MAR - 4 1952

Library of Congress
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ADAGIO PER CEMBALO; m G. B. Grazioli,
trascrizione ed elaborazione Giacomo
Setaccioli; oboe (o violino o violon-
cello) e pf. © 9Mar21, E499756.
R43459, 24Jan49, Giorgio Setaccioli
(C)

ADAGIO RELIGIOSO; for violin & organ or
piano by Marco Anzoletti. © 2000 Oct 26;
E647848. Marco Anzoletti (A);
16 Mar 54; R127057.

ADAGIO RELIGIOSO; w, m & © Bob Clay
Rentie 20Dec49 EU191909

Library of Congress
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APR - 6 1950

Adagio [i] scherzo.

M25

.G

GRADSTEIN, ALFRED.

Adagio [i] scherzo; [by] Alfred Gradstein.
[For piano] Kraków, Polskie Wydawnictwo
Muzyczne. © SESAC, inc. (in notice:
Polskie Wydawnictwo Muzyczne);
15Aug49; EF16767.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

R
Adagio soavemente; by G. Tartini, trans-
cribed by Alfred Moffat. © 5Apr19;
Flh6969. R5917; 29May46; A. Moffat
(A), London.

Adagio solennemente.

CORELLI, ARCANGELO, 1653-1713.

Adagio solennemente; [by] Arcangelo
Corelli, adapted and arr. by Alfred
Moffat. (In Moffat, A. E., arr. From
olden days. p. 7-9) [Score (violin and
piano) and part] © The Arthur P.
Schmidt Co., inc., Boston; 25Sep50;
EP50271.

M222
. M7F7

I. Title. [II. Moffat, Alfred Edward,
1866-1950]

Library of Congress
Copyright Office

s. l.

DEC 28 1950

R

Adagio sostenuto; by Ludwig van
Beethoven, edited by Clarence
Dickinson. © 23Oct18; E433369.
R6974; 5Jul46; C. Dickinson (A),
New York.

Adagio-tarantella.

Cavallini, Ernesto. EP1507.

Adagio und Allegro.

M13
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Adagio und Allegro, musical clock, K.594)

Fantasia in F minor & major; for a mechanical organ, K.594 [by] Mozart, edited and arr. for organ by Henry G. Ley. (Modern transcriptions for organ, no.33) 3s. Od. © Novello & Co., ltd., London; 1Mar54; EF0-26573.

I. Title. II. Title: Adagio und Allegro.

[III. Ley, Henry George, 1887-]

Library of Congress

Revised
15Jun54

ADAGIO Y FUGA; para cello y piano,
m Maria Teresa Prieto. Mexico.
Score & part. (Serie D, No.7)
© Ediciones Mexicanas de Musica,
A.C.; 300ct53; EF27730.

1. Teresa Prieto, Maria.
2. Ediciones Mexicanas de Musica, A.C.

1962 reg.

rs-4

ADAIR, A. GARLAND.

Texas Declaration of Independence.

K32427. SEE Texas Heritage Founda-
tion, inc.

Adair, Alexander.

JUST A THOUGHT OF YOU. (C) w & m John

Alexander Adair 13Feb48 EU116936.

Adair, Alice.

The army is the thing; words & music
by Alice Adair.

For solo voice with piano accompani-
ment.

First line: Three square meals a
day.

© 1 c 2-18-46; Alice K. Rauchfuss,
Denver; E unp 7328.

jss 5-17-46

Adair, Alice.

The army is the thing; words by A.
Adair.

© 11-28-46; Alice K. Rauchfuss,
San Francisco; EU44693, new matter:
second verse of song. Prev. reg. as
EU7328, 2-18-46.

Adair, Alice.

I like; words by A. Adair.

For voice and piano.

© 4-2-46; Alice K. Rauchfuss,
San Francisco; EU 14203.

Adair, Alice

In the oriental garden; words by
A. Adair, arranged by Charles Homer
Smith.

For voice and piano.

© 4-22-46; Alice K. Rauchfuss,
San Francisco; EU 18264.

Adair, Alice.

Summer in cool Colorado; words &
music by Alice Adair.

For solo voice with piano accompa-
niment.

First line: Clean cities sweeping the
plain.

© 1 c 2-18-46; Alice K. Rauchfuss,
Denver; E unp 7329.

jss 5-17-46

Adair, Alice.

You need the navy; words by A.
Adair.

For voice and piano.

© 4-2-46; Alice K. Rauchfuss,
San Francisco; EU 14204.

Adair, Alice, pseud. See also
Rauchfuss, Alice Katharine.

ADAIR, ANTHONY GARLAND.

Texas, its history [by] A. Garland
Adair [and] Ellen Bohlender Coats.

395 p. © John C. Winston Co.;
25Jun54; A143269.

I. Coats, Ellen Bohlender, joint
author.

II. Winston (John C.) Company.

ADAIR, BETHEL.

Wait till after dawn, a play in three acts.

© Bethel Adair; 9Mar53; DU33436.

Adair, Cora Fay.
RIGHT TO BE NEAR YOU; w, m & © Cora
Fay Adair 11Mar52 EU267477

APR 2 - 1952

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Adair, Dorothy.

Canción de amor. ~~for~~, Nostalgia~~X~~..→

Melody~~X~~ with piano accompani-
ment.

© 1 c 2-21-46; Dorothy Adair, New
York; E unp 8024.

jss 6-4-46

M1621 ADAIR, DOROTHY, 1898-

.A Melody, /a madrigal; lyric by Floyd W.
Jefferson, music by Dorothy Adair.
© Alfred Music Co., inc., New York;
25Aug48; EP29651.

I. Jefferson, Floyd W., 1900- lyri-
cist. II. Title.

Adair, Dorothy.

MELODY w Floyd Jefferson. (C) m Dorothy

Adair 29Dec47 EU113949.

Adair, Dorothy L.

I PRAYED FOR YOU, SWEETHEART; w Doro-
thy L. Adair m Larry Allen © Dorothy
L. Adair & Crown Music Co. 4Nov54
EU376079

Adair, Edward.

THE COUPLES' CLUB WALTZ m Edward
Adair © The Couples' Club 2Aug48
EU139592

Adair, Edward.

The man of my dreams; lyrics and
music by Edward Adair.

Melody unaccompanied.

First line: I'm as lonesome as a
babe in the wood.

© 1 c 2-7-46; Edward Adair,
Great Neck, N. Y.; E unpub. 5979.

ge 5-2-46

Adair, Edward, 1884-

You're my yesterday; words by E.

Adair.

© 9-15-46; ✓ E. Adair, Great Neck, N. Y.;
EU 36836.

Adair, Edwin Marsh

I thank God for you; words by E.
M. Adair.

For voice and piano.

© 5-2-46; Mr. and Mrs. Edwin
Marsh Adair, Trenton, Mo.; EU 19408.

Adair, Mrs. Edwin Marsh

Adair, Edwin Marsh. I thank God
for you.

Adair, Elmer

The 20th century guide. Ballroom dancing describing lady's & gentlemen's parts and showing by diagram the principle steps of modern foxtrot arranged for dancers of 1946, by Jack Knight [pseud.] [Indianapolis, Printed by J. P. Cummings, c1946]

spiral binding (34 p.) illus. 38 x 28½
cm.

(c) 3-9-46; 2 c 3-11-46; Elmer Adair, Kokomo, Ind.; AA 6577.

AFP 3-27-46

ADAIR, FLORENCE. SEE Adair, Bethel.

Letter of July, 1954, states that
Florence Adair wrote her play
Wait till after dawn, under her
pseud., Bethel Adair.

Adair, Fred L.

BISKIND, LEONARD HERMAN.

Having your baby; modern instructions for expectant mothers. Foreword by Fred L. Adair. [2d ed., rev.] 169 p. © on revisions & new material; Random House, inc., New York; 13Feb51; A52574.

I. Adair, Fred L.

II. Random House, inc.

MAR 23 1951

Library of Congress
Copyright Office

vp/r

Adair, Fred Lyman, joint author.

POTTER, EDITH LOUISE.

Fetal and neonatal death; a survey of the incidence, etiology, and anatomic manifestations of the conditions producing death of the fetus in utero and the infant in the early days of life, by Edith L. Potter and Fred L. Adair. [2d ed.] Chicago, Univ. of Chicago Press. 173 p. illus. © The Univ. of Chicago; 4Mar49; on additions & revisions; A30668.

(Cont. on next card)

Library of Congress
Copyright Office



cg/rk

POTTER, EDITH LOUISE.

Fetal and neonatal death ... (Card 2)

I. Adair, Fred Lyman, joint author.

II. Chicago. University.

Library of Congress
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Adair, Gilbert.

I WANT NO VOICE BUT YOURS; w Gilbert
Adair, m Edith Fortescue [pseud. of
Alfred W. Rawlings]; in D.

© 29Jul14, E344659. R47904, 2May49,
Nita Violet Bloor (NK of A. W. Raw-
lings)

Adair, Gilbert.

WHILE I HAVE YOU TO LOVE; w Gilbert
Adair, m Constance V. White [pseud.
of Alfred W. Rawlings]; in D.
© 29Dec14, E356031. R47908, 2May49,
Nita Violet Bloor (NK A. W. Rawlings)

Adair, Gladys Mae.

LOVED AND LOST m Robert L. Carleton,

© w Gladys Mae & J. T. Adair

11Dec47 EU109323

Adair, Grace M 1892- *comp.*

Adair's Cosmetology examiner, a modern treatise on beauty culture ... Miami, Fla., Adair pub. co. [1947]

xvii, 349 p. illus. 19½ cm.

1947 ed.

© additions 20Feb47; Adair publishing co., Grace M. Adair, sole owner, Miami, Fla.; A11459.

Med 47-1122

M.B.D.
M.B.D.

Adair, Grace M., ¹⁸⁹²⁻ joint author.

McNamara, Nora M

The theory and science of cosmetology, by Nora M. McNamara ... Sallyneill W. Braden ... [and] Grace M. Adair ... Miami, Fla., Adair publishing company, 1946.

xli, 302 p. illus. 19½^{cm}.

"Sixteenth edition."

Ⓒ 12Jun46; publisher; A5054.

1. Beauty culture. I. Braden, Sallyneill W., joint author. II. Adair, Grace M., joint author. III. Title.

S G 46-256

¹⁸⁹²⁻
U. S. Surg.-gen. off. Libr.
for Library of Congress

RL76.M25 1946

[2]†

646.7

Adair, Haden Elmer

Interfiled

Adair, H. E.

Adair, Haden Elmer

Adair, Hayden E.

Adair, Hayden E.

M1630 BARTLETT, FLOYD.

.2 Blue grass blues; words by Hayden E.

.B Adair, music by Floyd Bartlett. ©
Nordyke Publishing Co., Hollywood,
Calif.; 6May46; EP23481.

appl. ✓

Adair, Haden Elmer, lyricist.

Crane, Jimmie. I want to meet you
inside those pearly gates.

Adair, Haden Elmer

When it's melon time in Dixie land; foxtrot,
[words and music] by Haden Elmer Adair.

Melody and chord indications.

First line: There's an old southern trail
across the land of cotton and corn.

© 1 c 3-7-46; Haden Elmer Adair, El Dorado,
Ark.; E unpub 10020.

Adair, Haden Elmer.

Johnson, Charles L.

When it's melon-time in Dixie land;
words by H. E. Adair. Eldorado, Ark.,
H. E. Adair. 3 p.

© 26Jul46; publisher; EP7520.

For voice and piano; chords in guitar
tablature and symbols.

I. Adair, Haden Elmer, lyricist.

II. Title.

E unpub. 72 .

Adair, Haden Elmer, claimant
When the flowers are in bloom,
sweetheart, I'll be looking at
you.

See

VanSickle, Robert

jss 2-28-46

Adair, Haden Elmer.

When there's a rainbow in the sky;
w H. E. Adair, m Lindsay McPhail.

© Haden Elmer Adair, El Dorado,
Ark.; 14May47; EU75624.

Adair, Haden Elmer.

Crane, Jimmie.

When there's a rainbow in the sky;
words by Haden Elmer Adair.

For voice and piano.

© 7-1-46; H. E. Adair, El Dorado,
Ark.; EU 27169.

Adair, H. E.

YOU'RE WELCOME DOWN IN MIAMI m Clark
Tate © w H. E. Adair 20Aug48 EU141069

Adair, Haden Elmer.

M1658 TATE, CLARKE.

.5 You're welcome down in Miami; words by
.M6T H. E. Adair, music by Clarke Tate.

© H. E. Adair; 14Apr49; EP35894.

I. Adair, Haden Elmer, lyricist. II. Title.

Adair, Hazel Ferrell.

PRAISE AND GIVE THANKS; Biblical w,
m Hazel Ferrell Adair. © 22Jul27;
E670464. Hazel Ferrell Adair (A);
2Aug54; R134058.

Adair, J. T.

I SAW YOU IN MY DREAMS m Robert L.
Carleton, © w Gladys Mae & J. T.

Adair 11Dec47 EU109322

Adair, J. T.

JUST TO BE NEAR YOU m Robert L.

Carleton, © w Gladys Mae & J. T.

Adair 3Nov47 EU101709

Adair, J. T.

LOVED AND LOST m Robert L. Carleton,

© w Gladys Mae & J. T. Adair

11Dec47 EU109323

ADAIR, JACK.

Down south minstrels. © Jack Adair;
10ct51; DP828.

NOV - 6 1951

ADAIR, JACK.

The ebony boys' minstrels. © Jack
Adair; 1Sep50; DP280.

OCT 5 - 1950

ADAIR, JACK.

Happyland minstrels. © Jack Adair;
15Oct51; DP853.

NOV - 6 1951

X

ADAIR, JACK.

The hometowner's favorite minstrel
show. © Jack Adair; 15Aug49;
DP21109.

ADAIR, JACK.

The Irish minstrels. [Text only]

© Jack Adair; 5Aug50; DP199.

ADAIR, JACK.

Jack Adair's big time minstrels. © Jack
Adair; 25Aug49; DP21232.

ADAIR, JACK.

Ladies minstrels. © Jack Adair; 5Dec50;
DP445.

DEC 20 1950

ADAIR, JACK.

Main Street's minstrel revue. [Text
only] © Jack Adair; 10Oct49;
DP21751.

ADAIR, JACK.

The Melody lane minstrels. [Musical
revue. Text only. Includes illus.]

© Jack Adair; 1Aug50; DP188.

AUG 1 8 1950

ADAIR, JACK.

Riverboat minstrels. © Jack Adair;

21Jan50; DP23275.

FEB 23 1950

ADAIR, JACK.

Show Boat minstrels. © Jack Adair;

15Oct52; DP1194.

ADAIR, JACK.

Varsity minstrels. © Jack Adair;

1Dec52; DP1267.

ADAIR, JACK.

Your home town minstrel show. © Jack

Adair; 1Nov48; DP17990.

E unp. 1447

Adair, James Curtis

1 sp. 7 It's not a picture that hangs on the wall.
[Words and music] by James C. Adair.
[2] p. 41 x 30 cm.

For solo voice with piano accompaniment.

First line: Mind I am holding a picture.

1 c 1-10-46; James Curtis Adair, Houston,
Tex.; E unp. 1447.

e1 3-1-46

ADAIR, JAMES HAMILTON ©, Flint, Mich.
Pronto land measure guide. 1 v.,
diags. © 15Sep47; AA65485.

ADAIR, JAMES HAMILTON ©.

Pronto land measure guide; an abstract of land measure with section and subdivision outline maps. 1 v., illus., device. © 10Feb48 (in notice: 1947); on revisions; AA76326.

Adair, James Hill.

MY LITTLE ATOMINC RADIATION; w Leon
Douglas Dodson m James Hill Adair ©
Leon Douglas Dodson & James Hill
Adair 31Mar52 EU269720

ADAIR, JAMES R.

Saints alive; introd. by A. W. Tozer. 159 p.
illus. © Van Kampen Press, Wheaton,
Ill.; 1Nov51; A60978.

I. Van Kampen Press.

sma/r

Library of Congress
Copyright Office

DEC 1 1 1951

Adair, Jamie.

U. S. NAVAL ACADEMY, ANNAPOLIS.
DEPT. OF MARINE ENGINEERING.

Fundamentals of naval construction and
damage control. [Jamie Adair and T. C.
Gillmer, principal authors] Annapolis
[1949] 1 v. illus. © U. S. Naval
Institute; 31Dec49; A39913.

I. Adair, Jamie. II. Gillmer, T. C.
III. United States Naval Institute.

Library of Congress
Copyright Office

MAR - 2 1950

mds/r

ADAIR, JAMIE.

Fundamentals of naval construction and
damage control, by Jamie Adair and
Thomas C. Gillmer. Annapolis, 1951.
1 v. illus. © on additions & revisions;
U. S. Naval Institute; 30Nov51; A63015.

- I. Gillmer, Thomas C., joint author.
- II. United States Naval Institute, Annapolis.

ADAIR, JAMIE.

Fundamentals of naval construction
and ship stability, by Jamie
Adair and Thomas C. Gillmer.

[Prev. pub. in part under title:
Fundamentals of naval construc-
tion and damage control] © on
revisions; United States Naval
Institute; 20Aug53; A105996.

I. Gillmer, Thomas Charles, joint
author. II. United States Naval In-
stitute, Annapolis.

Library of Congress

bj/l

ADAIR, Jan. SEE Thornburgh, Jan Adair.

M1630 A'DAIR, JEANNE, 1897-
.2 Acapulco; words & music [by] Jeanne
.A A'Dair. © Jeanne A'Dair; 11Jun53;
EP72253.

I. Title.

M1621


A'DAIR, JEANNE, 1897-

.A

Affinity; poem: Anderson O. Scroggins,
music: Jeanne A'Dair. [For voice and
piano] © Jeanne A'Dair & Anderson
O. Scroggins; 28Jul54; EP82670.

I. Title. [II. Scroggins, Anderson O.]

Library of Congress



M1630

A'DAIR, JEANNE, 1897-

2
A

All across the world it's Christmas Day;
words [by] Eleanor Roberts, music [by]
Jeanne A'Dair. © Eleanor Roberts &
Jeanne A'Dair; 12Dec52; EP72556.

[~~II~~ Roberts, Eleanor, 1910-] ~~II~~. Title.

Library of Congress
Copyright Office

xM1629.3
.C5

M1649 A'DAIR, JEANNE, 1897-

.A

The captured hill; words: Eleanor Roberts,
music: Jeanne A'Dair. © Jeanne A'Dair
& Eleanor Roberts; 15Dec51; EP66489.

I. Title. [II. Roberts, Eleanor, 1910-]

Library of Congress
Copyright Office

xM1627.3
.C5

M2114 A'DAIR, JEANNE, 1897-
. 5 Christmas prayer; [words by Eleanor
. A Roberts, music by Jeanne A'Dair]
© Jeanne A'Dair & Eleanor Roberts;
12Dec49; EP48492.

I. Title. [II. Roberts, Eleanor, 1910-]
OCT 5 - 1950

A'Dair, Jeanne.

DO YOU EVER WONDER WHAT BECAME OF ME;

w, m & © Jeanne A'Dair 4Nov52

EU292927

M1630 A'DAIR, JEANNE, 1897-
.2 Forgive me; words: Eleanor Roberts,
.A music: Jeanne A'Dair. © Jeanne A'Dair
& Eleanor Roberts; 1Dec48 (in notice:
1949); EP33897.

I. Roberts, Eleanor, 1910- lyricist.
II. Title.

Library of Congress
Copyright Office



M1658

.C15A

A'DAIR, JEANNE, 1897-

(A hymn to) California; words by
Eleanor Roberts, music by
Jeanne A'Dair.. © Jeanne A'Dair
& Eleanor Roberts, Los Angeles;
1Jan47; EP10924.. For voice and
piano..

I. Roberts, Eleanor Mae, 1910-..
lyricist.. II. Title.. III.. Title:
California..

Music Cat..

M1630

A'DAIR, JEANNE, 1897-

.2


I don't mind now; words and music by

.A

Jeanne A'Dair. © Jeanne A'Dair; 26Aug53;
EP73833.

I. Title.

Library of Congress



M1621

.A A'DAIR, JEANNE, 1897-
Idyll; lyric: Eleanor Roberts,
music: Jeanne A'Dair. © Jeanne
A'Dair and Eleanor Roberts, Los
Angeles; 28Apr47; EP14085.

I. Roberts, Eleanor Mae, 1910-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1621


A'DAIR, JEANNE, 1897-

.A

Is it so strange? Words: Eleanor Roberts,
music: Jeanne A'Dair. [For voice and
piano] © Jeanne A'Dair & Eleanor
Roberts; 15Feb54; EP82671.

I. Title. [II. Roberts, Eleanor, 1910-]

Library of Congress



M1630

.2


.A

A'DAIR, JEANNE, 1897-

I've got a brand new disposition; words
& music [by] Jeanne A'Dair. © Jeanne
A'Dair; 30Mar54; EP79342.

I. Title.

Library of Congress



M1630

2

A

A'DAIR, JEANNE, 1897-

The little house looks lonely; words & music
[by] Jeanne A'Dair. © Jeanne A'Dair;
14May53; EP71894.

I. Title.

A'Dair, Jeanne.

MY MOTHER'S LULLABY; w Jeanne A'Dair,
m Charles Weinberg, ukulele arr.
May Singhi Breen De Rose. © 25Oct26;
E651100. Charles Weinberg (A);
25Jun54; R132307.

M1630

A'DAIR, JEANNE, 1897-

.2

Nevada moon; words: Shanna Jost, music:

.A

Jeanne A'dair. © Jeanne A'Dair &
Shanna Jost; 19Apr54; EP79835.

I. Title. [II. Jost, Shanna]

Library of Congress



M1630

.2

A'DAIR, JEANNE, 1897-

.A

Nothing but a dream? Words [by]
Eleanor Roberts, music [by]
Jeanne A'Dair. © Jeanne
A'Dair & Eleanor Roberts, Los
Angeles; 3Feb47; EP12050.

I. Roberts, Eleanor Mae, 1910-
lyricist. II. Title.

Music Cat.

M1630

.2


.A

A'DAIR, JEANNE, 1897-

Old-fashioned picture; words & music by
Jeanne A'Dair. © Jeanne A'Dair;
30Mar54; EP79341.

I. Title.

Library of Congress



M1630 A'DAIR, JEANNE, 1897-
.2 Old Joshua; words: Eleanor Roberts, music:
.A Jeanne A'Dair. © Jeanne A'Dair & Eleanor
Roberts; 1Dec48 (in notice: 1949);
EP33895.

I. Roberts, Eleanor, 1910- lyricist.
II. Title.

A'Dair, Jeanne.

ROBERTS, ELEANOR.

Once upon a summertime; a story with
lyrics for children, by Eleanor Roberts,
and original music by Jeanne A'Dair.
New York, Exposition Press. 137 p.
© on story & lyrics; Eleanor Roberts;
5Nov51; A61514. © on music; Jeanne
A'Dair; 5Nov51; A61515.

I. A'Dair, Jeanne.

DEC 28 1951

Library of Congress
Copyright Office

sh/kw

A'DAIR, JEANNE, 1897-

Pines; words by Eleanor Roberts, music
by Jeanne A'Dair. © Jeanne A'Dair
and Eleanor Roberts, Los Angeles;
8Jan47; EP11151. For voice and piano.

I. Roberts, Eleanor Mae, 1910-
lyricist. II. Title.

M1621 A'DAIR, JEANNE, 1897-

.A The river; lyric [by] Eleanor
 Roberts, music [by] Jeanne
 A'Dair. © Jeanne A'Dair and
 Eleanor Roberts, Los Angeles;
 23May47; EP14667.

I. Roberts, Eleanor Mae, 1910-
lyricist. II. Title.

M1630 A'DAIR, JEANNE, 1897-

.2 Rock-a-bye moon, words: Eleanor Roberts,
.A music: Jeanne A'Dair. © Jeanne A'Dair
& Eleanor Roberts; 3Feb49; EP34300.

I. Roberts, Eleanor, 1910- lyricist.
II. Title.

Library of Congress
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M1630

.2

.A

A'DAIR, JEANNE, 1897-

This way to paradise; words: Baron Keyes
[pseud.], music: Jeanne A'Dair. © Jeanne
A'Dair & Baron Keyes; 1Dec48 (in notice:
1949); EP33896.

I. Soule, Alger, 1898-

lyricist.

II. Title.

Library of Congress
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Revised
16Nov49

M1630 A'DAIR, JEANNE, 1897-
.2 Two lonely people; words: Eleanor Roberts,
.A music: Jeanne A'Dair. © Jeanne A'Dair
& Eleanor Roberts; 8Jul49; EP38429.

I. Roberts, Eleanor Mae, 1910- lyricist.
II. Title.

M1630 A'DAIR, JEANNE, 1897-
.2 Vaquero Johnny; lyrics [by] Eleanor
.A Roberts, music [by] Jeanne A'Dair.
© Jeanne A'Dair and Eleanor
Roberts, Los Angeles; 19May47;
EP14539.

I. Roberts, Eleanor Mae, 1910-
lyricist. II. Title.

M1630

A'DAIR, JEANNE, 1897-

.2

Where is my love tonight? Words [by]

.A

Eleanor Roberts, music [by] Jeanne
A'Dair. © Jeanne A'Dair & Eleanor
Roberts; 20Jul49; EP39522.

I. Roberts, Eleanor Mae, 1910-

lyricist.

II. Title.

Adair, John Alexander, 1917- joint composer.
Jarman, Darthea West. Till I'm with you.

Adair, Lee. See
Adair, Leland Sherman.

Adair, Loren William.

IN THY TRANQUILITY © w Laura Shelley
Allen m Loren William Adair 16Dec47
EU110375

ADAIR, MARGARET L.

Dog puppet. Textile work. © Margaret L. Adair; 7Apr54; GU23173.

ADAIR, MARGARET L.

Kitty-Kat puppet. Textile work.

© Margaret L. Adair; 7Apr54;

GU23172.

ADAIR, MARGARET L.

Mrs. Cow puppet. Textile work.

© Margaret L. Adair; 7Apr54;

GU23174.

ADAIR, MARGARET WEEKS ©.

Ideas, with the inclusive unit plan;
a handbook of intergrated work for
the primary grades. Sherwood,
Or., Centennial House. 1 v., illus.
© 15Apr49; AA114464.

ADAIR, MARGARET WEEKS.

Pepper-pot Princess, a rhythm play in
verse. Evanston, Ill., Row, Peterson
[1946] 15 p. 21cm. © Row, Peterson
and co., Evanston, Ill.; 17Oct46; 2c
29May47; D pub. 10185.

Adair, Mildred.

AUTUMN LEAVES; no.6, from Merry moods,
piano duet by Mildred Adair. ©
10Jul25, E619638. R111887, 8May53,
Mildred Adair (A)

Adair, Mildred.

BELLS AT EVENING; no.1, from Merry
moods; piano duet by Mildred Adair.
© 10Jul25, E619633. R111882,
8May53, Mildred Adair (A)

Adair, Mildred.

CURED; musical recitation, w James W.
Foley, m Mildred Adair. © 22Dec22,
E554791. R58585, 14Feb50, Loring
Stagg (Wr)

Library of Congress
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Adair, Mildred.

HAPPY AND GAY; for piano by Mildred
Adair. © 21Aug26, E645525. R116769,
1Sep53, Loring Stagg (Wr)

Adair, Mildred.

HAPPY DAYS; no.7, from Merry moods,
piano duet by Mildred Adair. ©
10Jul25, E619639. R111888, 8May53,
Mildred Adair (A)

Adair, Mildred.

A JOYOUS SONG; no.2, from Merry moods,
piano duet by Mildred Adair. ©
10Jul25, E619634. R111883, 8May53,
Mildred Adair (A)

Adair, Mildred.

JUMPING JACK; for piano by Mildred
Adair. © 11Aug27; E673112.
Loring Stagg (Wr); 8Sep54; R135624.

Adair, Mildred.

LORDS AND LADIES GAY; no.3, from Merry
moods, piano duet by Mildred Adair.
© 10Jul25, E619635. R111884, 8May53,
Mildred Adair (A)

Adair, Mildred.

ON THE PRETTY BAYOU; no.5, from Merry
moods, piano duet by Mildred Adair.
© 10Jul25, E619637. R111886,
8May53, Mildred Adair (A)

Adair, Mildred.

SEA FOAM; for piano by Mildred Adair.
© 15Jan25, E605169. R90808, 15Feb52,
Loring Stagg (Wr)

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MAR 24 1952

Adair, Mildred.

SONG OF THE PINES; for piano by
Mildred Adair. © 14Aug25, E622356.
R102237, 4Nov52, C. C. Bennett (NK)

Adair, Mildred.

STEPPING LIGHTLY; no.4, from Merry
moods, piano duet by Mildred Adair.
© 10Jul25, E619636. R111885, 8May53,
Mildred Adair (A)

Adair, Mildred.

A SUMMER SONG; m for 2 pianos, 4 hands,
by Mildred Adair. © 1Dec24, E603378.
R90807, 15Feb52, Loring Stagg (Wr)

Library of Congress
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MAR 24 1952

Adair, Mildred.

UP HILL AND DOWN; for piano by Mildred
Adair. © 21Aug26, E645526. R116770,
1Sep53, Loring Stagg (Wr)

Adair, Mildred.

WHEN EVENING SHADOWS FALL; for piano
by Mildred Adair. © 11Aug27;
E673111. Loring Stagg (Wr);
8Sep54; R135623.

Adair, Mildred.

WHEN THE SUN HANGS LOW; for piano by
Mildred Adair. © 21Aug26, E645527.
R116771, 1Sep53, Loring Stagg (Wr)

Adair, Minnie Estelle.

NOBODY'S GIRL; m Louis Tobin w &
© Minnie Estelle Adair 2May51
EU237423

MAY 29 1951

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ADAIR, Neal G. Motor's automotive
wholesaling. AA86067. SEE
Motor.

ADAIR, NEAL GLEGHORN. SEE

Motor's automotive wholesaling, 1951.

AA185415.

JUL 3 1951

Adair, Noreen, pseud. See
Butzin, Nettie.

ADAIR, R. P., Rev. Gregory.

The Holy Icon of Jesus Christ the
Savior. H2383. SEE Battisti,
Edoardo (Studios).

MAR 21 1952

ADAIR, RICHARD PORTER.

The Holy Icon of Jesus Christ the
Savior. H2383. SEE Battisti
(Edoardo) Studios.

Revised.

ADAIR, ROBIN.

The four seasons cookery book; some
favourite recipes. MacDonald.

204 p. © Robin Adair; 14Jul54;

AIO-4554.

ADAIR, TED.

The case of the covered Venus, a
farcical musico-mystery by Ted Adair
and George Karle. [Text only]

© Ted Adair, George Karle; lc 14Feb49;
DU18893.

ADAIR, TED.

Case of the covered Venus, by Ted Adair
and George Karle. Script no. 1 in the
television series "Burlap Bones, Private
Eye." © on revisions; Ted Adair, George
Karle; 7Aug50; DU25075. Prev. reg.
14Feb49, DU18893.

AUG 1 4 1950

ADAIR, TED.

The case of the purloined poil, a
farcical musico-mystery by Ted Adair
and George Karle. [Text only]

© Ted Adair, George Karle; lc 25Jan49;
DU18352.

ADAIR, TED.

Tennis tourney, a television script by
Ted Adair and George Karle. © Alan E.
Nathan, Ted Adair, George Karle;
16Aug50; DU25190.

AUG 23 1950

Adair, Thomas M.

DO YOU GOTTA HAVE THE LAST WORD,
BABY w Thomas M. Adair, © m
Richard R. Uhl 27Jun47 EU83039

Adair, Thomas M.

GET OUT OF MY DREAMS w Thomas M.

Adair, © m Richard R. Uhl 27Jun47

EU83042

Adair, Thomas M.

HEADIN' FOR TEXAS w & m Thomas M.
Adair & Richard R. Uhl © Western
Music Publishing Co. 29Aug47
EU90831

Adair, Thomas M.

A PICCOLO AND HARP, SIX TYPEWRITERS, A
ZITHER AND A LEAKY BALLOON; w Thomas
M. Adair m Richard Rathvon Uhl ©
Nationalwide Songs, inc. 10Jun52
EU277695

Adair, Thomas M.

THERE ARE NO WORDS w Thomas M. Adair,

© m Richard R. Uhl 27Jun47 EU83040

Adair, Thomas M.

TO WHOM IT MAY CONCERN w Thomas M.

Adair, © m Richard R. Uhl

27Jun47 EU83041

Adair, Thomas M.

see also

Adair, Thomas Montgomery
Adair, Tom

ADAIR, Thomas M. SEE The Shadow
(Radio program)

Adair, ~~Tom~~ Thomas Montgomery

AFTER THE RAIN from Along fifth
avenue w Tom Adair m Gordon Jenkins
© Supreme Music Corp. 31Jan49
EU156157

Adair, ~~Tom~~ Thomas Montgomery

ALONG FIFTH AVENUE w Tom Adair m
Gordon Jenkins © Supreme Music
Corp. 31Jan49 EU156154

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Adair, ~~Tom~~ Thomas Montgomery

M1508 JENKINS, GORDON.

(Along Fifth Avenue) The best time
of day, [from] the musical revue
Along Fifth Avenue, lyric by Tom
Adair, music by Gordon Jenkins.
© Supreme Music Corp., New York;
24Nov48; EP31844.

I. Adair, Tom, lyricist. II. Title.
III. Title: Along Fifth Avenue.

xM1508.8

Library of Congress
Copyright Office

Adair, Thomas Montgomery, 1913-

M1508 JENKINS, GORDON.

(Along Fifth Avenue) If, [from]
the musical revue Along Fifth
Avenue; lyric by Tom Adair, music
by Gordon Jenkins. © Supreme Music
Corp., New York; 29Nov48; EP31758.

I. Adair, Thomas Montgomery, 1913-
lyricist. II. Title. III. Title:
Along Fifth Avenue.

xM1508.8

Adair, Thomas Montgomery, 1913-

M1508 JENKINS, GORDON.

(Along Fifth Avenue) Skyscraper
blues, [from] the musical revue
Along Fifth Avenue; lyric by Tom
Adair, music by Gordon Jenkins.
© Supreme Music Corp., New York;
24Nov48; EP31762.

I. Adair, Thomas Montgomery, 1913-
lyricist. II. Title. III. Title:
Along Fifth Avenue.

Adair, Thomas Montgomery, 1913-

M1508 JENKINS, GORDON.

(Along Fifth Avenue) Weep no more,
[from] the musical revue Along
Fifth Avenue; lyric by Tom Adair,
music by Gordon Jenkins. ©
Supreme Music Corp., New York;
24Nov48; EP31763.

I. Adair, Thomas Montgomery, 1913-
lyricist. II. Title. III. Title:
Along Fifth Avenue.

Adair, Thomas Montgomery, 1913-

M1508 JENKINS, GORDON.

(Along Fifth Avenue) With you so far
away, [from] the musical revue
Along Fifth Avenue; lyric by Tom
Adair, music by Gordon Jenkins.
© Supreme Music Corp., New York;
24Nov48; EP31761.

I. Adair, Thomas Montgomery, 1913-
lyricist. II. Title. III. Title:
Along Fifth Avenue.

xM1508.8

Thomas Montgomery
ADAIR, ~~Test~~, joint author.

An American poem. D unp. 1354. See
Jenkins, Gordon.

Adair, Thomas Montgomery, 1913-

M1630 TROTTER, JOHN SCOTT.

.2 Any town is Paris when you're young;
.T words by Tom Adair, music by John
Scott Trotter. © Burke & Van Heusen,
inc., New York; 13Apr51; EP53893.

I. Title. [II. Adair, Thomas Montgomery,
1913-]

Library of Congress
Copyright Office

MAY 22 1951

Adair, Thomas M. ^{Montgomery} lyricist.

Uhl, Richard Rathvon. Beside a wishing
well.

Adair, Thomas Montgomery, 1913-

M1630

DENNIS, MATTHEW LOVELAND, 1914-


.2

.D

Bongo, bass and guitar; lyric by Tom Adair,
music by Matt Dennis. [Melody and
chord symbols] © Evergreen Music
Corp., Hollywood; 1Aug54; EP83918.

I. Title. [II. Adair, Thomas Montgomery,
1913-]

Library of Congress



Adair, Thomas Montgomery, 1913-

M1630

SHORE, DINAH.

.2

Chamber of commerce; lyrics by Tom

.S

Adair, music by Dinah Shore and Ticker
Freeman. 40¢ © Manchester Music, inc.,
New York; 22Jun53; EP72545.

I. Freeman, Ticker, 1911- II. Title.

[III. Adair, Thomas Montgomery, 1913-]

Adair, Thomas Montgomery, 1913-

M1630

DENNIS, MATTHEW LOVELAND, 1914-

.2

Desire; words by Tom Adair, music [by]

.D


Matt Dennis. [Melody and chord symbols]

© Evergreen Music Corp., Hollywood;

19Jul54; EP83919.

I. Title. [II. Adair, Thomas Montgomery,
1913-]

Library of Congress




Thomas Montgomery
Adair, ~~Tom~~, lyricist.

George, Don R. Down in Chi-hua-hua.

Adair, Tom. ~~Thomas~~ Montgomery

I LOVE LOVE IN NEW YORK from Along
fifth avenue w Tom Adair m Gordon
Jenkins © Supreme Music Corp.
31Jan49 EU156156

Library of Congress
Copyright Office



Adair, ~~Tom~~ Thomas Montgomery
IN THE LOBBY from Along fifth avenue
w Tom Adair m Gordon Jenkins
© Supreme Music Corp. 31Jan49
EU156155

Adair, Thomas M.^{Montgomery}

Let's find the rainbow's end; w Thomas
M. Adair, m R. R. Uhl. © Richard R.
Uhl, Kingston, Pa.; 29Mar47;
EU48461.

Adair, Thomas M.^{Montgomery}
My baby and I; w Tom [i. e. Thomas M.]
Adair, m Dick [i. e. Richard R.] Uhl.
© composer, Kingston, Pa.; 3Feb47;
EU46638.

Adair, Thomas Montgomery, 1913-

M1630

LIGHT, BENJAMIN BERTRAM.

.2

My broken heart keeps asking why; words

.L

and music by Tom Adair and Ben Light.

© Southern Music Pub. Co., inc., New
York; 20Jul53; EP73385.

I. Adair, Thomas Montgomery, 1913-

II. Title.

Library of Congress

Adair, Thomas Montgomery, 1913-lyricist

M1630 GEORGE, DON R 1903-
.2 My heart flew up to the moon; lyric
.G by Tom Adair, music by Don R.
George. © Forster Music Publisher,
inc., Chicago; 7Nov47; EP28984.

I. Adair, Thomas Montgomery, 1913-
lyricist. II. Title.

Thomas Montgomery
Adair, ~~Four~~, lyricist.

Lecuona, Ernestina. Night after night.

Adair, Thomas Montgomery
A piccolo and harp, six typewriters,
a zither, and a leaky balloon; w
Thomas M. Adair, m R. R. Uhl..
© Richard R. Uhl, Kingston, Pa.;
29Mar47; EU48460.

Adair, ~~Tom.~~
Thomas' Montgomery

A PICCOLO AND HARP, SIX TYPEWRITERS,
A ZITHER AND A LEAKY BALLOON
w Tom Adair m Dick Uhl © Chappell
& Co., inc. 15Oct48 EU145971

Adair, Thomas Montgomery

The rest is up to you; w Thomas M.
Adair, m R. R. Uhl. © Richard R.
Uhl, Kingston, Pa.; 21Mar47; EU48210.

Thomas Montgomery
Adair, ~~Tom~~, lyricist.

Uhl, Richard Rathvon. September embers.

Adair, Thomas Montgomery, 1913-

M1564

.D

DENNIS, MATTHEW LOVELAND, 1914-

The spirit of Christmas; the official 1954
Christmas seal sale song, four-part male
voices, T.T.B.B., arr. by William Stickles,
words by Tom Adair, music by Matt
Dennis. (Mutual choral series, 112)
[With piano acc.] 20¢ NM: arrangement.
© Mutual Music Society inc., New York;
12Nov54; EP84984.

I. Title. [II. Adair, Thomas Montgomery,
1913- III. Stickles, William, 1883-

Library of Congress

xM1921

xM16293

.N25

.C5

Adair, Thomas Montgomery, 1913-

M1554

.D

DENNIS, MATTHEW LOVELAND, 1914-

The spirit of Christmas; the official 1954
Christmas seal sale song, four-part
mixed voices, S.A.T.B., arr. by William
Stickles, words by Tom Adair, music by
Matt Dennis. (Mutual choral series, 115)
[With piano acc.] 20¢ NM: arrangement.
© Mutual Music Society inc., New York;
9Nov54; EP84647.

I. Title. [II. Adair, Thomas Montgomery,
1913- III. Stickles, William, 1883-]

Library of Congress

xM1921
.N25

xM1629.3
.C25

Adair, Thomas Montgomery, 1913-

M1573
.D

DENNIS, MATTHEW LOVELAND, 1914-

The spirit of Christmas; the official 1954
Christmas seal sale song, three-part
female voices, S.S.A., arr. by William
Stickles, words by Tom Adair, music by
Matt Dennis. (Mutual choral series, 114)
[With piano acc.] 20¢ NM: arrangement.
© Mutual Music Society inc., New York;
9Nov54; EP84648.

I. Title. [II. Adair, Thomas Montgomery,
1913- III. Stickles, William, 1883-]

Library of Congress



xM1921
.N25

xM1629.3
.C5

Adair, Thomas Montgomery, 1913-

M1572

.D

DENNIS, MATTHEW LOVELAND, 1914-

The spirit of Christmas; the official 1954
Christmas seal sale song, two-part chorus,
arr. by William Stickles, words by Tom
Adair, music by Matt Dennis. (Mutual
choral series, 113) [With piano acc.] 20¢
NM: arrangement. © Mutual Music Society
inc., New York; 9Nov54; EP84646.

I. Title. [II. Adair, Thomas Montgomery,
1913- III. Stickles, William, 1883-]

Library of Congress



xM1921
N25
xM1562

xM1629.3
.C5

Adair, Thomas Montgomery, 1913-

M1921
.N25D

DENNIS, MATTHEW LOVELAND, 1914-

The spirit of Christmas; the official
Christmas seal song, words by Tom Adair,
music by Matt Dennis. 50¢ © Mutual
Music Society, inc., New York; 28Oct54;
EP84695.

I. Title. [II. Adair, Thomas Montgomery,
1913-]

SL

Library of Congress

xM1629.3
.C5

Adair, Thomas Montgomery

String bean; w Thomas M. Adair, m
R. R. Uhl. © Richard R. Uhl, Kingston,
Pa.; 21Mar47; EU48207.

Adair, Thomas Montgomery

That, God bless her, is a woman; w
Thomas M. Adair, m R. R. Uhl.

© Richard R. Uhl, Kingston, Pa.;
29Mar47; EU48463.

Adair, Thomas M. ^{Montgomery} lyricist.

Uh! Richard Rathvon. There is someone
levelier than you.

Adair, Thomas Montgomery
Throwing kisses at the moon; w Thomas
M. Adair, m R. R. Uhl. © Richard R.
Uhl, Kingston, Pa.; 17Jan47; EU46122.

M1630 Adair, Thomas Montgomery.
DAVIS, DALLAS MERIAN.

.2 The Unfinished Dance; an adaptation
.D of the "Margarita waltz" from
Gounod's "Faust"; lyric by Tom
Adair, music adaptation by D. M.
Davis. © PDS Music Publishers,
Hollywood, Calif.; 12Aug47;
EP18934.

I. Adair, Thomas Montgomery, lyricist.
II. Title.

Adair, ~~Tom~~ Thomas Montgomery
VACATION IN THE STORE from Along fifth
avenue w Tom Adair m Gordon Jenkins
© Supreme Music Corp. 31Jan49
EU156153

Thomas Montgomery see
Adair, ~~Tom~~, lyricist.

George, Don R Walkin' away with my
heart.

Adair, Thomas Montgomery

see also

Adair, Thomas M.

Adair, Tom

Adair, Tom.

BONGO, BASS AND GUITAR; w Tom Adair m
Matt L. Dennis © Tom Adair & Matt L.
Dennis 16Aug54 EU367635

Adair, Tom.
CHEF'S NUMBER; w & m Tom Adair ©
Ice Capades, inc. 26Jun52 EU279532

Library of Congress
Copyright Office

Adair, Tom.

COCONUT WATER; w Rosemary O'Brien &
Tom Adair m Gene O'Brien © Chris-
topher Music Co. 24Oct52 EU291904

Adair, Tom.

COLLEGE; w & m Tom Adair arr Jud

Conlon © Ice Capades, inc. 26Jun52

EU279533

D unpub 745

Adair, Tom, joint author.
Dearest inheritance

see

Ellis, Raymond.

fn 2-26-46

Adair, Tom.

DESIRE; w Tom Adair m Matt Dennis ©
Tom Adair & Matt Dennis 12Apr54
EU354227

Adair, Tom.

THE EVILS OF DRINK; w Tom Adair m
Gene DePaul © The Hub Music Co.
8Dec52 EU301857

Library of Congress
Copyright Office

Adair, Tom.

THE GIRL AT THE JUNIOR PROM; w Tom
Adair m Gordon Jenkins © Bryant
Music Co. 8May52 EU274068

Adair, Tom.

I WANT A FRATERNITY MAN; w Tom Adair
m Gordon Jenkins © Bryant Music Co.
8May52 EU274069

Adair, Tom.

IF YOU CARED; w Jack Carson & Tom
Adair m Roy Chamberlain © Sam Weiss
Music, inc. 9Aug54 EU366803

Adair, Tom.

JUST DROP IN; w Tom Adair m Al Rinker
© Christopher Music Co. 24Oct52
EU291907

Adair, Tom.

THE MISTLETOE WALTZ; w Tom Adair m
John Scott Trotter © Longridge Music,
inc. 27Dec54 EU381089

Adair, Tom.

MY BABY SAID SHE'S MINE; w & m Ben
Light & Tom Adair © Brandom Music
Co. 5Nov53 EU336924

Library of Congress
Copyright Office

Adair, Tom.

THE NIGHT OF THE JUNIOR PROM; w Tom
Adair m Gordon Jenkins © Bryant
Music Co. 8May52 EU274067

Adair, Tom.

AN OLD FASHIONED PARLOR; w Tom Adair
m Gordon Jenkins © Bryant Music Co.
20May52 EU275367

Adair, Tom.

OOO, WHAT YOU'RE DOIN' TO ME. O-o-o,
what you're doin' to me; w Tom
Adair m Charles Gustave Dant ©
Christopher Music Co. 2Jan52
EU279617

Adair, Tom, lyricist. See
D'Artega, Alphonso. Simple things.

Adair, Tom.

SITTIN' AND ROCKIN' AND SINGIN'; w
Tom Adair m Gordon Jenkins © Bryant
Music Co. 20May52 EU275368

M1658

.5

.N M

Adair, Tom.

MALNECK, MATT.

Those New York City kind of
blues; by Tom Adair, Milton
Delugg and Matty Malneck.
[c1946] © Saunders Publica-
tions, inc., New York; 25 Jan 47;
EP11854. For voice and piano,
with chord symbols.

I. Adair, Tom, joint composer. II
Delugg, Milton, joint composer.
III. Title.

Adair, Tom.

Those New York city kind of blues;
[words and melody] by Tom Adair,
Milton Delugg [and] Matty Malneck.

First line: There's nothin' like
the blues a great big city gives you.

© 1 c 2-7-46; Saunders publica-
tions, inc., New York; E unpub. 5950.

MSH 4-30-46

Adair, Tom.

WHIPPOORWILL; w Elizabeth Rinker &
Tom Adair w & m Al Rinker ©
Christopher Music Co. 2Jan52
EU279615

Adair, Tom, lyricist. *See*

Hopper, Harold S. Why didn't I think of that?

Adair, Tom.

*1

M1630 HOPPER, HAL.

.2 With all my heart (I give my heart to
.H you) lyric by Tom Adair, music by
Hal Hopper. © Martin Music, Holly-
wood, Calif.; 19Feb48 (in notice:
1947); EP22060.

Adair, Tom. See also

Adair, Thomas M.

Adair, Thomas Montgomery.

Adair, William.

I'M ONLY A LOWLY COWBOY; w Launa
Beem Gorman m William Adair ©
Laura Beem Gorman & William Adair
1Feb54 EU346052

Adair, Yvonne Madeleine, 1897-

M1420

.H135

A3

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Alcina) Minuet and Musette; [by] Händel
[from the opera Alcina] arr. for per-
cussion band and piano by Yvonne Adair.
[London] Boosey & Hawkes. [Piano-con-
ductor score and parts] © on arrangement;
Boosey & Co., ltd.; 23Sep52; EF0-15717.

I. Title. II. Title: Alcina. [III. Adair,
Yvonne Madeleine, 1897-]

Library of Congress
Copyright Office

SL

Adair, Yvonne Madeleine, 1897-

M1420
.S397

SCHUMANN, ROBERT ALEXANDER,
1810-1856.

A3

(Bilder aus Osten) Pictures from the East,
no.4; [by] Schumann, arr. for percussion
band and piano by Yvonne Adair. [London]
Boosey & Hawkes. [Piano-conductor
score and parts] 9d. © on arrangement;
Boosey & Co., ltd.; 5Sep52; EF0-15725.

I. Title. II. Title: Bilder aus Osten.

[III. Adair, Yvonne Madeleine, 1897-

]

SL

Library of Congress
Copyright Office



M11.20
.A

Adair, Yvonne Madeleine, arr.

Folk tunes from all nations ... for
drums, tambourines and triangles. London,
Boosey & Hawkes ltd.

© arrangement, v. 1-2, 20Mar46; v. 3-4,
30Oct46; Boosey & co., ltd; EFC80-879,
4399-4400.

I. Title.

Adair, Yvonne Madeleine, 1897-

M1420 MOZART, JOHANN CHRYSOSTOM
.M82 WOLFGANG AMADEUS, 1756-1791.
A3 (Eine kleine Nachtmusik) Minuet and trio;
[from Eine kleine Nachtmusik, by]
Mozart, arr. for percussion band and
piano by Yvonne Adair. [London] Boosey
& Hawkes. [Score and parts] © on
arrangement; Boosey & Co., ltd.;
26Sep52; EFO-16029.

I. Title: Eine kleine Nachtmusik. [II. Adair,
Yvonne Madeleine, 1897-]

SL

(art.) Library of Congress
Copyright Office

M1420
.A

Adair, Yvonne Madeleine, arr.

A little anthology of folk tunes;
twenty folk songs and dances from all
countries, arranged for percussion band.
London, Boosey & Hawkes. 23 p. 2s6d

© arrangement, 300ct46, Boosey &
company, ltd, London; EF4405.

I. Title.

Library of Congress
Copyright Office

Official Only
Music Cat.

MT810
.A187

ADAIR, YVONNE MADELEINE, 1897-
Music through the percussion band; a
comprehensive scheme of work from
the earliest stages, with games and
exercises for playing, listening, reading
and conducting by Yvonne Adair. 15/-
© Boosey & Co., ltd., London; 31Jul52;
AF0-8452.

1. Rhythm bands and orchestras.
- I. Title.

SL

Library of Congress
Copyright Office



M1420
.C53
A3

Adair, Yvonne Madeleine, 1897.
CHOPIN, FRYDERYK FRANCISZEK,
1810-1849.

(Preludes, piano, op.28) Two preludes;
[by] Chopin [op.28, no.20 and no.7]
arranged for percussion band and piano,
by Yvonne Adair. [London] Boosey &
Hawkes. [Piano-conductor score and
parts] 9d. © on arrangement; Boosey
& Co., ltd.; 10Sep52; EF0-15636.

I. Adair, Yvonne Madeleine, 1897-
II. Title]

SL

Library of Congress
Copyright Office



Adair, Yvonne Madeleine, 1897-

M1420 SCHUBERT, FRANZ PETER, 1797-1828.
.S39 (Sonata, piano, D.850) Rondo; [from
A3 Pianoforte sonata in D, op.53, by]
Schubert, arr. for percussion band and
piano by Yvonne Adair. [London] Boosey
& Hawkes. [Score and parts] © on
arrangement; Boosey & Co., ltd.;
26Sep52; EFO-16030.

[I. Adair, Yvonne Madeleine, 1897-
II. Title]

SL

Library of Congress
Copyright Office




Adair, Yvonne Madeleine, 1897-

M1420 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B38A3 (Sonata, piano, no.2, op.2, no.2) Scherzo;
[by] Beethoven [from Sonata op.2, no.2]
arr. for percussion band and piano by
Yvonne Adair. [London] Boosey & Hawkes.
[Piano-conductor score and parts] 1/-
© on arrangement; Boosey & Co., ltd.;
23Sep52; EF0-15744.

[I. Adair, Yvonne Madeleine, 1897-
II. Title]

SL

Library of Congress
Copyright Office



Adair, Yvonne, Madeline, 1897-

M1420

.BA3

BACH, JOHANN SEBASTIAN, 1685-1750.

(Suite, orchestra, no.3) Gavottes; [by]

Bach [from 3rd orchestral suite] arr.

for percussion band and piano by Yvonne

Adair. [London] Boosey & Hawkes.

[Piano-conductor score and parts] 1/-

© on arrangement; Boosey & Co., ltd.;

26Sep52; EFO-15715.

I. Title. [II. Adair, Yvonne Madeline,
1897-]

Library of Congress
Copyright Office

Revised
2Dec52

SL

Adair, Yvonne Madeleine, - 1897-

M1420

HAYDN, JOSEPH, 1732-1809.

.H42

(Symphony, M. 85) Romance; [by] Haydn

43

[from Symphony in B Flat, La reine]

arr. for percussion band and piano by

Yvonne Adair. [London] Boosey & Hawkes.

[Piano-conductor score and parts] 9d.

© on arrangement; Boosey & Co., ltd.;

26Sep52; EFO-15716.

I. Title. [II. Adair, Yvonne Madeleine,
1897-]

SL

Library of Congress
Copyright Office



MT810 ADAIR, YVONNE MADELEINE, 1897-
.A192 Three folk tunes; arr. by Yvonne Adair.
[London] Boosey & Hawkes. (Percussion
band reading series, ser. 11, set 1)
[Score: percussion and piano] 4/6 © on
arrangement; Boosey & Co., ltd.;
17Oct50; EF0-4876.

I. Title.

DEC 6 - 1950

s. l.

Library of Congress
Copyright Office

Adair, Yvonne Madeleine, 1897-

M1420

.P98

T72

PURCELL, HENRY, 1658 or 9-1695.

Trumpet voluntary; [by] Purcell, arr. for
percussion band and piano by Yvonne
Adair. [London] Boosey & Hawkes.
[Score and parts] © on arrangement;
Boosey & Co., ltd.; 26Sep52; EFO-16028.

I. Title. [II. Adair, Yvonne Madeleine,
1897-]

SL

Library of Congress
Copyright Office



Adair, Zena.

A QUOI BON ENTENDRE w Victor Hugo

© m Zena Adair 14Jul47 TU86902

Adair, Zena.

If you love me you must prove it.
Words [and] music by Zena Adair.

For solo voice with piano accompaniment.

First line: If you love me you must prove it.

© 1 c 1-28-46; Zena Adair, Brooklyn;
E unp 4146.

jss 4-16-46

Adair, Zena

I'll have to teach you to love me
all over again; words by John Bell.

For voice and piano.

© 5-15-46; Z. Adair, Brooklyn;
EU 21302.

ADAIR, ZENA.

Love will live forever; words by Jessie
Green, arranged by Z. Adair. © 2-1-46;
Z. Adair, Brooklyn; EU4903.

Copied from CCE for missing main card.
Library of Congress
Copyright Office

eed/c 15Sep58

M1621

.A

Adair, Zena.

Love will live forever; words by J.
Green.

© 13Jun46; Tin pan alley, inc., New
York; EP4364. Prev. reg. 1Feb46;
EU4903.

For voice and piano.

I. Green, Jessie, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Adair, Zena.
Love's memory; w Jessie Green, m Z.
Adair. © Zena Adair, Brooklyn;
7Jan47; EU45768.

Adair, Zena. ' .

Oriental song; w from an old Hindu
song, m Z. Adair. © Zena Adair,
Brooklyn; 12Feb47; EU63393.

Adair, Zena

Salute to the army, navy and the air
force; words by Z. Adair.

For voice and piano.

© 5-15-46; Z. Adair, Brooklyn;
EU 21300.

Adair, Zena

Stay with me always, Lord; words by
Jessie Green.

For voice and piano.

© 5-15-46; Z. Adair, Brooklyn;
EU 21301.

ADAIR COUNTY, IOWA.

BOOTH (R. C.) ENTERPRISES.

TAM service: township maps, locating roster; alphabetical locator; mailing list. 1953-1954. 94 v. © R. C. Booth, d.b.a. R. C. Booth Enterprises. Iowa.

Adair County.	© 1Jun53; A109191.
Adams County.	© 22Jun53; A109402.

1. Adair County, Iowa.
2. Adams County, Iowa. I. Title.

Library of Congress

ADAIR, MAYES COUNTY, OKLA. SEE San-
born Map Company.

Adair pub. co.

Adair, Grace M 1892- *comp.*

Adair's Cosmetology examiner, a modern treatise on beauty culture ... Miami, Fla., Adair pub. co. [1947]

xvii, 349 p. illus. 19½".

1947 ed.

1. Beauty culture.

RL76.A3 1947

646.7

Med 47-1122

© additions 20Feb47; Adair publishing co., Grace M. Adair, sole owner, Miami, Fla.; A11459.

U. S. Army medical library
for Library of Congress

raden
title

[WC139A191a 1947]
[2]†

U. S. Surg.-Gen. Off. Libr.
for Library of Congress

RL76.M25 1946

[2]†

646.7

ADAIR Realty & Trust Co. R87554.
SEE American Bank Note Company.

JAN 16 1952

ADAIRE, JOAN, PSEUD. SEE
Goldberg, Joan Elizabeth, 1904-

EU369771

Adair's Cosmetology examiner.

Adair, Grace M 1892- *comp.*

Adair's Cosmetology examiner, a modern treatise on beauty culture ... Miami, Fla., Adair pub. co. [1947,

xvii, 349 p. illus. 19½^{cm}.

1947 ed.

1. Beauty culture.

RL76.A3 1947

646.7

Med 47-1122

© additions 20Feb47; Adair publishing co., Grace M. Adair, sole owner, Miami, Fla.; A11459.

U. S. Army medical library
for Library of Congress

[WC139A191a 1947]
(2)†

ADAIRVILLE, LOGAN COUNTY, KY. SEE
Sanborn Map Company.

ADAK BLUES © w Joseph L. Harrison m
Ben Patton 1Jul49 EU171943

Library of Congress
Copyright Office

ADALANTA; Spanish dance or one-step.
© 16May22, E537205. R50411, 22Jul49,
Juan Fernandez (A)

Adalbert Andrew, Brother, joint author.

AUSTIN, Brother.

La Salle plane geometry [by] Brother
Austin, Brother John, Brother Andrew
[and] Brother James. 152 p. illus.
© La Salle Bureau, New York; 17Aug51;
A58231.

I. Agatho John, Brother, joint author.

II. Adalbert Andrew, Brother, joint author.

III. La Salle Bureau.

Library of Congress
Copyright Office

br/r 24 1951

Adalbert Stifter.

STIFTER, ADALBERT.

Adalbert Stifter, sein Leben in Selbstzeugnissen, Briefen und Berichten [von] Karl Privat. 445 p. illus. © Verlag des Druckhauses Tempelhof, vorm. Deutscher Verlag, Berlin; 14Nov46; AF12441.

I. Privat, Karl, ed.

II. Verlag des Druckhauses Tempelhof.

Library of Congress
Copyright Office

Aug 4 1954
mf/r

ADALBERT STIFTER-ALMANACH FÜR 1953.

Herausgegeben von der Adalbert
Stifter-Gesellschaft in Wien. 127 p.

© Österreichische Verlagsanstalt
G.m.b.H.; 1Jul53; AFO-11951.

ADALBERT STIFTER ALMANACH, HERAUSGE-
GEBEN VON DER ADALBERT STIFTER-
GESELLSCHAFT IN WIEN. 1947. 113 p.,
illus. © Paul Zsolnay Verlag G. m.
b. H., Wien; 18Dec47; AF-12059.

DEC 11 1950

Adalbert Stifter Gemeinde.

LORENZER, RAIMUND.

Gedichte. [W. Braumüller] 57 p.

© Adalbert-Stifter-Gemeinde;
1Jul53; AFO-11836.

I. Adalbert Stifter Gemeinde.

Library of Congress

bj/*m*

Adalbert Stifter Gemeinde.

GÖRRES, JOHANN JOSEPH VON.

Jakobinerschriften. [Vorwort von
Jakob Baxa. W. Braumüller] 59 p.

© Adalbert-Stifter-Gemeinde;
1Jul53; AFO-11838.

I. Baxa, Jakob.

II. Adalbert Stifter Gemeinde.

Library of Congress

bj/m

Adalbert Stifter Gemeinde.

BÖHME, JAKOB.

Über die Umkehr und die Einsicht.

[Herausgeber und Verfasser: Anton
Brieger. W. Braumüller] 74 p.

© Adalbert-Stifter-Gemeinde;

1Jul53; AFO-11839.

I. Brieger, Anton, ed.

II. Adalbert Stifter Gemeinde.

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bj/m

ADALBERT-STIFTER-GEMEINDE. SEE
Stifterbibliothek.

ccc

Adalbert Stifters Liebestraum.

SCHUK, PANKRAZ.

Adalbert Stifters Liebestraum.

[Neuauflage] 101 p. © Verlag
der Buch- und Zeitschriften-
handlung Adolf Swoboda & Söhne,
Wien; 16Sep47; AF7688.

I. Swoboda (Adolf) und Söhne,
Verlag der Buch- und Zeitschriften-
handlung.

Adalbert Stifters Studienjahre.

ENZINGER, MORIZ.

Adalbert Stifters Studienjahre, 1818-1830.

286 p. illus. © Österreichische Verlagsanstalt, Innsbruck; 1Dec50; AF0-4821.

I. Österreichische Verlagsanstalt.

cg/r

Library of Congress
Copyright Office

JUL 25 1951

AD-A-LINE. SEE
Yardley, Richard Quincy.

Adalsminnen.

M32

.N

NÄÄS, HANS-ERIK, 1910-

Adalsminnen; vals, musik [by] Hans-Erik


Nääs. (Blå serien, no. 20) © A. b.

Nordiska musikförlaget, Stockholm;

1Jan46; EF14625. For piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office



AD-A-LUSTER polish. KK73059. SEE
Ad-A-Luster Products Company.

AD-A-LUSTER PRODUCTS COMPANY.

Ad-A-Luster polish. Cream polish
cleans and polishes in one oper-
ation. 1 quart. Label. © James
V. Credending, sole owner Ad-A-
Luster Products Co.; 5Apr51;
KK73059.

AF631

Adam, A., joint author.

Pugibet, Charles.

... Arithmétique; cours élémentaire,
2^e année, par Ch. Pugibet ... A. Adam...
[et] P. Gason. Paris, A. Colin, 1945.
2 p. l., 188 p. illus. 19 1/2cm.

At head of title: Cours d'arithmétique
Ch. Pugibet.

© 30Oct45; 1c 1Mar46; Max Leclerc et
cie, Paris; AF631.

I. Adam, A., joint author. II. Gason,
P., joint auth or. III. Title.

Library of Congress
Copyright Office

MBD 22Apr46

Adam, A.

GIRALDA OVERTURE; by A. Adam, arr.
Frank Winterbottom; military band.
© 11Apr24, E583618. R77232,
19Apr51, Boosey & Hawkes, inc.
(PWH)

JUN 22 1951

Library of Congress
Copyright Office

Adam, A.

- O HOLY NIGHT; Christmas song,
A. Adam & J. S. Dwight, arr. Paul
Bliss; mixed voices. © on arrange-
ment, 27Aug23, E570643. R75096,
23Feb51, Theodore Presser Co. (PWH)

Library of Congress
Copyright Office

MAY 1 0 1951

Adam, Ad.

SI J'ÉTAIS ROI. Wenn ich Koenig waer;
by Ad. Adam, orchestra arr. L. Artok;
pts. © 10Jan25, E609129. R104361,
16Dec52, B. Schott's Soehne (PWH of
L. Artok)

Adam, Adam, pseud.

see

Kožik, František, 1909-

Adam, Adolphe Charles

Interfiled with above:

Adam, Adolphe.

M1609

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

(Le brasseur de Preston) The sergeant's song; from The brewer of Preston, unison song, original words by A. de Lewen and L. L. Brunswick, English version by Richard Graves, music by Adolphe Adam, arr. by Richard Graves. [With piano acc.] 6d. © Francis, Day & Hunter, ltd., London; 25Jun53; EF0-22640.

I. Title. II. Title: Le brasseur de Preston.
III. Title: The brewer of Preston. [IV. Lewen,
A. de. V. Brunswick, L. L. VI. Graves,
Richard Harding, 1926-
(art.)

Library of Congress

Copyright Office

M1380 ADAM, ADOLPHE CHARLES, 1803-1856.
.A (Cantique de Noël) O holy night; [by] Adam
[arr. by] J. Howard Spencer. [For piano,
with words] 30¢ © on arrangement;
Volkwein Bros., inc., Pittsburgh; 17Jul51;
EP55941.

I. Title. II. Title: Cantique de Noël.
[III. Spencer, J. Howard]

Library of Congress
Copyright Office

AUG 30 1951

M1380

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

(Cantique de Noël) O holy night; by Adolfe Adam, piano solo [arr. by] Carl Richter. (Music appreciation series, no.636) [With words] 35¢ © on arrangement; Bach Music Co., Henry Dellafield, sole owner, Boston; 13Sep51; EP57544.

I. Title. II. Title: Cantique de Noël.
[III. Richter, Carl, 1870-]

Library of Congress
Copyright Office

OCT 23 1951

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.
A (Cantique de Noël) O holy night.
Cantique de Noel. [By] Adolphe Adam,
arr. [by] James Allan Dash. Baltimore,
Baltimore Music Co. (The James Allan
Dash choral arrangements, no.232) [Score:
mixed voices and piano; English words]
10¢ © on arrangement; James Allan Dash;
17Oct52; EP66070.

I. Title. II. Title: Cantique de Noël,
[III. Dash, James Allan]

Library of Congress
Copyright Office

xM2072.4

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.
.A (Cantique de Noël) O holy night. Cantique
de Noël; SATB, with soprano solo [by]
Adolphe Adam, arr. by Wallingford
Riegger, text from the French. [With
organ or piano acc.] 18¢ © on arrange-
ment; Harold Flammer, inc., New York;
1Oct52; EP66155.

I. Title. II. Title: Cantique de Noël.
[III. Riegger, Wallingford, 1885-]

Library of Congress
Copyright Office

xM2072.4

M2075

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

(Cantique de Noël) O holy night; Christmas anthem [by] Adolphe Adam, arr. by Peter Stone [pseud.] (Pro Art Choral, no.1558) [Score: chorus (SA or TB) and piano] 16¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 21Jun54; EP81423.

I. Title. II. Title: Cantique de Noël.
[III. Beckhard, Robert L., 1917-]

Library of Congress



xM2074.2

xM2073.2

M1380

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

Cantique de Noël. Christmas song; [by]

Adolphe Adam, arr. by Eric Steiner.

[For piano] 35¢ © on simplified arrangement; G. Schirmer, inc., New York;
3May50; EP46947.

I. Title. II. Title: Christmas song.

[III. Steiner, Eric]

Library of Congress
Copyright Office

JUL 13 1950

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.
.A (Cantique de Noël) O holy night; Christmas
song, for three-part chorus of treble
voices with piano or organ, [by] Adolphe
Adam, arr. by Edward S. Breck.
Cantique de Noël. (Carl Fischer's choir
music edition, 6568) [English words] 15¢
© on arrangement; Carl Fischer, inc.,
New York; 5Sep50; EP49010.

NOV - 7 1950

I. Title. [II. Breck, Edward S.]

Library of Congress
Copyright Office

xM2074.3

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.
.A (Cantique de Noël) O holy night; Christmas
song, for two-part chorus of treble
voices with piano or organ, [by] Adolphe
Adam, arr. by Edward S. Breck.
Cantique de Noël. (Carl Fischer's choir
music edition, 6567) [English words] 15¢
© on arrangement; Carl Fischer, inc.,
New York; 5Sep50; EP49009.

I. Title. [II. Breck, Edward S.]

NOV - 7 1950

Library of Congress
Copyright Office

xM2074.2

M1552 ADAM, ADOLPHE CHARLES, 1803-1856.
. A Cantique de Noël. Christmas song; for
vocal duet, soprano and tenor, by Adolphe
Adam, edited [and arr.] by Carl Deis.
[With piano acc.] 35¢ © on arrangement;
G. Schirmer, inc., New York; 13Sep50;
EP49145.

I. Title. II. Title: Christmas song.
[III. Deis, Carl, 1883-]

Library of Congress
Copyright Office

OCT 16 1950

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.
.A (Cantique de Noël) O holy night. En sacra
nox. For 2 equal voices [by] A. Adam,
arr. by Reilly and Grey [pseud.] English
words by John S. Dwight, Latin words by
Edw. Grey. (McLaughlin & Reilly Co.
edition, no.1858) [With organ acc.] 16¢
© on new Latin words & arrangement;
McLaughlin & Reilly Co., Boston; 2Oct52;
EP66003.

Library of Congress
Copyright Office



(Continued on next
card)

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.
.A (Cantique de Noël) O holy night. EP66003.
(Card 2)

I. Title. II. Title: Cantique de Noël.
III. Title: En sacra nox. [III. Reilly, James
Alfred, 1854-1940. IV. Portelance, Joseph
Toussaint Oliva, 1900- V. Dwight,
John S.]

Library of Congress
Copyright Office



xM2074.2
xM2073.2

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.
.A Cantique de Noël. O holy night; for three-
part chorus of mixed voices S.A.B., with
piano accompaniment [by] Adolphe Adam,
arr. by Carl Deis. (G. Schirmer octavo,
no.9980) © on arrangement; G. Schirmer,
inc., New York; 3May51; EP54505.

JUN 28 1951

I. Title. II. Title: O holy night. [III. Deis,
Carl, 1883-]

xM2072.3

Library of Congress
Copyright Office

M2095

ADAM, ADOLPHE.

.A

Cantique de noel. 0 holy night.

Words and music by Adolphe Adam,
arr. by Frank H. Thorne. © Soc.
for the Preservation and Encourage-
ment of Barber Shop Quartet Singing
in America, Detroit; 15 Nov 46; on
arrangement; EP21973. Close score:
TTBB. English words.

xM2093.4

Full name:

Adam, Adolphe Charles,
1803-1856.

Adam, Adolphe.

CANTIQUE DE NOEL, with English w; m
Adolphe Adam arr Roy Ringwald © on
arr Shawnee Press, inc. 10Mar50
EU197393

Library of Congress
Copyright Office

APR 1 2 1950

M211
.A2C5

ADAM, ADOLPHE CHARLES, 1803-1856.
The Christmas song; [by] Adolphe Adam,
arr. by Rob Roy Peery. Cantique de
Noël. [For piano 4 hands] 50¢ © on
arrangement; Lorenz Pub. Co., Dayton,
Ohio; 12Jul50; EP49021.

I. Title. II. Title: Cantique de Noël.
[III. Peery, Rob Roy, 1900-]

s. l.

Library of Congress
Copyright Office

OCT 16 1950

Adam, Adolphe.

THE CHRISTMAS SONG; w Ira B. Wilson, m
arr. from Adolphe Adam by I. B.
Wilson. © 15Sep22, E547543. R61411,
24Apr50, Lorenz Pub. Co. (PWH)

Library of Congress
Copyright Office

JUN - 6 1950

D pub. 4156

Adam, Alfred.

... La fugue de Caroline, pièce en deux actes. 1945.

(In Les Oeuvres libres. Nouv. sér., no. 7
(233) Paris, A. Fayard, 1945. 19 cm.
p. [235] 319)

© 12-30-45; lc 5-8-46; Alfred Adam, Paris;
D pub. 4156.

eog 8-13-46.

M1350 ADAM, ADOLPHE CHARLES, 1803-1856.
.A Giselle, ballet fantasia. [By]
A. Adam [arr. by Adolf Schmid]
[London] Boosey & Hawkes. ©
Hawkes & Son (London) ltd., Lon-
don; 25Mar48; on arrangement;
EP24614. Piano-conductor score
(orchestra) and parts.

M33
.5
.A

ADAM, ADOLPHE CHARLES, 1803-1856.
Giselle; ballet selection, for piano by
Adolph Adam, arr. by Anthony Hall. 3/6
© Allan & Co., pty. ltd., Melbourne,
Australia; 31Dec51; EF0-14423.

I. Title. [II. Hall, Anthony Titus]

M33

.5

.A

ADAM, ADOLPHE.

Giselle; excerpts from the
ballet by Adolphe Adam, arr.
for piano solo by Granville
Bantock. © William Paxton &
Co., ltd., London; on arrange-
ment; 27Dec46; EF3640.

I. Bantock, Granville Ransome,
1868-1946, arr. II. Title.

Library of Congress
Copyright Office

Full name:

Adam, Adolphe Charles,
1803-1856

Music Cat.

M1523

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

*Giselle; ou, Les Wilis; ballet-pantomime
en deux actes de Théophile Gautier et
Saint-Georges, [music by] Adolphe Adam,
révision et arrangement de Henri Busser.
[For piano] © on revision & arrange-
ment; Editions Max Eschig, Paris;
8Aug43; EF16173.

MAY 4 - 21

I. Gautier, Théophile. II. Saint-Georges.
III. Title. IV. Title: Les Wilis. [V. Busser,
Henri, 1872-

Library of Congress
Copyright Office

M33
.5
.H35B3
bk.2

ADAM, ADOLPHE CHARLES, 1803-1856.
(Giselle) Pas de deux; [from] Giselle [by]
Adolphe Adam, arr.: L. H. (In Haraldsted,
Leif. Ballet music. bk.2. p.8-9) [For
piano] © Wilhelm Hansen, musikforlag,
København; 15Dec50; EF0-7536.

I. Title. II. Title: Giselle. [III. Haraldsted,
Leif, 1908-]

JUN 29 1951

s.1.

Library of Congress
Copyright Office

M1523


.A

ADAM, ADOLPHE CHARLES, 1803-1856.

*Giselle; romantic ballet in two acts, music by Adolphe Adam, arr. for pianoforte by Granville Bantock. Illustrated ed., compiled, with foreword by Cyril W. Beaumont. 7/6 © on arrangement; W. Paxton & Co., ltd., London; 12Dec52; EF0-17967.

I. Title. [II. Bantock, Sir Granville, 1868-1946. III. Beaumont, Cyril W.]

Library of Congress
Copyright Office



MT100
.A3P6
1946

Adam, Adolphe Charles, 1803-1856. Giselle.

Posner, Sandy.

Giselle; the story of the ballet, told by Sandy Posner, with decorations by Joyce Millen. London, Newman Wolsey ltd. (1946,

95 p. incl. front., illus. col. plates. 12½^{cm}.

"1st edition December 1945 ... 3rd edition December 1946."

1. Ballets—Stories, plots, etc. i. Adam, Adolphe Charles, 1803-1856.
Giselle. ii. Title.

MT100.A3P6 1946

47-1326

Pub. 7Dec45; 1c 31Dec46; publisher; AI 686.

ADAM, ADOLPHE CHARLES, 1803-1856.
The king of Yvetot. SEE HIS
Le roi d'Yvetot.

DEC - 5 1950

EP49013

Library of Congress
Copyright Office


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ADAM, ADOLPHE CHARLES, 1803-1856.
O holy night. SEE HIS Cantique de Noël.

EP81423

xM

Library of Congress



M2075

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

O holy night; A. Adam, arr. by Frederic
Fay Swift. (Belwin octavo, no. 1058)
[Score: SSA and piano] 15¢ © on arrange-
ment; Belwin, inc., New York; 9Feb50;
EP44300.

I. Title. [II. Swift, Frederic Fay, 1907-
]

MAR 21 1950

Library of Congress
Copyright Office

xM2074.3

M2075

. A

ADAM, ADOLPHE CHARLES, 1803-1856.

O holy night; A. Adam, arr. by Frederic
Fay Swift. (Belwin octavo, no. 1059)
[Score: chorus (SAB) and piano] 15¢
© on arrangement; Belwin, inc., New
York; 9Feb50; EP44299.

I. Title. [II. Swift, Frederic Fay, 1907-
]

MAR 21 1950

Library of Congress
Copyright Office

xM2072.3

M2075

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

O holy night; by Adolphe Adam, arr. by
Frederick Leist. © Sam Fox Pub. Co.,
New York; 14Sep49; on arrangement;
EP39965. Score: soprano, chorus (SATB)
vibra-harp and chimes or piano.

I. Leist, Frederick, arr. II. Title.

Library of Congress
Copyright Office

xM2072.7

M38.5

.A

ADAM, ADOLPHE.

O holy night; [by] Adolphe Adam,
[arr. by H. P. Hopkins] ©
Century Music Publishing Co.,
New York; on arrangement;
12May47; EP14266. For piano
solo, with interlinear words.

I. Hopkins, Harry P., arr. II.
Title.

Full name;
Adam, Adolphe Charles.

Library of Congress
Copyright Office

Music Cat.

M2075

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

O holy night. Cantique de Noël. Christmas
chorus for mixed voices with junior
choir, accompanied, S.S.A.T.B. [By]
Adolphe Adam, edited and arr. by Ruth
Heller. (Choral octavos, no. 1679)
© Hall & McCreary Co., Chicago;
16Sep49; on arrangement; EP40231.

I. Heller, Ruth, 1920-

III. Title: Cantique

arr. II. Title.

de Noël.

Library of Congress
Copyright Office

xM2072.5

Adam, Adolphe.

O HOLY NIGHT. CANTIQUE DE NOEL; two
part Christmas song, Adolphe Adam,
arr. Paul Bliss; women's voices.
© on arrangement, 21Aug23, E570644.
R75097, 23Feb51, Theodore Presser
Co. (PWH)

MAY 10 1951

Library of Congress
Copyright Office



M2075

ADAM, ADOLPHE CHARLES, 1803-1856.

.A

O holy night; Christmas carol [by]

Adolphe Adam, arr. by Peter Stone.

(Pro Art choral, no.1320) [Score: chorus

(SSA) and piano] 16¢ © on arrangement;

Pro Art Publications, New York;

11Jun51; EP55160.

I. Title. [II. Stone, Peter]

JUL 19 1951

Library of Congress
Copyright Office

xM2074.3

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.
.A O holy night; Christmas carol; [by]
Adolphe Adam, [English version by John
S. Dwight], arr. by Peter Stone [for]
S.A.B. (Pro Art choral, no. 1252)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York;
28Jul50; EP48140.

I. Title. [II. Dwight, John S. III. Stone,
Peter]

Library of Congress
Copyright Office

xM2072.3
SEP - 6 1950

M2075

ADAM, ADOLPHE CHARLES, 1803-1856.

.A

O holy night; Christmas carol, S.A.T.B.
with solo voice, [by] Adolphe Adam, arr.
by Peter Stone, [English version by John
S. Dwight] (Pro Art choral, no. 1251)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York; 18Jul50;
EP47834.

I. Title. [II. Stone, Peter. III. Dwight,
John S.]

Library of Congress
Copyright Office

xM2072.7

JUL 16 1950

M2075

.A

Adam, Adolphe . . .

O holy night . . . for four-part chorus
of mixed voices with soprano or tenor
solo and piano or organ accompaniment
. . . arranged by Edward S. Breck, New
York, C. Fischer, inc. 12¢

© arrangement, 6Dec46; Carl Fischer,
inc.; EP10408.

I. Breck, Edward S., arr. II. Title.

Full name:

Adam, Adolphe Charles.

Library of Congress
Copyright Office

Music Cat.

M2075 ADAM, ADOLPH CHARLES, 1803-1856.
.A O holy night, [for] S.A.T.B., by A. Adam,
arr. by Frederic Fay Swift. (Octavo
no. 911) © Belwin, inc., New York;
3Jan49; on arrangement; EP32586.

I. Swift, Frederic Fay, 1907- arr.
II. Title.

Adam, Adolphe.

O HOLY NIGHT; m Adolphe Adam, arr.;
men's voices. © E552529. R64289,
6Jul50, Howard Barlow (A of arrange-
ment)

AUG 28 1950

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.

.A O holy night! O mira nox! Cantique
de Noël. [By] Adam-Gaines, arr.
for S.A. by Howard D. McKinney,
English text by Samuel Richard
Gaines, Latin words by Thos. L.
Kelly. (Fischer edition, 8433)
© J. Fischer & Bro., New York;
3Nov48; on arrangement; EP31348.
English and Latin words.

Library of Congress
Copyright Office

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next card)

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.

.A O holy night! O mira nox!

EP31348. (Card 2)

I. Gaines, Samuel Richard, lyricist.

II. Kelly, Thomas L., lyricist. III.

McKinney, Howard D., arr. IV. Title.

V. Title: O mira nox! VI. Title:

Cantique de Noel.

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.

.A O holy night! O mira nox! Cantique
de Noël. [By] Adam-Gaines, arr.
for S.S.A. by Howard D. McKinney,
English text by Samuel Richards
Gaines, Latin words by Thos. L.
Kelly. (Fischer edition, 8434)
© J. Fischer & Bro., New York;
3Nov48; on arrangement; EP31347.
English and Latin words.

Library of Congress
Copyright Office

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next card)

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.

.A O holy night! O mira nox!
EP31347. (Card 2)

I. Gaines, Samuel Richard, lyricist.
II. Kelly, Thomas L., lyricist. III.
McKinney, Howard D., arr. IV. Title.
V. Title: O mira nox! VI. Title:
Cantique de Noël.

xM2074.3

Adam, Adolphe.

O HOLY NIGHT. O mira nox; m Adolphe
Adam, Latin w Thos. L. Kelly,
English w & arr. Samuel Richards
Gaines; mixed chorus & organ. ©
on arr.; 16Nov26; E651854.
Patricia Gaines (C); 14Jan54;
R124096.

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.
.A O holy night, S.A., by A. Adam, arr. by
Frederic Fay Swift. (Octavo no. 910)
© Belwin, inc., New York; 26Jan49; on
arrangement; EP33942.

I. Swift, Frederic Fay, 1907- arr.
II. Title.

Library of Congress
Copyright Office

xM2074.3

ADAM, ADOLPHE CHARLES.
Pas de deux. SEE HIS
Giselle.

EF0-7536

xM

Library of Congress
Copyright Office

JUL 11 1951

M1204

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

Queen for a day; overture [by] Adolphe

Adam, arr. by Don Wilson. [Piano-
conductor score (band) and parts] \$7

Appl. author: Remick Music Corp., em-
ployer for hire of Don Wilson. © on ar-
rangement; Remick Music Corp., New
York; 13Apr53; EP70902.

I. Title. [II. Wilson, Don]

Library of Congress
Copyright Office

M1350 ADAM, ADOLPHE CHARLES, 1803-1856.
. A (Le roi d'Yvetot) The king of Yvetot;
overture, by Adolphe Adam, arr. by Don
Wilson. Le roi d'Yvetot. [Piano-
conductor score (orchestra) and parts]
\$7 © on arrangement; Remick Music
Corp., New York; 18Aug50; EP49013.

I. Title. [II. Wilson, Don]

OCi 23 1950

(art.)

Library of Congress
Copyright Office

xM1004

ADAM, ADOLPHE CHARLES, 1803-1856.

The sergeant's song. SEE HIS Le brasseur
de Preston.

EF0-22640

xM

Library of Congress
Copyright Office

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M1503

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

(Si j'étais roi) Wenn ich König wär'. Si j'étais roi. [Music by] Adolphe Adam, Oper in 3 Akten von A. Dennery und J. Brésil, ins Deutsche übertragen und eingerichtet von Karlheinz Gutheim und Wilhelm Reinking. (Universal Edition, Nr.12225) [Piano-vocal score] NM: German translation. © Universal Edition A.G., Wien; 28Apr54; DF0-379.

I. Title. II. Title: Si j'étais roi.

Library of Congress



(Continued on next card)

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M1503

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

(Si j'étais roi) Wenn ich König wär'.

DF0-379. (Card 2)

III. Dennery, Adolphe Philippe, 1811-1899.

IV. Brésil, J. [V. Gutheim, Karlheinz,

1904- VI. Reinking, Wilhelm, 1896-]

Library of Congress

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ML50

.A

ADAM, ADOLPHE CHARLES, 1803-1856.
(Si j'étais roi) Wenn ich König wär'. Si
j'étais roi. Oper in drei Akten [by]
Adolphe Adam, Textbuch von A. Dennery
und J. Brésil, ins Deutsche übertragen
und eingerichtet von Karlheinz Gutheim
und Wilhelm Reinking. (Universal
Edition [Nr.] 12226). [Libretto] Appl.
states prev. reg. 28Apr54; DF0-379. NM:
"condensed scenario." © Universal
Edition A.G., Wien; 23Jun54; DF0-387.

Library of Congress



Continued on next card)

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ML50

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

(Si j'étais roi) Wenn ich König wär'.

DF0-387. (Card 2)

I. Title. II. Title: Si j'étais roi.

III. Dennery, Adolphe Philippe, 1811-1899.

IV. Brésil, Jules Henri, 1823-1899.

[V. Gutheim, Karlheinz, 1904- VI. Reinking
Wilhelm, 1896-]


Library of Congress

*

ADAM, ADOLPHE CHARLES, 1803-1856.
Wenn ich König wär'. SEE HIS Si j' étais
roi.

DF0-379

Library of Congress



ADAM, ALFRED.

Many; comédie en trois actes. © Alfred

Adam; 23Dec52; DU32906.

ADAM, ALFRED.

Many; comédie en trois actes. (In
Les OEuvres libres. Paris. Nouv.
sér. no 80 (1952) p. [195]-302)
© Alfred Adam; 30Dec52; DFO-223.

1947 Cat.

ADAM, AUGUST.

Die Tugend der Freiheit. Nürnberg [1947]

294 p. © Sebalduß-Verlag G.m.b.H.;

30Sep47; AF13363.

I. Sebalduß-Verlag G.m.b.H.

1953 Reg. No.

Library of Congress
Copyright Office

j/m

ADAM, AUGUST.

Die Tugend der Freiheit. Nürnberg [1947]

294 p. © Sebalduß-Verlag G.m.b.H.;

30Sep47; AF13363.

I. Sebalduß-Verlag G.m.b.H.

Library of Congress
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ADAM, BEN, PSEUD. SEE Helfenbein, Isaac J.

ADAM, BIDWELL ©.

Squat log. 54 p., illus.

© 8 Dec 50; AA170102.

JAN 10 1951

Adam, Claus, 1917-

M231
.K89
op. 2
no. 2

KRAFT, ANTON, 1752-1820.
~(Sonata, violoncello & bass) Sonata for
cello and piano or 2 celli alone, [by]
Anton Kraft. Op. 2, no. 2. Ed. [and
bass set] by Claus Adam, introd. by
Josef Marx. New York, McGinnis &
Marx. (Music for string instruments by
18th century masters, no. 5) © Josef
Marx; 4Dec48; on harmonization of bass
& introduction; EP33941. Score and
parts.

I. Adam, Claus,
Library of Congress
Copyright Office



1917- ed.
II. Series.

xM287

ADAM, FRANCINE, pseud. SEE
Pichene, Lucienne, 1921-

EF0-9909

OCT 29 1951

Library of Congress
Copyright Office


xM

ADAM, FRANK, PSEUD. SEE
Holoubek, Karl, 1905-

EF0-31322

xM

Library of Congress




ADAM, FRANK, pseud. SEE
Steiner, Lucia, 1920-

EF0-20556

xM

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Copyright Office



ADAM (FRANK) ELECTRIC COMPANY ©.

Add-On-Type load centers assembled
with Junior, Thermag, and Quick-
lag circuit breakers. St. Louis
[1951] 11 p., illus. (Its Bul-
letin no. 204, Jan. 1951)

© 12Jan51; AA174342.

FEB 21 1951

ADAM, FRED BLATTNER.

Built-in type electric Quikheter.

AA203983. SEE Adam (Frank)

Electric Company.

MAR 12 1952

ADAM (FRANK) ELECTRIC COMPANY.

Built-in type electric Quikheter.

St. Louis c1951; 7 p. illus.

(Its Bulletin no. 1103) cAppl. author: Fred Blattner Adam; © Frank Adam Electric Co.; 29Dec51;

AA203983.

MAR 12 1952

Adam (Frank) electric co.

... Bulletin ... © Frank Adam
electric co., St. Louis. no. 74,
1Mar47, AA47780; no. 71, 15Jul47,
47781.

ADAM (FRANK) ELECTRIC CO. ©, St.
Louis.

Bulletin no. 301, ALA file no.

31-D-3. 1 v. © 18Jul47;

AA58284.

ADAM (FRANK) ELECTRIC CO. ©, St.
Louis.

Busduct distribution systems for
light and power. Bulletin no.
701. 14 p., illus. © 6Aug47;
AA59385.

ADAM (FRANK) ELECTRIC COMPANY ©.

Busduct engineering data. Bulletin
no. 101, Nov. 1, 1947. St. Louis,
1947. 31 p., illus. © 28Nov47;
AA73014.

ADAM, FRED BLATTNER.

Control system for stage and
auditorium lighting in schools,
theatres, auditoriums. AA211994.
SEE Adam (Frank) Electric Company.

ADAM (FRANK) ELECTRIC COMPANY.

Control system for stage and
auditorium lighting in schools,
theatres, auditoriums. St. Louis
c1952; 32 p. illus. (Its Bulletin
no. 801) cAppl. author: Fred
Blattner Adam; © Frank Adam Electric
Co.; 2Apr52; AA211994.

ADAM (FRANK) ELECTRIC COMPANY ©.

Duct for wire and cable distribution systems for light and power.

Bulletin no. 702, Nov. 1, 1947.

St. Louis, 1947. Folder, illus.

© 17Oct47; AA73015.

ADAM (FRANK). ELECTRIC COMPANY ©.

Dustite light and power panelboards.

(Electrical equipment) 3 p. (Bull.
no. 302) © 21Dec48; KK32415.

ADAM (FRANK) ELECTRIC COMPANY ©.

Enclosed branch circuit circuit
breakers, with the new type A. C.
junior circuit breakers. St.
Louis, 1948. Folder, illus.
(Its Bulletin no. 203) © 1Aug48;
AA99811.

ADAM (FRANK) ELECTRIC COMPANY ©.

F.A. Power Plugin. New midget Plugin
Busduct. (Electrical products)

Loose-leaf folder. (Bull. no.703)

© 19May49; KK37513.

ADAM (FRANK) ELECTRIC COMPANY ©.

Hanger outlets and floor boxes.

Bulletin no. 901, Sept. 1, 1947.

St. Louis, 1947. 7 p., illus.

© 9oct47; AA73016.

ADAM (FRANK) ELECTRIC COMPANY ©.

Load centers and service equipment,
bulletin no. 202. A.I.A. file no.
31-D-3. St. Louis [1948] 7 p.,
illus. © 22Apr48; AA81219.

ADAM (FRANK) ELECTRIC COMPANY ©.

New F.A. univereal floor box. Folder.

(Bull. no. 902) © 25Nov49; KK43270.

ADAM (FRANK) ELECTRIC COMPANY ©.

Pulfuzsw (pull fuse switch) type
feeder distribution panelboards
and cabinets. St. Louis, 1949.
7 p., illus. (Its Bulletin
no. 401) © 11Mar49; A1111496.

ADAM (FRANK) ELECTRIC COMPANY ©.

Safety type service equipment.

St. Louis, 1948. 11 p., illus.

(Its Bulletin no. 201) © 22Dec48;

AA103429.

[Adam, George]

... À l'appel de la liberté. [Paris]
Éditions de Minuit [1944]

91, [1] p., 1 l. 16 1/2 cm.

Author's pseud., Hainaut, at head of
title.

"Les volumes de la présente collection
constituent la première édition publique
des Éditions de Minuit."

© 30Dec44; 1c 2Mar46; publisher; AF667.
I. Title.

Library of Congress
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ADAM, GEORGE.

L'Amérique en liberté. 9. éd. [Paris]
1947. 320 p. © Robert Laffont; 10Oct47;
AF10038. (9th print., pub. 1947, accepted
for 1st issue)

I. Laffont, Robert.

Library of Congress
Copyright Office

mds/rk

ADAM, GEORGE.

L'épée dans les reins, chronique
des années quarante. 294 p.

© Librairie Gallimard, Paris;
15Nov47; AF7134.

I. Librairie Gallimard.

ADAM, GEORGE.

Les Pluvinages, roman. 246 p.

© Librairie Plon, Paris; 15Sep50;

AF0-3338.

I. Librairie Plon.

dac/r

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JAN 25 1951

Adam, George, tr.

YOUNG, DESMOND.

Rommel. Traduit de l'anglais par George
Adam. Préf. du Sir Claude Auchinleck.
Paris, Fayard. 380 p. illus. © on
translation; F. Brouty, J. Fayard et Cie;
15Mar51; AF0-4776.

I. Rommel, Erwin.

II. Adam, George, tr.

III. Brouty (F.) J. Fayard et Cie.

JUN 11 1951

cg/r

Library of Congress
Copyright Office

Adam, Geraldine.

OUR LITTLE GIRLS; w Geraldine Adam
m Leo & Hector Richard © Geraldine
Adam 20May52 EU275349

Adam, Geraldine.

THAT BEAUTIFUL HOME; w Geraldine Adam
m Lew Tobin © Geraldine Adam 24Feb53
EU304984

Adam, Hans.

I'LL KEEP MY EYES ON YOU; w Rudy Sulli-
van Beckier m & © Hans Adam 12Jul50
EU209235

AUG 4 1950

Library of Congress
Copyright Office

Adam, Hans.

I'M GONNA TAKE A ROCKET TO THE MOON
w Buddy Williams © w Rudy Sullivan
Beckier m Hans Adam 24May49 EU168489

Adam, Hans.

I'M THE DOCTOR FOR YOUR HEART m Hans

Adam © w Rudy Sullivan Beckier

22Mar48 EU125941

Adam, Hans.

JUST A ROSE; w Rudy Sullivan Beckier
m & © on rev w Hans Adam 10Jan51
EU226521. Appl. states prev. reg.
as Let's escape, EU201747.

MAR 1 1951

Adam, Hans.

LET'S ESCAPE; w Rudy Sullivan Beckler
m & © Hans Adam 25Apr50 EU201747

MAY 26 1950

Adam, Hans.

LET'S GO SEE THE PHILLIES, THE GOOD
OLD FIGHTING PHILLIES w Buddy Wil-
liams © w Rudy Sullivan Beckler m
Hans Adam 18Apr49 EU164319

Adam, Hans.

LILLYBELLE; m Hans Adam w & © Rudy
Sullivan Beckler 14May51 EU238416

Library of Congress
Copyright Office

JUN 21 1951

Adam, Hans.

THE LOVE SONG OF A SHMOO w Rudy
Sullivan Beckler © m Hans Adam
4Oct48 EU146706

Library of Congress
Copyright Office

Adam, Hans.

MY KINDERGARTEN COWBOY; m Hans Adam w
& © Rudy Sullivan Beckier 6Jun51
EU240548

Library of Congress
Copyright Office

JUL 11 1951

Adam, Hans.

THE OLD PAINTER m Hans Adam © w Rudy
Sullivan Beckler 8Nov48 EU147989

Adam, Hans.

RUTH; w Rudy Sullivan Beckier m Hans
Adam © Rudy Sullivan Beckier
6Oct53 EU333408

Library of Congress

M2146

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ADAM, HANS, 1911-

The tidal miracle has key; words by Chas.
E. Roth, music by Hans Adam. [Close
score] © Chas. E. Roth & Hans Adam;
22Dec50; EP51448.

I. Title. [II. Roth, Charles E., 1881-]

Library of Congress
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JAN 23 1951

ADAM, ISIDORE PIERRE,
Formulaire pratique à l'usage des
mécaniciens & outilleurs. 6. éd., rev.
et complétée. [Pub. in 1938 under title:
Formulaire pour mécaniciens & outilleurs]
127 p. illus. © Isidore Pierre Adam,
Puteaux, Seine; 30 May 49; on revisions &
additions; AF10748.

Library of Congress
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ADAM, ISIDORE PIERRE.

Formulaire pratique à l'usage des
mécaniciens et des outilleurs. 7. éd.
rev. et complétée. [Published in 1938
under title: Formulaire pour mécani-
ciens & outilleurs] Puteaux, Seine,
1952. 133 p. illus. © on revisions;
I.-P. Adam (Isidore-Pierre); 20Dec51;
AF0-6908.



ADAM, ISIDORE PIERRE.

Formulaire pratique à l'usage des
mécaniciens et des outilleurs. 8. éd.,
rev. et complétée. [Pub. in 1938 under
title: Formulaire pour mécaniciens &
outilleurs] Puteaux (Seine) 1953. 133 p.
illus. © on revisions & additions; I. P.
Adam; 15Apr53; AF0-11288.

ADAM, JAMES RUSSELL.

The courier of God's grace; lessons
for today from the Epistle to the
Philippians. 175 p. © Fleming
H. Revell Co., New York; 1Nov48;
A27941.

I. Revell (Fleming H.) Co.



Adam, John, tr.

GROSS, HANS GUSTAV ADOLF.

Criminal investigation; a practical textbook for magistrates, police officers and lawyers, adapted from the System der Kriminalistik of Hans Gross by John Adam and J. Collyer Adam. [Translation of Handbuch für Untersuchungsrichter, Polizeibeamte, Gendarmen u. s. w.] 4th ed. Edited by Ronald Martin Howe. 356 p. © Sweet & Maxwell, ltd., London; 10Jan50; 1c 22Jun50; AI-2780.

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card)

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JUL 31 1950

GROSS, HANS GUSTAV ADOLF.
Criminal investigation... (Card 2)

- I. Adam, John, tr.
- II. Adam, John Collyer, tr.
- III. Howe, Ronald Martin, ed.
- IV. Sweet & Maxwell, ltd.

AI-2780

sh/r

Adam, John Collyer, tr.

GROSS, HANS GUSTAV ADOLF.

Criminal investigation; a practical textbook for magistrates, police officers and lawyers, adapted from the System der Kriminalistik of Hans Gross by John Adam and J. Collyer Adam. [Translation of Handbuch für Untersuchungsrichter, Polizeibeamte, Gendarmen u. s. w.] 4th ed. Edited by Ronald Martin Howe. 356 p. © Sweet & Maxwell, ltd., London; 10Jan50; 1c 22Jun50; AI-2780.

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GROSS, HANS GUSTAV ADOLF.
Criminal investigation... (Card 2)

- I. Adam, John, tr.
- II. Adam, John Collyer, tr.
- III. Howe, Ronald Martin, ed.
- IV. Sweet & Maxwell, ltd.

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ADAM, JOSEPH.

- Henny Penny; or, Chicken Little. A
children's operetta in two acts.

Boston, C. C. Birchard [1949].

28 p. © C. C. Birchard & Co.; 25Mar49;
DP19286.

ADAM, JOSEPH.

Henny Penny, children's operetta in two
acts. © Joseph Adam, Los Angeles;
lc 3Mar47; D unp. 1183.

AA 40825

Adam, Joseph A , 1892-

Bilingual communication ... [Chicago,
Printed by Richards typesetting & printing co.]
c1946.

sheet. 28 x 21 1/2cm.

© 12-18-46; 2 c 12-20-46; Joseph A. Adam,
Chicago; AA 40825.

lg 1-27-47

ADAM, JOYCE M.

Sick-a-bed Sunday. Ardmore, Pa.,
Church School, First Presbyterian
Church. 1 v. illus. © Joyce M.
Adam; 19Mar52; A76594.

1 TITLE.

j

ADAM, KARL.

One and holy; translated by Cecily Hastings.

130 p. © Sheed & Ward, inc., New York;
29Aug51; A59002.

I. Hastings, Cecily, tr.

II. Sheed and Ward, inc.

sma/r

Library of Congress
Copyright Office

OCT - 3 1951

ADAM, KARL.

The spirit of Catholicism;
translated by Justin McCann.
[Foreword by John J. Delaney]
Rev. ed. Image Books. 260 p.
Appl. authors: Karl Adam &
Justin McCann; Doubleday & Co.,
inc., employer for hire of
John J. Delaney. © on foreword;
Doubleday & Co., inc.; 19Apr54;
A137668.

ADAM, KARL BOROME0.

Holy marriage. Collegeville, Minn.,
St. John's Abbey, Liturgical
Press. 22 p. (Popular liturgi-
cal library) © The Order of St.
Benedict, inc.; 9Aug49; on revi-
sions; AA125032.

Adam, Leon.

INDIAN NIGHTS; valse mystique, m Leon
Adam, arr.; 2 violins, violoncello,
bass, harmonium & pf. Pts.
© 120ct22, E545880. R65730, 15Aug50,
Ernest Reeves (A of arrangement)

Library of Congress
Copyright Office

SEP 27 1950

Adam, Leon, pseud. See
Mullen, Frederick.

ADAM, L'Isle. Source author. SEE Threshold.
LP2864.

MAR 2 0 1950

Adam, Robert Conrad.

HOW'S ABOUT A DATE; w Charles Arnold
Burke m Robert Conrad Adam © Charles
Arnold Burke & Robert Conrad Adam
6Apr50 EU199740

Library of Congress
Copyright Office

MAY - 1 1950

Adam, Robert Conrad.

I'LL ALWAYS LOVE YOU; w Charles Arnold
Burke m Robert Conrad Adam © Robert
Conrad Adam & Charles Arnold Burke
30Jan50 EU192207

FEB 20 1950

Library of Congress
Copyright Office

Adam, Robert Conrad.

YOUR LAST LETTER; w Charles Arnold
Burke m Robert Conrad Adam © Charles
Arnold Burke & Robert Conrad Adam
6Apr50 EU199739

Library of Congress
Copyright Office

MAY - 1 1950

Adam, Robert Conrad.

YOU'RE A CUTE LITTLE STINKER; w Charles
Arnold Burke m Robert Conrad Adam
© Charles Arnold Burke & Robert
Conrad Adam 15Feb51 EU229422

MAR 23 1951

Library of Congress
Copyright Office



Adam, Robert J.

GOODBYE CLOUDY SKY; w, m & © Robert
J. Adam 9Dec52 EU296770

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Adam, Robert J.

HONEY BUNNY; w, m & © Robert J. Adam
9Dec52 EU296769

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Adam, Robert J.

MUSIC IN MY HEART; w, m & © Robert J.
Adam 21Jan53 EU301889

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Adam, Robert J.

TAKE A CHANCE WITH ME; w Robert J.
Adam m Vonnie Naegele © Robert J.
Adam & Vonnie Naegele 21Aug53
EU328202

ADAM, ROBERT J.

Two years under arms, a novel of
life in a military school. Expo-
sition Press. 175 p. © Robert J.
Adam; 24Aug53; A110974.

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A wind on the Heath, a play in three
acts. London, English Theatre
Guild [1950]. 78 p. front.

(Guild library) © Ronald Adam; 28Jul50;
DP263.

OCT 5 - 1950

ADAM, RUTH.

Fetch her away. 219 p. © Chapman
& Hall ltd.; 24May54; AIO-4598.

I. Chapman and Hall, ltd.

ADAM, TASSILO.

Grammar of the Malay language, by
Tassilo Adam and James P. Butler.
113 p. illus. © Tassilo Adam
& James Philip Butler; 26Oct48;
A27501.

I. Butler, James Philip, joint author.

ADAM, THOMAS RITCHIE.

Education for international understanding. [Foreword by Morse Adams Cartwright] 181 p. © Institute of Adult Education, Teachers College, Columbia University, New York; 7May48; A23167.

I. Cartwright, Morse Adams.

II. Columbia University. Teachers College. Institute of Adult Education.

M1688
.A72A

ADAM, TITO, 1895-

Presente mi comisario; tango, letra y
música de Tito Adam. \$3.- © Canción,
Buenos Aires; 28May54; EF0-30601.

I. Title.

Library of Congress

Adam, Valery.

DARLING, IF ONLY YOU WERE TRUE © w
Nelson Louis Gros m Henry McKinnley
Gros arr Valery Adam 28Sep48 EU147277

Adam, Valery.

JOLIE FILLE; w, m & © Valery Adam
29oct52 EU292377

Adam, Valery.

MY LOVE ALWAYS ENDS IN TEARS © w & m
Valery Adam 28Sep48 EU145830

Library of Congress
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ADAM, VICTOR.

Passenger coach of the 18th century.

[5 horses] Col. reproduction of
etching. 12 x 18 in. © Sidney Z.

Lucas, New York; 15Nov50; H1848.

MAR 22 1951

ADAM, VICTOR.

Stage coach of the 18th century.

[2 postillion riders] Col. repro-
duction of etching. 12 x 18 in.

(PES/67) © Sidney Z. Lucas, New
York; 15Nov50; H1847.

MAR 22 1951

ADAM, W. G.

In a Christian home. cFamily group;
father reading the Bible; Repro-
duction of painting. 9 x 7 in.
(In the Lookout, May 4, 1952,
cover) Appl. author: The Standard
Publishing Co., employer for hire
of W. G. Adam. © The Standard Pub-
lishing Co., Cincinnati; 1May52;
B5-20790.

ADAM; w Walter Gassaway Ramseur m A-
drian H. McDowell © Walter Gassaway
Ramseur & Adrian H. McDowell 24Nov54
EU378168

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Continued on new card. See card 2.

L. C. 2-35 220

ADAM; a man's magazine.

-2-

(TITLE) © Fawcett Publications, Inc.

(CLAIMANT) [Fawcett Pl., Greenwich, Conn.]

V. 1, 1953, no.			
No.	Issue	Pub. Date	Entry No.
5	Oct.	© 6Jul53	B 428309
6	Nov Dec.	© 4Sep53	B 432250
V. 2, 1954, no.			
1	Jan Feb.	© 2Nov53	B 443427
	Oct.	©	
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	Dec.	©	

ADAM; a man's magazine.

-36

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(TITLE)

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Bimonthly

V. 195, no.			
No.	Issue	Pub. Date	Entry No.
		©	
		©	
		v. 2, 1954, no.	
	Feb.	©	
2	Apr.	© 4Jun54	B 460591
	June	©	
		©	
		©	

ADAM. Vol. 1, no. 1. Hamilton Peck,
Joseph Corona and Joseph Piazza,
editors. Greenwich, Conn., Fawcett,
c1952. 80 p. illus. © Fawcett
Publications, inc.; 6Aug52; AA220944.

Adam.

Hestick, Michael.

K 4759

Adam after Eve. (C-676.)

see

Teich (Curt) & company, inc.

Adam 'al adamot.

LISITZKY, EPHRAIM E.

Adam 'al adamot, poemot. [Vocalized
text, text in Hebrew; title trans-
literated] New York, Ogen.
255 p. © Histadruth Ivrit, inc.;
1Jul47; A22545.

I. Histadruth Ivrit.

II. Title (thru adamot)

ADAM an' Eve. See Payne, Margaret. D unp. 8946.

ADAM AND AMANDA from Adam's rib m
Miklos Rozsa © Loew's inc. 14Nov49
EU184781

Library of Congress
Copyright Office

Adam and Cain.

MURRAY, WILLIAM HENRY.

Adam and Cain; symposium of old Bible history, Sumerian Empire, importance of blood of race, juggling juggernaut of the leaders of the Jews, the Gothic civilization of Adam and the Ten commandments of his church. Tishomingo, Okla. [1951] 623 p. illus. © William Henry Murray; 10May51; A55699.

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JUN 25 1951

awm/r

ADAM and Eva. See Middleton, George. R8720.

ADAM and Eva. R19920. SEE
Witwer, H. C.

ADAM AND EVALYN. (Pressbook) Illus.

© Universal Pictures Co., Inc.;

10Jul50; AA157731.

AUG 21 1950

ADAM AND EVALYN. Two Cities Films, London, 1949. Released in the U.S. by Universal-International. 90 min., sd., b&w, 35mm.

Summary: A comedy about a young orphan and the wealthy gambler whom she believes to be her father.

Credits: Producer and director, Harold French; story and screenplay, Noel Langley; music director, Muir Matheson; music author, Wischa Spoliansky; film editor, John D. Guthridge. Cast: Stewart Granger, Jean Simmons, Edwin Styles, Raymond Young, Helen Cherry.

© Two Cities Films, Ltd.; 26Sep49;
LP434.

JUL 12 1951

search file

ADAM and Evalyn. DU32209. SEE Lux Radio
Theatre (Radio program) Sept. 29, 1952.

ADAM AND EVE; w Eugene Lloyd Rubin m
Leon A. Stahl © Eugene Lloyd Rubin &
Leon A. Stahl 16Aug54 EU367767

ADAM AND EVE; w, m & © Jack De Sylvia
17Aug51 EU247404

AUG 30 1951

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ADAM AND EVE; w, m & © John D. Hickman
11Sep53 EU330525

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ADAM AND EVE; w Justin Lichty m &
© Eddie Emanuel Barefield 26Jul50
EU210750

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ADAM AND EVE m Louis Tobin, © w
Emily Key 31Jul47 EU87180

ADAM AND EVE; m James Charles McNeill
w & © Samuel Willie Robertson
5May50 EU203435

JUL - 6 1950

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ADAM AND EVE; w, m & © Rudy Shirnberg
13Jan53 EU300062

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ADAM AND EVE; m Louis Tobin w & © John
Johanson Jr. 11Jun51 EU240971

JUL 11 1951

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M1C30

.B

Adam and Eve.

Bacon, Ernst.

Songs from the American folk; settings
for voice and piano. New York, Carl
Fischer, inc.

© arrangement and changes in words,
3 songs, 18Feb46; publisher; EP1521-1523.

Contents. - Adam and Eve (© EP152) -
The lonesome grove (© EP1522) - Buffalo
gals (© EP1523)

I. Title.

D unp.611.

Adam and Eve.

see

Chamberlin, Norwood.

MSH 2-21-46

ADAM and Eve. See Estoppey, Georges. ~~ES~~

Creature.

ADAM AND EVE. SEE Gout, Alberto Antonio.
Adan y Eva. DU33698.

ADAM and Eve. See Lichty, Justin. D unp. 9432.

ADAM and Eve. DU12532. SEE Liebman,
Dorothy Bachman.

ADAM AND EVE. SEE McCarey, Leo.

E unpub. 9952.

Adam and Eve.

see

Millage, Alice Sanford.

MSHn6-25-46

Adam and Eve.

See

Rainbow productions, inc.

faa 12-23-46

ADAM AND EVE BLUES; w, m & © Bernard
Anderson 26Feb51 EU230508

MAR 27 1951

Library of Congress
Copyright Office



ADAM AND EVE DRIVEN FROM THE GARDEN.
SEE Providence Lithograph Company.

ADAM AND EVE. EVOLUTE © w & m Harry

Anson. Truax 7Jun47 EU82710

D unp.
2496

Adam and Eve evolute.

See

Truax, Harry A.

faa 4-29-46

ADAM AND EVE IN THEIR GARDEN HOME.

SEE Provonsha, Clyde N.

ADAM and Eve. No. 35. R91178. SEE
Copping, Harold.

MAR 12 1952

Adam and Eve wedding song.

Van Natter, Francis Marion.

ADAM AND EVE WERE IRISH. A79638.
SEE Macrorie, Rutherford Birchard
Hayes.

ADAM AND EVE WERE IRISH. A82077.
SEE Macrorie, Rutherford Birchard
Hayes.

ADAM AND EVIE. SEE Grey, Fritz.

ADAM and the apple. DU17735. SEE
Olsen, Margaret Miller.

Adam and the first Sabbath.

KLAPERMAN, LIBBY M.

Adam and the first Sabbath. Pictures by Lillian Port. Behrman House. © Libby L. Klaperman; 1May53; A114292.

Adam and the serpent.

PZ3
.F539
Ad

Fisher, Vardis, 1895—

Adam and the serpent, by Vardis Fisher. New York, The Vanguard press, inc. [1947]

4 p. l., 3-335 p. 21½^{cm}.

© 25Mar47; author, Hagerman, Id.;
A11497.

i. Title.

[Full name: Vardis Alvero Fisher]

PZ3.F539Ad

47-1792

Library of Congress

[8]

Adam awakes.

PELLEY, WILLIAM DUDLEY.

Adam awakes; design for romance.

318 p. © Soulcraft Chapels;

17Aug53; A116718.

I. Soulcraft Chapels.

bj/*mu*

Library of Congress
Copyright Office

ADAM BALM, SUPER SLEUTH. SEE Ross,
Len.

Adam Bede.

ELIOT, GEORGE, PSEUD., i.e. MARIAN
EVANS, afterwards CROSS.

Adam Bede; introd. by Gordon S. Haight.
New York, Rinehart. 551 p. (Rinehart
editions, 32) © Gordon S. Haight;
1Mar49 (in notice: 1948); on introd.;
A30956.

I. Haight, Gordon S.

ADAM BIT THE APPLE; by Joseph Charles
Jones & Joseph Edward Elias © Melvin
A. Mallory d.b.a. Mallory Music
Publications. Notice 9Aug54 v24 p518

Library of Congress
Copyright Office

ADAM BIT THE APPLE; w & m Joseph
Charles Jones & Joseph Edward Elias
© Melvin A. Mallory, d.b.a. Mallory
Music Publications 9Aug54 EU367048

Adam blew his hat.

*1

M1356 HAMPTON, LIONEL, 1915-

.H Adam blew his hat, by Lionel Hampton,
Dardanelle [and] Marvin Scott. Arr.
by Bill Doggett, scored by Joe James.
© Swing & Tempo Music Publishing Co.,
inc., New York; 2Jun48; EP27698.
Piano-conductor score (orchestra)
and parts.

Adam blew his hat.
Hampton, Lionel.

ADAM BOTH THEN AND NOW. A87163.

SEE Rowe, Glen Beecher.

Adam Brunskill.

ARMSTRONG, THOMAS.

Adam Brunskill. [1st American ed.]

New York, Harcourt, Brace [1952]

574 p. © Thomas Armstrong; 16Oct52;

A71563. Appl. states prev. pub. abroad

5May52, AI-3537.



Adam Brunskill.

ARMSTRONG, THOMAS.

Adam Brunskill. London, 1952. 574 p.

© Wm. Collins Sons & Co., ltd.; 5May52;
1c 5Jun52; AI-3537.

I. Collins (Wm.) Sons and Company, ltd.

Adam Buckham O!

M1577
.D

DOBBS, J
1922-

P

B

Adam Buckham O! For equal voices
S.S., from North Countrie folk songs,
by W. G. Whittaker, arr. by J. P. B.
Dobbs. (Curwen edition, 72301) (With
his Maa bonny lad) [With piano acc.]
© J. P. B. Dobbs; 19Oct53; EF0-24054.

I. Title. [II. Whittaker, William Gillies]

Library of Congress



xM1573

xM1741

2/2

The Adam chasers. (R) SEE Bower,
B. M.

m

Adam come and get your rib.

M1630

WEISMANTEL, FRED, 1919-

.2

Adam come and get your rib; [by]

.W

Henry Glover [and] Fred Weismantel.

[Melody and chord symbols with words]

© Jay & Cee Music Corp., Cincinnati;

13Sep52; EP65264.

I. Glover, Henry Bernard, 1921-

II. Title.



M1584 ADAM DE LA HALLE, ca.1235-ca.1288.
.A Kom, du ljuva hjärtevän; [by] Adam de la
Hale, arr. av David Wikander [words by]
Einar Ralf. [Close score: SATB] -45
© on arrangement & Swedish words;
A.-b. Nordiska musikförlaget, Stock-
holm; 27Mar51; EF0-8191.

I. Title. [II. Wikander, David, 1884-
III. Ralf, Einar]

Library of Congress
Copyright Office

JUL 24 1951

Adam de St. Victor.

M2075 BINGHAM, SETH, 1882-

.B Gabriel, from the heav'n descending.
Missus Gabriel. Carol for treble
voices, accompanied, S.S.A.A.
[by] Seth Bingham, based on a
14th century melody, [text by]
Adam de St. Victor, English trans-
lation by J. M. Neale. (Hall &
McCreary choral octavo, no. 2551)
© Hall & McCreary Co., Chicago;
14Oct48; EP30649.

M2075 BINGHAM, SETH, 1882-

.B Gabriel, from the heav'n descending.
EP30649. (Card 2)

I. Adam de St. Victor, lyricist.

II. Neale, John Mason, 1818-1866,

tr. III. Title. IV. Title: Missus
Gabriel.

xM2074.4

Adam en Eva en die appeltjie.

- M1834 GUNN, GEORGE CHARLES, 1914-
.2 Adam en Eva en die appeltjie; [by] Nico
.G Carstens en Anton de Waal [pseud.] [For
voice and piano; melody also in tonic
sol-fa notation] 2/- © Trutone Africa,
ltd., Johannesburg; 4Mar53; EF0-19783.

- I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

Adam, Eve, and me.

Willey, Gordon Elmer.

Adam, Eve et cie.

RIGAUD, ANDRÉ.

Adam, Eve et cie, roman. 350 p.

© Albin Michel, Paris; 8Dec47;

AF8681.

I. Michel, Albin. .

ADAM FINDS EVE m Ronald Buck, © w
Mary C. Curtis 6Oct47 EU96705

Adam finds Eve.

M1630 HALL, DAVID.

.2 Adam finds Eve; words by Mary Curtis,
.H music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
4May48; EP27814.

ADAM GOT HIS FIRST PIECE OF APPLE.

Adam got his piece of apple; w, m
& © Dootsie Williams 28Sep50
EU216789

NOV - 6 1950

Library of Congress
Copyright Office

Adam got his piece of apple.

ADAM GOT HIS FIRST PIECE OF APPLE.

Adam got his piece of apple; w, m
& © Dootsie Williams 28Sep50
EU216789

NOV - 6 1950

Library of Congress
Copyright Office

ADAM had an orchard. DU30507. SEE
Downer, M. Inez.

ADAM had four sons. KK23570. SEE
Columbia Pictures Corp.

D unp. 4936

Adam had it easy.

See

Simonson, Theodore Wilmer

ADAM HAT STORES, INC. ©.

Compare. Adam hats. Sheet from Life,

Apr. 9, 1951, p. 43. © 9Apr51;

KK65740.

OCT - 3 1951

ADAM HAT STORES, INC. ©.

Compare quality, styling, prices.

Adam hats. Sheets from Life, Sept.

17, 1951, p. 136-137. © 17Sep51;

KK65741.

OCT - 3 1951

ADAM HAT STORES, INC. ©.

Straws, straws, straws. Adam hats.

Sheet from Life, June 4, 1951, p.
120. © 4Jun51; KK65739.

OCT - 3 1951

R 6082

Adam Homo.

See

Schindler, Hans

Adam in moonshine. (R) SEE
Priestley, James Boynton.

Adam in plumes.

SIMPSON, COLIN.

Adam in plumes. Angus and Robertson.

268 p. © Colin Simpson; 8Nov54;
AIO-4996.

ADAM IN THE GARDEN © w & m Golden
Gate Quartet 26Aug49 on new w & m
EU184306

ADAM IN THE GARDEN; w, m & © Rudolf
Carl Hallberg 23Feb51 EU230064

MAR 23 1951

Library of Congress
Copyright Office



Adam in the garden: pinin leaves.

M1495
.B615
S5

Binder, A W
6 American folk songs ... mixed
chorus (S.A.T.B.) Philadelphia,
Elkan-Vogel co., inc.

© claimed on arrangement of 6
songs, 11Oct46; publisher.

Contents.- [v.1] God tole Hezykiah
(© EP10062) - [v.2] Cowboy's lament
(© EP10054) - [v.3] Parting friends
(© EP10055) - [v.4] This train
(© EP10056) - [v.5] Adam in the garden
pinin leaves (© EP10057) - [v.6]
All the pretty little horses (© EP10058)

Library of Congress
Copyright Office

xM1629 xM1670
xM1549.4 xM2062.4

ADAM IN THE GARDEN WITH EVE © w & m
Javan Alxander 26Jul48 EU141644

Library of Congress
Copyright Office

Adam is the champion hat.
Neveloff, Al.

ADAM Miller. DU22713. SEE Horine, Charles
Edwin.

JAN 23 1950

ADAM Miller. DU26666. SEE Horine, Charles
Edwin.

FEB 20 1951

Adam never had no mammy.

M1739

ROGERS, ALEX.

.2

.R

Adam never had no mammy; words and
music by Alex Rogers. © The Peter
Maurice Music Co., ltd., London; 1Sep49;
EF-0194.

I. Title.

Library of Congress
Copyright Office

xM1671

ADAM NEVER HAD NO MAMMY TO SIT HIM ON
HER KNEE; w, m & © Joseph Stevenson
Sr. & Joseph Stanton Stevenson
18Feb47 EU67161

ADAM ON A SATURDAY NIGHT © w & m
Ward Jess Henderson & George
Delves Crozier 29Jul47 EU86842

Adam (on a Saturday night)

*1

M1630

CROZIER, GEORGE.

.2

Adam (on a Saturday night); words

.C

and music by W. J. Henderson and
George Crozier. © Cine-Mart Music
Publishing Co., Hollywood, Calif.;
15Dec47; EP21478.

ADAM SHPITZKOPF; m Fred Werner & Adolph
Lesser © Gala Music Pub. Corp. 16Nov50
EU222191

Library of Congress
Copyright Office

JAN - 8 1951

Adam Smith.

FRANKLIN, BURT.

Adam Smith, a bibliographical checklist;
an international record of critical writings
and scholarship relating to Smith and
Smithian theory, 1876-1950, by Burt
Franklin and Francesco Cordasco. 63 p.
(Burt Franklin bibliographical series, 3)
© Burt Franklin, New York; 1Sep50;
A47033.

I. Cordasco, Francesco, joint author.

Library of Congress
Copyright Office

OCT 5 - 1950

egm/r

AA 2391

Adam Smith to Karl Marx. Application and
cover title.

see

Castell, Alburey

Selected readings in social criticism from
Adam Smith to Karl Marx.

ksk 2-12-46

afp 4-10-46

Adam Smith today.

SMITH, ADAM.

Adam Smith today: An inquiry into the nature and causes of the wealth of nations, simplified, shortened and modernized by Arthur Hugh Jenkins. 480 p. © Richard R. Smith, New York; 1Jun48; A23522.

I. Jenkins, Arthur Hugh, ed.

II. Smith, Richard R.

Adam Smith's moral and political
philosophy.

SMITH, ADAM.

Adam Smith's moral and political philosophy;
ed. with an introd. by Herbert W. Schneider.
[Selections from 3 of the author's works]
(The Hafner library of classics, no. 8)
© Hafner Pub. Co., inc., New York;
15Oct48; on compilation; A29303.

I. Schneider, Herbert Wallace, ed.

II. Hafner Publishing Co., inc.

Library of Congress
Copyright Office



cg/mg

AA 25459

Adam the atom.

see

Beckelman, Joseph S

afp 11-13-46

Adam the magnificent. AA47585. see
Hyland, Matthew Philip.

elg 7-29-47

ADAM TO ATOM. John Ott Pictures, 1952.
30 min., sd., color, 16 mm.

Summary: Depicts man's progress in scientific and industrial developments, and describes contributions made by outstanding scientists, engineers, and inventors.

Credits: Script, Ben Aronin; music, Isaac Van Grove.

© John Ott Pictures, inc.; 28Nov52;
MP3094.

ADAM to Joseph in Genesis. AA211147.

SEE Kirkland, Rosalie Banta.

Adam to Zeb. SEE Keister Advertising
Service. Advertisements.

Adam told Peter.

Cipriano, Nathan Victor.

Adam Troy, astroman.

PATCHETT, MARY ELWYN.

Adam Troy, astroman; the exciting
story of how a great space-pilot
saved the world from radiation
beasts. Lutterworth Press. 189 p.
© Mary Elwyn Patchett; 14Sep54;
AIO-4879.

Adam und Eva.

ZANDER, HANS, 1905-

Adam und Eva; Foxtrot, Text: Hans G.
Orling, Musik: Hans Zander, eigenes
Arrangement. (In Beliebte Melodien.
Heft 3, p.6-7) [F̄or voice and piano;
includes parts for orchestra] © Sanders-
Verlag; 10Nov52; EF0-19898.

M1735
.18
.B4
Heft 3

I. Title. [II. Orling, Hans Georg, 1911-]

SL

Library of Congress
Copyright Office

xM1356

Adam Zero.

M1523 BLISS, ARTHUR, 1891-

.B69 ^Adam Zero, a ballet by Arthur Bliss.

A2 Scenario by Michael Benthall.

Piano score. © Novello & Co.,
ltd., London; 13Jul48; EF10366.

Includes instrumental cues.

I. Benthall, Michael. II. Title.

Revised

Library of Congress
Copyright Office

Adama.

MT342 ZEHAVI, DAVID, 1910-
.J6 Adama; [by] D. Zehavi. (In Jochsberger,
Tzipora. Hava n'halela. p.13) [For re-
corder] © David Zehavi; 1Apr52;
EP65470.

I. Title.

SL

Library of Congress
Copyright Office

Adama.

M1556

ZAIRA, M

.Z

Call of the Soil. Adama. Melody
by M. Zaira, poem by E. Harusi,
English text adaptation by Ben M.
Edidin, setting for ... S.A.T.B.
by Erwin Jospe. © Transcontinen-
tal Music Corp., New York;
18Nov47; on arrangement & English
adaptation; EP18829.

I. Harusi, E., lyricist. II. Edidin, Ben
M., tr. III. Jospe, Erwin, arr. IV. Title
V. Title: Adama.

Library of Congress
Copyright Office

xM1851

Adama.

M1554 COOPERSMITH, HARRY.

.C Song of the soil. Adama. [By]
Harry Coopersmith. (Trans-
continental music series, TCL
713) © Transcontinental Music
Corp., New York; 23Dec48; on
arrangement; EP32433. Score:
chorus (SATB) and piano.

I. Title. II. Title: Adama.

HA-ADAMAH ha-zot. DP15108. SEE Ashman,
Aaron.

Adamant Eve.

M1508 BOLAND, CLAY ALOYSIUS, 1903-
(Adamant Eve) Got you right where I
want you; [from] the Mask and Wig Club
of the University of Pennsylvania 62nd
[show] Adamant Eve, by Clay Boland,
lyrics by Bickley Reichner. © Elliot
Music Co., inc., Philadelphia; 14Nov49;
EP55047.

JUL 10 1951
I. Title. II. Title: Adamant Eve. [III. Reich-
ner, Samuel Bickley, 1905-]

s.l.

Library of Congress
Copyright Office

xM1504

Adamant Eve.

M1508 BOLAND, CLAY ALOYSIUS.
(Adamant Eve) I didn't know it was that
good; from the University of Pennsylvania
Mask and wig production, Adamant Eve,
lyric by Moe Jaffe, music by Clay Boland.
© General Music Pub. Co., inc., New
York; 21Nov49; EP42004.

I. Jaffe, Moe, 1901- lyricist. II. Title.
III. Title: Adamant Eve.

S.1.

Library of Congress
Copyright Office



xM1504

Adamant Eve.

M1508 BOLAND, CLAY ALOYSIUS.
(Adamant Eve) Kissing me; from the
University of Pennsylvania Mask and wig
production, Adamant Eve, lyric by Moe
Jaffe, music by Clay Boland. © General
Music Pub. Co., inc., New York; 21Nov49;
EP42005.

I. Jaffe, Moe, 1901- lyricist. II. Title.
III. Title: Adamant Eve.

s.l.

Library of Congress
Copyright Office



xM1504

Adamant Eve.

M1508

BOLAND; CLAY ALOYSIUS.

(Adamant Eve) Love is; [from the University of Pennsylvania show, Adamant Eve] by Clay Boland, Jr. [For voice and piano, with chord symbols] © Simon House, inc., New York; 9Nov49; EP43875.

I. Title. II. Title: Adamant Eve.

MAR 28 1950

s. l.

Library of Congress
Copyright Office

xM1504

Adamant Eve.

M1508

BOLAND, CLAY ALOYSIUS, 1903-

(Adamant Eve) Your life is my life;

[from] the Mask and Wig Club of the
University of Pennsylvania 62nd [show]

Adamant Eve, by Clay Boland, lyrics by
Bickley Reichner. © Elliot Music Co.,
inc., Philadelphia; 14Nov49; EP55046.

I. Title. II. Title: Adamant Eve. [III. Reich-
ner, Samuel Bickley, 1905-

JUL 19 1951

s.l.

Library of Congress
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xM1504

ADAMAR; m & © Charles Edward Scruggs
13May52 EU274726

Library of Congress
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ADAMAS CARBIDE CORPORATION ©.

Endurance insurance for your tools.

Adamas Tungsten Carbide. (Cement-
ed carbide) Adv. from the Tool
engineer, Jan. 1953, p. 117. Appl.
author: George Byron Pampel.

© 29Dec52 (in notice: 1953);
KK82612.

ADAMAS CARBIDE CORPORATION ©.

First with carbide that lasts. Adamas
Tungsten Carbide. Adv. from the
Tool engineer, Mar. 1953, p. 121.
Appl. author: George Byron Pampel.
© 28Feb53; KK82786.

ADAMAS CARBIDE CORPORATION ©.

Teeth for the giant. Job engineered
and on time. Adamas Tungsten Car-
bide. (Cemented carbide) Adv.
from the Tool engineer, Feb. 1953,
p. 135. Appl. author: George
Byron Pampel. © 29Jan53; KK82611.

ADAM^VCIK, JOSEPH M.

Our home. Sheet. © Joseph M.

Adamcik; 28Oct53; A113326.

ADAMCIK, JOSEPH M.

Our home. Sheet. © Joseph

M. Adamcik; 1Apr54; A136659.

r

ADAMCIK, JOSEPH M.

Thought of mother. Sheet.

© Joseph M. Adamcik; 9Mar54;

A132721.

p

ADAMCIK, JOSEPH MICHAEL ©.
Child's guide to happiness.
Sheet. © 4Dec47; AA74616.

ADAMCIK, JOSEPH MICHAEL ©, Irv-
ington, N. J.

Orphan's prayer. Sheet. © 25Jun47;
AA66933.

ADAMCIN, PETER ALOYSIUS ©.

Grocers basket cart. [Cart imposed
in circular frame with name associ-
ation at top] Drawing. © 10
28Mar49; GU12097.

Adamczyk, Steve.
AROUND AND AROUND; m Steve Adamczyk
© W. H. Sajewski Music & Pub. Co.,
inc. 200ct50 EU218947

NOV - 6 1950

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Adamczyk, Steve.
BALLROOM; m Steve Adamczyk © W. H.
Sajewski Music & Pub. Co., inc.
200ct50 EU218945

NOV - 6 1950

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Adamczyk, Steve.

CASH MY CHECK; m Steve Adamczyk © W. H.
Sajewski Music & Pub. Co., inc.
18May50 EU204273

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Copyright Office

JUN 29 1950

Adamczyk, Steve, 1918-

M32
.8
.03
C5

OCHOKE-BAGROWE, AGNES M
1910-

Chicago polkas; piano and piano accordion
[by Steve Adamczyk, Johnnie Bomba,
and others] arr. by Agnes M. Ochoke-
Bargrove. \$1.50 © W. H. Sajewski
Music & Pub. Co., inc., Chicago;
v.1, 21Aug53; EP73929.

I. Adamczyk, Steve, 1918-
Johnnie, 1922- III. Title.

II. Bomba,

SL

Library of Congress
Copyright Office



Revised
21Dec53

xM31
xM175
.A4

Adamczyk, Steve.

I AM A MUSICIAN; m Steve Adamczyk
© W. H. Sajewski Music & Pub. Co.,
inc. 18May50 EU204275

Library of Congress
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JUN 29 1950

Adamczyk, Steve.

NAD STRUMYKIEM, op.20; w & m Antoni
Jax arr Steve Adamczyk © on added &
changed m W. H. Sajewski Music & Pub.
Co., inc. 21Apr50 EU201295

Library of Congress
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MAY 12 1950

Adamczyk, Steve.

NIGHTINGALE AND THE CROW POLKA m

Steve Adamczyk, arr F. Przybylski

©Wladyslaw H. Sajewski 30Jun47

EUB3778

Adamczyk, Steve.
RIDIN' HIGH; m Steve Adamczyk © W. H.
Sajewski Music & Pub. Co., inc.
200ct50 EU218944

NOV 17 1950

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Adamczyk, Steve.

TICKLE TICKLE; m Steve Adamczyk © W. H.
Sajewski Music & Pub Co., inc.
18May50 EU204274

Library of Congress
Copyright Office

JUL 14 1950

Adame Miroir.

11520
M6A3
951a

MILHAUD, DARIUS, 1892-

Adame Miroir; ballet [by] Darius Milhaud.
570. [Miniature score: orchestra]
© Heugel & cie, Paris; 30Nov51;
EF0-11679.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

'Adame Miroir.

M1523

.M64

A2

MILHAUD, DARIUS, 1892-

'Adame Miroir, [by] Darius Milhaud, ballet
de Jean Genet, chorégraphie de Janine
Charrat. © Heugel & cie, Paris; 2Sep48;
EF12126. For piano.

I. Genet, Jean. II. Title.

Adamee, James D.

IT'S TIME FOR A CHANGE; w James D.
Adamee m J. Chas. McNeil © James
D. Adamee 1Jun53 EU318985

Adamello.

SAGLIO, SILVIO.

Adamello [di] Silvio Saglio [e]
Gualtiero Laeng con la collabora-
zione di Arrigo Giannantonj.
694 p. © Touring club italiano &
Club alpino italiano; 1Jul54;
AFO-15241.

- I. Laeng, Gualterio, joint author.
- II. Touring club italiano.
- III. Club alpino italiano.

ADAMER, PETER.

Predigtkunde, ein Handbuch für die
Praxis. 167 p. © Matthias-
Grünwald-Verlag; 29Nov53;
AFO-13902.

I. Matthias-Grünwald-Verlag.

Library of Congress
Copyright Office

r/4